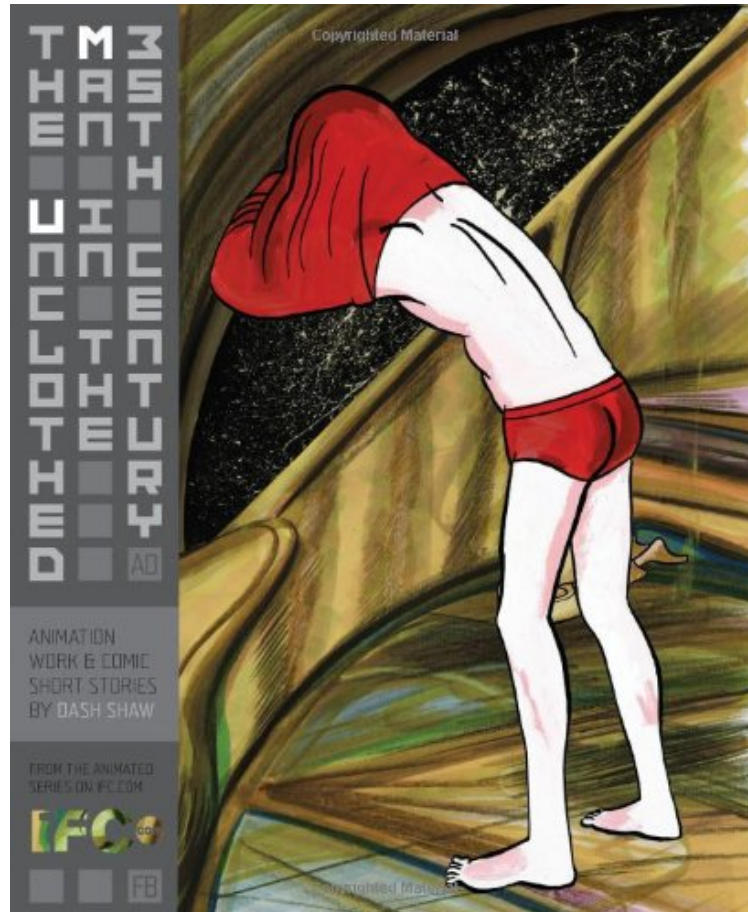


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The Unclothed Man in the 35th Century A.D.

Dash Shaw

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Dash Shaw : The Unclothed Man in the 35th Century A.D. before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unclothed Man in the 35th Century A.D.:

0 of 0 people found the following review helpful. more great Dash Shaw By scott harris The animation cell style slipcover alone is worth owning this sweet book. The contents are fantastic bits and pieces of Shaw's uncollected works. Cool storyboards and comics regarding the titular animation project, as well as some great short works. The scifi ones are especially superb. Worth every cent, especially since it goes so cheap on here for some reason. 2 of 3 people found the following review helpful. Unclothed Man By Blake Sims This is a collection of comics and storyboards related to Shaw's Unclothed Man animations AND of his short stories in MOME. The Unclothed Man material is interesting to look at, the storyboards are a good insight into the making of the really awesome shorts. The MOME stories are also top notch, Shaw displays a nice use of different styles throughout that section. My personal favorite being "Galatic Funnels" and "Blind Date". Highly reccomended.

From the acclaimed author of *Bottomless Belly Button* comes a collection of his short-comics work and the designs for his first-ever animated series for IFC.com. The first quarter of this jacketed hardcover will collect the work-storyboards, scripts, character designs, etc.-that Shaw has created for "The Unclothed Man in the 35th Century A.D." animated series to begin airing on IFC.com on December 7th, 2009. The latter three-quarters will collect his acclaimed short stories from MOME, as well as several little-seen stories from elsewhere, and a new 20-page story. The *Unclothed Man in the 35th Century A.D.* is Shaw's first book since his breakthrough graphic novel of 2008, *Bottomless Belly Button*, which was named Publishers Weekly's best graphic novel of 2008, one of Entertainment Weekly's top ten books of 2008, and one of Amazon.com's top ten graphic novels of the year, amongst numerous other accolades. The book also collects Shaw's acclaimed, genre-bending short stories from MOME, including *Look Forward*, *First Son of Terra Two*, a remarkable story of two lovers traveling in opposite directions in time. Also featured: *Galactic Funnels*, the 2008 Ignatz Award nominee for Outstanding Story, about the parasitic relationship between an artist and his lover/mentor; *Satellite CMYK*, a sci-fi mindwarp that ingeniously drives the narrative through Shaw's masterful control of color, and *Making the Abyss*, a fictionalized story of a surreal film set filled with nuclear tanks, hot tubs, and blind ambition. Like the very best illustrated fiction, Shaw's work moves between pathos and humor, between the fantastic and the familiar. The Christian Science Monitor Shaw's style deftly combines cartoon drawings with a slavish attention to detail. Masterfully using the comics medium to juggle all the different characters, weaving their stories together seamlessly. Publishers Weekly Full color

From Publishers Weekly Collecting storyboards and comics from the animated series created for the Independent Film Channel along with short stories previously presented in Mome, this anthology spotlights Shaw's complex visual poetry about human relationships. The book opens with alternating full stories and storyboards taken from Shaw's work on his animated project, about a special agent in the far future sent to impersonate a robotic life model at an art school in order to secretly break the custom against drawing real human beings. Shaw's artwork creates a unique, fantastic future and gives the reader insight into his creative process through its presentation of multiple stages of production. The rest of the book assembles short pieces on how people relate to each other. Often with elements of science fiction and distorted time presentation, the best of these, *First Son of Terra Two* combines both into a story of a man and a woman from different worlds, each traveling in an opposite direction in time. In a stunning display of visual creativity, each story has its own distinct artistic style and presentation format. Color and shape serve as language as much as if not more than written words in this striking collection. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. [C]ollects Shaw's acclaimed, genre-bending short stories from MOME, including *Look Forward*, *First Son of Terra Two*, a remarkable story of two lovers traveling in opposite directions in time. - Graphic Novel Reporter [C]ombines original storyboards for the web series and collects several of Shaw's short stories, all of them unique [and] gut-punchingly wondrous. - Entertainment Weekly *Unclothed Man* is an interesting, if quirky, collection of the work of a cartoonist who is still getting stronger and more confident. - Andrew Wheeler, *ComicMix* *The Unclothed Man* does reveal a future master in his formative stages Shaw may be the cartoonist of the rising generation most capable of delivering a long-form work with the formal daring and humanity of a David Mazzucchelli or an Art Spiegelman. - The Onion A.V. Club Dash Shaw is an utterly brilliant young cartoonist who has, in a few short years, advanced from the academic experiments of his earlier work... into a formalist genius whose skills encompass both a natural gift for color and a feel for subtle, indirect characterization. - Ed Howard, *Only the Cinema* Dash Shaw seems set to become a name to be reckoned with in comics... a wonderful introduction to Shaw's work, and should certainly find its way into the hands of those craving more. - Grovel Just what is Dash Shaw on? And may I please have some? ... *The Unclothed Man in the 35th Century A.D.* [is] an anything-goes anthology quite attractively packaged by Fantagraphics Books... Yeah, [the title story] is different. Yeah, it's awesome.... stunning. - Rod Lott, *Bookgasm* About the Author Dash Shaw lives in Richmond, VA. He was a 2010 Sundance Labs fellow and a 2014/2015 Cullman Center fellow at the New York Public Library. A cartoonist, animator, and illustrator, he was born in Los Angeles and attended the School of Visual Arts.