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The Uncanny X-Men Omnibus Vol. 3

Chris Claremont

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#272911 in Books Claremont Chris 2016-03-01 2016-03-01 Original language: English PDF # 1 11.25 x 2.25 x 7.50l, .0 #File Name: 07851992251056 pages The Uncanny X Men Omnibus Volume 3 | File size: 26.Mb

Chris Claremont : The Uncanny X-Men Omnibus Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Uncanny X-Men Omnibus Vol. 3:

0 of 0 people found the following review helpful. Sort of the end of the beginning. The last ...By Mark McElroy Sort of the end of the beginning. The last issues with Cockrum as penclier, the first with Byrne. I can remember as a 12 year old seeing this strange title with even stranger characters. It is a decent story arc Clermont's story telling is evolving with his characters. The creative monster that would become Claremont and Bryne is born at the end this compilation. 1 of 1 people found the following review helpful. Part of a classic Marvel era! By SKI4109 The Uncanny X-Men, from issues #94 through issue #142, were perhaps the best collection of comic books that "Mighty Marvel" has ever created.....from story lines to the artwork, each issue was carefully and meticulously crafted, each building upon its predecessor, culminating in the Hellfire Saga and climaxing with the Jean Grey/Dark Phoenix tragedy. These issues are a must for any serious comic aficionado. 'Nuff said! 0 of 0 people found the following review helpful. Outstanding for the price By Paul Same review I gave to Vol 2--just outstanding collection for the price. The brood were always my favorites and the unique treatment of them by the writers--just impressive.

Experience some of the greatest stories the X-Men franchise has to offer! It's milestone after mutant milestone, beginning with the complete Brood Saga! Then, Chris Claremont rises to find perhaps his most poignant and challenging expression of the mutant metaphor in "God Loves, Man Kills." His work with Frank Miller on Wolverine skyrocketed the character's popularity, setting the stage for his breakout as a global icon. COLLECTING: UNCANNY X-MEN (1981) 154-175, X-MEN ANNUAL (1971) 6-7, MARVEL GRAPHIC NOVEL (1982) 5, WOLVERINE (1982) 1-4, SPECIAL EDITION X-MEN (1983) 1, MAGIK (1983) 1-4