

The Technopriests

Alejandro Jodorowsky, Fred Beltran
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Alejandro Jodorowsky, Fred Beltran : The Technopriests before purchasing it in order to gage whether or not it would be worth my time, and all praised The Technopriests:

18 of 18 people found the following review helpful. Technopriests Supreme Collection ReviewBy abefromanBefore this came out, I was so close to getting the slip-case version. However, with the price, I had to wait for this edition. Though I love The Incal and Metabarons, this is my favorite story by Jodorowsky. The character variety is so vast, and the struggles and triumphs are so great, I was glued to the book. Even though I wanted it to keep going, I had to polish it off as quickly as I could so that I could find out how it ended.The story is one of good versus evil, and uses a lot of religious symbolism and mythology. It also seems to tell a story, at times, where the reader sees the problems and corruption that can occur due to society's dependence on technology.As for the artwork, Janjetov does an incredible job. The scale and detail in his work is outstanding. The inking job only makes his work even better, as does the paper

quality of the book. As for the book's presentation, Humanoid has made another outstanding hardcover. It has a great sewn binding, book mark ribbon, and excellent paper. I do wish the print size was bigger, however, it does not hurt the final product. If you like sci-fi stories, with interesting characters and deep, flushed out story telling, buy this book. It is the best Jodorowsky book I have read, and is in my top five favorite graphic novels of all time. 5 of 6 people found the following review helpful. This is a pretty amazing science fiction novel that happens to be a ... By Earl Nash This is a pretty amazing science fiction novel that happens to be a comic. The consistency of the artwork and tone throughout the lengthy graphic novel is very impressive. The artwork's design and look is perfect for the series, it is masterfully done. The story reminds me almost of Dickens novel, except set in the far future in how it follows the Albino through his life. 0 of 0 people found the following review helpful. I really really love the story By Andrew TI really really love the story. The ending felt rushed, which was very disappointing because there was so much potential there.

After the Greek tragedy of "The Metabarons," Alexandro Jodorowsky comes back to his biblical roots with this quest reminiscent of Moses and set on a galactic scale. To top it off, the characters and the theme of virtual reality are tailor-made for artist Zoran Janjetov ("Before The Incal"), who finds in Jodorowsky his perfect match. Albino, hero of this space odyssey, remembers here his childhood, his apprenticeship, and the big and small battles he had to fight to fulfill his ambitions in a universe where technological advances are paradoxically matched only by the cruelty and the barbarism of the forces controlling it.

"This sci-fi epic tale is a little different than Jodorowsky's past work but equally mind-blowing." - MediaMikes.com "The Technopriests" - like all of Jodorowsky's work - explores the deepest, darkest parts of human nature." - www.figures.com About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "El Topo," a midnight movie favorite. Zoran Janjetov is among the most prominent comics creators of former Yugoslavia and has been published worldwide. Influenced by the works of Walt Disney and encouraged by his parents, he made his first short comic aged seven. After finishing high school, he continued his education at the Academy of Arts in Novi Sad, where he graduated. Fred Beltran is active in several creative fields. He works as a comics artist, but also as a prolific musician. Beltran saw his first comic album published in 1988. In the early 1990s, he contributed to the collective album Eros Gone Wild at Humanoids and pursued a subsequent career in architecture, illustration and theatre stage design. Since 1994, Beltran has mostly used the computer on all his comics work, including the coloring of the series The Technopriests. Also in 1994, the first album of his new band Les Snails is released. Beltran cooperated with the Japanese publishing house Kodansha between 1995 and 1997, producing the series Nina.