

[Free read ebook] The Surface Volume 1 (Surface Tp)

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Ales Kot

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the surface™



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Ales Kot : The Surface Volume 1 (Surface Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Surface Volume 1 (Surface Tp):

1 of 1 people found the following review helpful. Change pt 2, now with more coherenceBy J. LeeBetter than Change, but this is really a weirdly connected continuation of that story. They really should have been placed in one volume. I was not a fan of Change, but the story would improve some if The Surface was placed with it. The Surface has some good points, but it didn't quite go the distance for me. I wanted more from it, but it seemed like the story was really for

Ales. 1 of 2 people found the following review helpful. Self absorbed writer meets self sacrificing art and design team
By jbone I really enjoyed the look and setting of this book, a lot of set up was done in a short amount of time, just to waste it on an overly self aware ramblefest in which Ales kot admits he's underwhelmed with his body of work previous to this point, basically abusing the crap out of the Metafilter. I would have rather seen him just follow the story to its logical conclusion and i would have been satisfied with his remix/homage of all of my favorite science fiction/ grant Morrison tropes. The coloring is amazing. I'm really just waiting for him to get back to writing material, it's much better for my money. 1 of 3 people found the following review helpful. Those belly buttons sure are cool to stare at.
By Adam Adiment Ales Kot finally goes and admits all his work is about him. Unfortunately, it's not quite completely honest. It's also not a completely successful experiment. The first half of the book is a lefty grad student sci-fi story about reality not being real and being bi being so cool unlike those Republicans and especially Reagan, which seriously at some point we're gonna need a new presidential boogeyman for comics like maybe a drone striking Obama. It's basically a sci-fi story that could've been written any point between now and the early 60s. It's a mash up of District 9 style grunge visuals, Philip K Dick reality bending, and goofy life as holograph silliness. It works reasonably well and has some fun and interesting moments. The second half of the book is seeded in the first through little newspaper interviews and it's all about how Ales Kot likes to write because he wants you to give him money but he'd rather you think it's about art and stuff. It's a little honest on accident but not completely. He writes cause he's mad at his dad. Mentions a divorce, which the lone girl in this book is an idealized almost mother figure that has 2 boyfriends making her also a readily available sex mate. Talks about art being a formula to get to an outcome and accidentally mentions monetizing a bit too much in the notes. Eventually, he sets himself up as a 2001 star child within the story but he also gets to be the monkey too. I got the feeling originally there was a bit more sci-fi and a bit less Being Ales Kot. It's not a completely successful blending either but it's an interesting enough read if you're in the mood for it. I wasn't and doubt I ever will be but Kot continues his streak of working with solid illustration teams. Here you get more Tom Mueller design work and Langdon Foss makes some pretty difficult stuff easy to follow. The illustration teams get this book the 3 stars the writing want's to get rid of on some levels. I'm not a Kot fan and I think I've just about hit the limit. He's not really ambitious. More of a cover band of William Burroughs by way of Grant Morrison. He says he's from the Czech Republic, into psycho magic, and super hard left but I mean I don't see anything that would make me think he brings anything to the table any other typical American comics writer could. He's almost like a more try hard Matt Fraction. I think there's a chance he still writes something good someday. I think there's a really solid chance. It's just whether he gets there or not that's the issue. Here, if he'd blended the narratives more maybe, it'd feel less a self indulgent mess. Right now though, self indulgent mess sums up his books. I still got Material to read. Wolf Vol 2 should be out soon enough. I'm just not sure I need to keep giving the chances I have. It feels like I'm just propping up some random trust fund kid. He's got the maturity level

What if everything you ever imagined could come true? Welcome to Africa, 2034. The West and the East are moving in and three hackers are searching Tanzania for the place that can change the world: the Surface. When they discover it, love, imagination, and survival go on a collision course as things change beyond their wildest dreams! Welcome to the universe of a mind-bending, action SF epic drawn by the esteemed Langdon Foss (Get Jiro!, Winter Soldier) and colored by the Eisner-winning Jordie Bellaire (Zero, Pretty Deadly, Moon Knight).