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Chris Claremont, John Byrne, Mary Jo Duffy, Scott Edelman, Bob Layton
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#210721 in Books Claremont Chris 2016-10-18 2016-10-18Original language:EnglishPDF # 1 11.13 x 1.75 x 7.50l, .0 #File Name: 1302901664912 pagesThe Uncanny X Men Omnibus Vol 2 New Printing | File size: 73.Mb

Chris Claremont, John Byrne, Mary Jo Duffy, Scott Edelman, Bob Layton : The Uncanny X-Men Omnibus Vol. 2 (New Printing) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Uncanny X-Men Omnibus Vol. 2 (New Printing):

1 of 1 people found the following review helpful. The best there is ... Bub!!By Ronault D. TrowbridgeI passed this up the first time it was released, but luckily got this second printing! I've really grown to love the Marvel Omnibus format. Especially the Uncanny X-Men series, that features several issues from the Uncanny X-Men, plus several

extras originally found in other comic titles. The big draw for this tome is the classic "Dark Phoenix" it's aftermath. It also includes the epic "Days of Future Past". Chris Claremont John Byrne were truly in their prime here nothing has really compared to it since. 0 of 0 people found the following review helpful. i LOVE the letter columns By Matthew Casheli was in third-sixth grade buying any x-men comic i could find at the local drug stores. this is the first time, i'm able to read them straight thru. i LOVE the letter columns, cross-overs, mini-series, graphic novels, etc. I wonder if they'll continue with a volume 4/will they reprint some of the first x-factor issues? i ask because the x-universe grows pretty quick around that time but x-men readers deserve to see scott leave the team for jean. i guess all i can do is wait! 0 of 0 people found the following review helpful. Cannot go wrong By Paul As one who collected the set back in the day, few things encapsulated the changes in our society and exposed the world to a discriminated lot more than the X-Men. Bottom line, you cannot go wrong with seeing the world through the eyes of these artists and writers.

Chris Claremont, Dave Cockrum and John Byrne took a little reprint series called X-MEN and turned it into the all-new, all-different titan that conquered comicdom. Now, you can experience the thrills and excitement of their classic tales from "The Dark Phoenix Saga" to "Days of Future Past" and so much more in this enormous Omnibus! COLLECTING: X-MEN (1963) 132-141, ANNUAL (1970) 4-5; THE UNCANNY X-MEN (1981) 142-153; AVENGERS ANNUAL (1967) 10; MARVEL FANFARE (1982) 1-4; MARVEL TREASURY EDITION (1974) 26-27; MARVEL TEAM-UP (1972) 100; BIZARRE ADVENTURES (1981) 27; PHOENIX: THE UNTOLD STORY (1984) 1

About the Author Chris Claremont is one of the bestselling comic writers in the world. He wrote The Uncanny X-Men for seventeen years as well as the novelization of the movie X-Men 2. He has been the co-creator of several top-selling series for Marvel Comics, including Excalibur, Wolverine, New Mutants, and, in the United Kingdom, Captain Britain. He wrote the Star Trek twenty-fifth-anniversary graphic novel Debt of Honor and a Next Generation sequel, Cry, Vengeance, for DC Comics, as well as "Alien/Predator: The Deadliest of Species for Dark Horse. His debut novel was Firstflight, the story of a young female astronaut in the twenty-first century, to which he wrote two sequels, Grounded and Sundowner. He collaborated with George Lucas on three novels in The Chronicles of the Shadow War, and has delved into fantasy with the publication of Dragon Moon, a dark fantasy novel co-authored with his wife, Beth Fleisher. The couple lives in Brooklyn with their two children. Scott Edelman is the founding editor of Rampage, a glossy, full-color, national magazine devoted to the ups and downs of the professional wrestling world. He has also edited Sci Fi, the official magazine of the Sci Fi Channel, since 1996, and the award-winning short-story magazine Science Fiction Age since 1992. Over a twenty-five-year career, he has written for both Marvel and DC Comics, Hanna-Barbera, the syndicated TV show Tales from the Darkside, The Washington Post, and others. John Byrne is distinguished professor of energy and climate policy and director of the Center for Energy and Environmental Policy (CEEP) at the University of Delaware. He is also chairman of the board of the Foundation for Renewable Energy and Environment. He has contributed since 1992 to Working Group III of the Intergovernmental Panel on Climate Change (IPCC), and shares the 2007 Nobel Peace Prize with the panel's authors. He is editor of Transaction's book series Energy and Environmental Policy. As the inspiration for the book Unintentional Humor T Brent Anderson is helping to teach the world about autism. Sharing stories of his literal mind and the difficulties it often caused, make Brent an invaluable resource. He worked closely with the illustrators to ensure their cartoons accurately represent how he "saw" the expressions. Brent is providing stories for the second Unintentional Humor T book.