

[E-BOOK] The Sword Volume 1: Fire (Sword (Image Comics))

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#678365 in Books Image Comics 2008-06-25Original language:EnglishPDF # 1 10.10 x .30 x 6.50l, #File Name: 1582408793152 pages | File size: 15.Mb

Joshua Luna, Jonathan Luna : The Sword Volume 1: Fire (Sword (Image Comics)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sword Volume 1: Fire (Sword (Image Comics)):

0 of 0 people found the following review helpful. Off to a roaring startBy Kid KyotoThe Sword is a 4 part self-contained comic saga by the Luna Brothers. This volume kicks it off introducing Dara a paraplegic art student and her family. Their normal life is shattered when 3 strangers arrive demanding her father give them 'the sword'. When he

claims ignorance they kill him and Dara's family, leaving her to die in the burning house. Then things get interesting...The Sword has all the features of the Luna Brother's earlier work Ultra. Natural dialogue, characters who respond in realistic ways and absolutely brutal fights. The Sword is not for the squeamish, the creators give some thought to what would happen if someone is hit with superhuman strength, tossed across the room into a wall. It also has room for friendship, love and character development. Dara changes more in this one book than Batman has in the last 20 years. The Luna's obviously wrote with collections in mind which makes the series stronger. Book 1 ends at a natural pause and makes you eager for book 2. The one fault I would give this book is the art. The Luna Brothers have a nice clean, minimal style and can do good facial expressions and draw different body types. But their faces and body language are very stiff, almost plastic. In one early scene where Dara's family is threatened everyone stands ramrod straight showing no real sign of fear in their poses. With some work on poses their art could really improve. 0 of 0 people found the following review helpful. When the wheelchair comes off, let the assownery begin By H. Bala If you haven't yet sussed out that the Luna Brothers are comic books' next big thing, it's past time you did. These guys did marvelous work in their two limited series ULTRA and GIRLS, but I like THE SWORD even better. While ULTRA is a satirical jab at superhero tropes and GIRLS is an engrossing take on alien invasion, THE SWORD steps itself in the modern-day fantasy genre. Joshua and Jonathan Luna are co-plotters, but it's Joshua who scripts the thing and his narrative grounds itself on well-crafted characterization and allows for events to gradually unfold. The Lunas demonstrate a knack for introducing real people and then putting them in horrific out-of-the-ordinary situations. Given the central theme of THE SWORD, the story gradually evokes a mythic quality. The Brightons seem a normal family living ordinary lives in Annandale, Virginia. One night, three intruders enter their home demanding the whereabouts of a long-sought-for sword. Some time later, frustrated, they slaughter the Brightons, but unwittingly leave behind one survivor, Dara Brighton, a college art student and paraplegic. Part of the ceiling had collapsed on Dara who fell thru the floor and down into a pit, where she finds a sword stuck in the dirt. She finds herself standing, holding the sword. THE SWORD Vol. 1: FIRE collects issues #1-6 and tracks Dara as she figures out the sword's peculiar properties and shockingly learns of her father's past. Because her father, Alex Brighton, isn't simply the college professor he'd been masquerading as. For one thing, he'd lived for four thousand years... The murderers of Dara's family aren't about to quit trying to obtain the sword. Dara finds herself on the run not only from them but also from the authorities. The police suspect her of having killed her family. And bad joss for Dara's friend, Julie, and for Justin, a former student of Professor Brighton's who showed up for the Brightons' funeral. Julie and Justin find themselves reluctantly embroiled in Dara's predicament. It starts out slow and with plenty of exposition, but the dialogue flows naturally and these characters act so much like real people and it so doesn't feel like a "superhero" story. Which makes issue #3 come across as that much more of a shock. This is when Dara finally springs into action and unleashes the sword. What she does is eye-popping stuff (and, trust me, more than eyes get popped out). The Luna Brothers also do a cool thing in that Dara's remarkable exploits don't go unnoticed, not in a world where everyone has cell phones with a camera function. Soon, the media is frenziedly reporting on this mysterious girl and capturing reactions from the astonished eyewitnesses. I like it when the fantasy element trickles into and affects the unsuspecting everyday world. Jonathan Luna's art is neither flashy nor, at first glance, lends itself to the epic. What he's got is this clean, unassuming style, and it works marvelously well for those moments when nothing seems to be going on except people talking. Jonathan Luna conveys the moods of the narrative and then there's a quiet cinematic dynamism that defines the action scenes. That the art isn't flashy actually serves to emphasize the fantastical feats Dara commits. I frankly dig Jonathan Luna's art. Combine that with a sympathetic heroine, amazing action set pieces, and enough unpredictability to raise expectations even from the jaded reader, THE SWORD cannot be more highly recommended. 0 of 0 people found the following review helpful. A great comic for comic buffs and noobs By Laura I've never been into graphic novels or comics (admittedly, with the exception of Archie comics in my early teens) but this was recommended to me by a few comic buffs. It's on Prime and was a mere \$10 so thought I'd give it a try. Considering I have no real baseline to compare this comic to, I felt like this had a compelling plot line and incredible graphics to match. For me, this was a real page turner (I finished reading this well under 30 minutes). Another reviewer noted a weak book spine/ binding but I did not encounter this problem- everything is still intact. I'm super excited about this series and have already ordered Volume 2! Highly recommended for anyone that loves a suspenseful story and great graphics.

It was a day like any other for Dara Brighton, a promising young college student, until three strangers knocked on her door, looking for a unique sword, and destroyed her life! A modern day fantasy series from the creators behind Ultra and Girls! Praised as the fusion of Buffy the Vampire Slayer and Kill Bill!