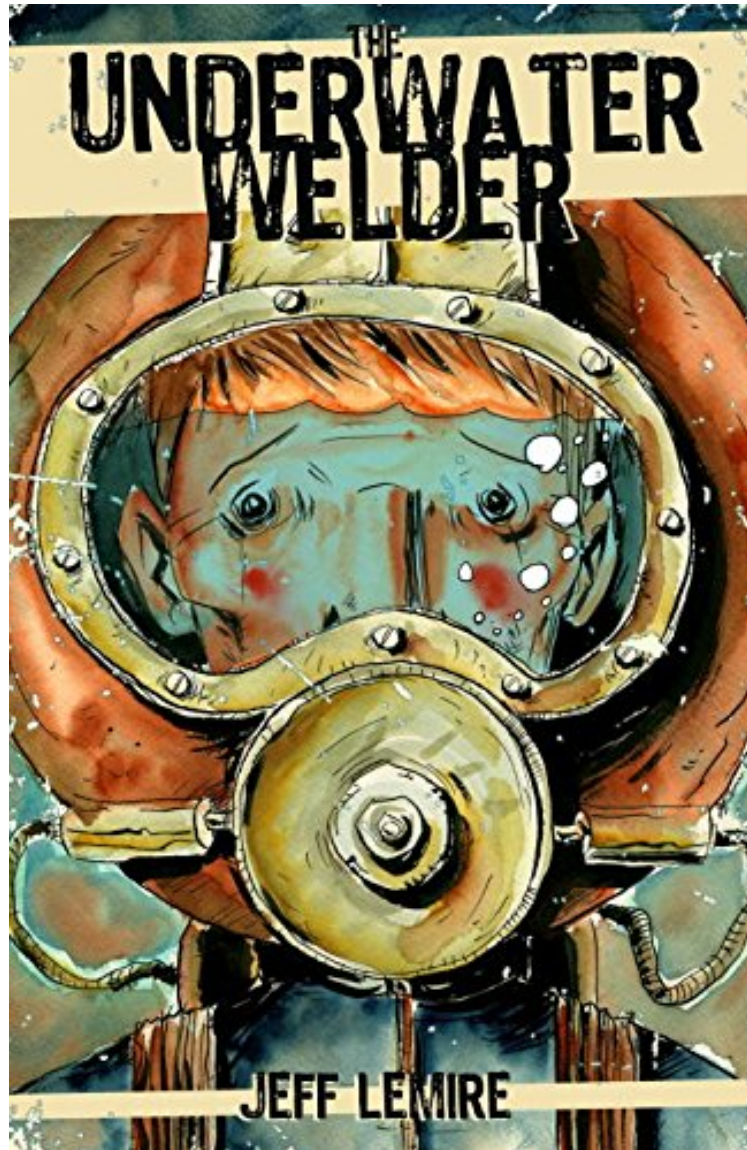


(Get free) The Underwater Welder

The Underwater Welder

Jeff Lemire

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#100340 in Books Top Shelf Productions 2012-08-07 2012-08-07Original language:EnglishPDF # 1 10.50 x .62 x 6.88l, 1.27 #File Name: 1603090746224 pagesGreat product! | File size: 36.Mb

Jeff Lemire : The Underwater Welder before purchasing it in order to gage whether or not it would be worth my time, and all praised The Underwater Welder:

1 of 1 people found the following review helpful. Enjoyable story, great graphics, a bit predictableBy M. T. CrenshawThe Underwater Welder is a black and white fiction graphic novel that focus in the strange circumstances surrounding the life of 33y.o. Jack Joseph --an underwater welder--, and her expecting wife Susie. The accidental finding of an old forgotten childhood watch and an accident happened during a rutinary shift will bring Jack to

question reality, his present and his past. The isolated inhospitable rugged shores of Nova Scotia are a perfect setting for this intriguing novel. The novel has many of Lemire's themes and characters archetypes also present in other of his works: the role of memory in your present life, the thin line separating past and present in people's memories and emotions, lonely alienated characters who want to connect emotionally but are progressively frustrated by their lack of success at doing so, the line that separates reality from non reality. The novel also shows again Lemire's drawing mastery and graphic versatility to convey into images stories and situations that are far from easy or straight forward to depict. Also common to Lemire are his wonderful landscape composition, and the framing and composition of his vignettes. The novel reads easily and with gusto, and is very intriguing. However, it has a predictable ending that you can sense from half way the novel. Perhaps the tempo of the novel should have been different and some of the information provided at the beginning omitted so the reader would have had less clues to unveil the mystery. Having said so, the story is intriguing enough and odd enough to keep you interested. The characters are well sketched psychologically, especially Jack, although sometimes the reader, or at least me, wanted to know more about Susie. The undersea images are great, specially having into account that they are drawn in black and white. Also great is the graphic depiction of the progressive mental alienation of Jack and his almost oneiric and trippy living in his deserted town. A very enjoyable reading overall. 11 of 12 people found the following review helpful. The Best Twilight Zone Episode Never Produced By D. Scott Jeff Lemire's *The Underwater Welder* plays out as the best Twilight Zone episode never produced. His best work yet, Lemire's subtle and powerful storytelling takes us from the rural Ontario of the Eisner and Harvey Award-nominated *Essex County* Trilogy to the hauntingly beautiful undersea world of Jack Joseph, an underwater welder on an oil rig off the coast of Nova Scotia Canada. Jack moves back to his small Canadian hometown with his wife Suzie, who is 9 months pregnant. Things look fine with his exotic job as an underwater welder on an offshore oil rig until one day at work when Jack is visited by the ghost of his long dead father, a salvage diver in these same waters. As he struggles to come to grips with his visions, we gradually realize that Jack is a man haunted by his past. Through a series of very well done flashbacks, we learn about Jack's childhood, his divorced parents, and why Jack has a particularly difficult time with the holiday of Halloween. Jeff Lemire captures the subtle mood and lonely feel of a small Canadian maritime town perfectly, and the underwater scenes are simply breathtaking. The eerie story drew me in immediately, and sweeps along with weird twists and turns coming at such a rate that I couldn't put it down. With *The Underwater Welder*, Jeff Lemire redefines the boundaries of the graphic novel yet again. Rod Serling would be proud. 1 of 1 people found the following review helpful. Another great Lemire work By Peter J. Orvetti This is another of Lemire's intimate stories of seemingly unexceptional people. The protagonist, about to become a father for the first time, is faced to confront his own troubled memories of his own late father, a well-meaning man who had failed in that role. As Jack Joseph's doubts about his own ability to be a father grow, he realizes he has allowed the unresolved relationship to stop him from becoming his own man. The story starts off with realism but eventually enters into surrealism as Jack falls deeper into his memory trap. The story does not have the broad scope or multiple perspectives of the exceptional "*Essex County*" series, but it does have some of the best art in a Lemire work. It's well worth the read.

Pressure. An underwater welder on an oilrig off the Nova Scotia coast, Jack is used to the pressures of deep-sea work. Nothing, however, could prepare him for the pressures of impending fatherhood. As Jack dives deeper and deeper, he seems to pull further and further away from his young wife and their unborn son. But then, something happens deep on the ocean floor. Jack has a strange and mind-bending encounter that will change the course of his life forever! Equal parts blue-collar character study and mind-bending science fiction epic, *The Underwater Welder* explores fathers and sons, birth and death, memory and truth, and the treasures we all bury deep down inside. "It's a striking evocation of the Canadian Maritimes, and a moving meditation on what haunts us and how we struggle to keep those specters at bay." - New York Times

From Booklist Though his and Susans first baby is due within the month, Jack Joseph opts for another two weeks away at his welding job on the oil rig offshore from his Nova Scotia hometown. He feels compelled to be down there his salvager fathers term for being in deep water especially now, on Halloween, the day his dad disappeared more than 20 years earlier. On the first dive of his shift, however, Jack sees something and loses consciousness. After being hauled out and dry-docked, he insists on going back, surreptitiously. This time, he gets unstuck in time before, during, and, most portentously, after the dive. In an introductory note, TV producer Damon Lindelof (*LOST*) enthuses that *The Underwater Welder* is like a terrific Twilight Zone episode, but that's just the half of it. Lemire combines his characteristic sketchy line work, deftly deployed small areas of pure black, plenty of moody watercolor shading (particularly when underwater), and a predominance of wider-than-high panels to realize a visually stunning analogue of the subtle, old-fashioned, black-and-white-movie creep show. --Ray Olson "The most spectacular episode of *The Twilight Zone* that was never produced. I really, really care about the people in this story... And I can pretty much guarantee you will too." From the introduction by Damon Lindelof (*LOST*, *Star Trek*, *Prometheus*, *The Leftovers*) "With *The Underwater Welder*, Jeff Lemire has created a moving, brilliant, and fiercely original work about

loss, longing, and love. Full of piercing moments that will stay with you for long after you've finished reading, *The Underwater Welder* is a testament to the basic truth that down in the depths or up on land, there's nothing more haunting and wondrous than the human heart. A masterpiece of visual storytelling." Scott Snyder (*Batman*, *Wytches*, *American Vampire*) "Lemire's stylized art and inventive panel structure is the perfect vehicle for his well-told story, and the tales poignant moments make the moments of desolation even more heart-wrenching... A beautiful, moving, wholly satisfying story about fatherhood and growing up." Publishers Weekly (starred review) "[Lemire] has not lost his ability to pack an emotional wallop." George Gustines, *The New York Times* "A striking evocation of the Canadian Maritimes, and a moving meditation on what haunts us and how we struggle to keep those specters at bay. And the use of ink wash has rarely been put to more apt use." Dana Jennings, *The New York Times* "The Underwater Welder... is all kinds of wonderful. Buy it. You will wet yourself with tears, your brain will spin from masterful storytelling, and you will love it." Jeff Jensen, *Entertainment Weekly* "Haunting... Underwater Welder is just the right blend of action and abstraction, and greatly enhanced by Lemire's ability to signal movement, time and distance through clever arrangement of his panels on the page." Cory Doctorow, *Boing Boing*

About the Author Jeff Lemire is a prolific, award-winning comic book writer and artist from Ontario, who's known for creating literary stories depicting the frailties, fears, and hopes of the human condition. He's worked extensively with all the major comic book publishers, penning well-received runs on *Animal Man*, *Green Arrow*, *Hawkeye*, and *Old Man Logan* for DC and Marvel. His creator-owned works, which are even more highly acclaimed, include *The Underwater Welder*, *The Essex County Trilogy*, and *Lost Dogs* from Top Shelf Productions; *Descender*, *A.D. After Death* (with Scott Snyder,) and *Royal City*, from Image; and *Sweet Tooth*, *Trillium*, and *The Nobody* from Vertigo. His original graphic novel *Roughneck* was published by Simon and Schuster in 2017. Jeff won the Joe Shuster Award for Outstanding Canadian Comic Book Cartoonist in 2008 for *Essex County*, and again in 2013 for *The Underwater Welder* and *Sweet Tooth*. He's been a nominee for multiple Eisner awards, a Harvey Award, and the Ignatz Award. *Descender* and *The Underwater Welder* have both been optioned for major motion pictures. He lives in Toronto with his family.