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## The Unstoppable Wasp Vol. 1: Unstoppable!

Jeremy Whitley

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#112910 in Books 2017-09-12 2017-09-12 Original language: English PDF # 1 10.25 x .25 x 6.63l, #File Name: 1302906461120 pages | File size: 16.Mb

**Jeremy Whitley : The Unstoppable Wasp Vol. 1: Unstoppable!** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Unstoppable Wasp Vol. 1: Unstoppable!:

0 of 0 people found the following review helpful. A great book for everyone in your classroom! By Ballantyne9k As a teacher and parent I'm so grateful for this book. I wish they had kept the run going longer. This is such a great STEM book that is fun to read, inclusive and inspiring. The representation in both volumes is fantastic! This is a must own. 0 of 0 people found the following review helpful. Five Stars By CustomerLove this comic hope it continues someday 0 of

0 people found the following review helpful. Tons of superhero fun and inspiration!By Johanna Draper CarlsonThe Unstoppable Wasp is a new take on the shrinking superhero that emphasizes science for girls. The new wasp is Nadia, the previously unknown daughter of Hank Pym, inventor of size-changing particles. She was raised in the Red Room by the same nefarious group that trained assassins such as the Black Widow, but when they discovered her scientific skills, they wanted her to replicate her fathers work. She did she can shrink herself or other objects and then she escaped.Now shes going to change the world by forming G.I.R.L., Genius In (Action) Research Labs and recruit other lady adventure scientists, brilliant and creative girls who have been overlooked because of their gender. Aided by Jarvis, her first stop is Moon Girl, but she also meets Taina, a roboticist; Lashayla, a physicist working on a teleporter; Priya, a geneticist; and rediscovers long-lost friend Ying, another Red Room trainee. (Theyre also all women of color, and Taina is a wheelchair user.)Writer Jeremy Whitley (Princess) plays up Nadias foreignness, making humor out of her lack of knowledge of smoothies or landline phones or The Empire Strikes Back. Im a sucker for naive fish out of water stories, and it provides an interesting undercurrent to her immense powers and intellectual skills. Hes a relatively newer creator, so his efforts arent always as subtle as they need to be, but the intentions are well-chosen, and theres plenty of humor (always a plus). He also does a great job weaving her into the Marvel universe.Artist Elsa Charretier manages to cope with all the dialogue and still capture the characters with distinct body language. Thats good, because with a lot of science girls, they could quickly become interchangeable if they werent each so unique. And she does a terrific job with the crazy mess of creativity that makes up Nadias lab, where shes got dozens of projects and experiments all going at the same time.Its rare to see a hero so aggressively friendly as Nadia, and I love that. And she gets so excited when she meets her heroes. She and Mockingbird team up in the first issue, and instead of being impressed by her superheroing, Nadia geeks out over her biology work, which is a side of Bobbi Morse not everyone remembers. (Shes more often defined by her relationships, mostly with Hawkeye.) That idea of generational mentoring is something weve seen before in comics, but not with women.Although theres plenty of action (and wacky fights, including a giant rat and a wrestling tag-team), Nadia tries to talk things through first if she can. She talks to everyone, and she knows some cool people. Ms. Marvel guest-stars in the first issue, and Nadias lawyer (cause shes got to get that citizenship thing worked out) is Matt Murdock (whom she first calls Modok). (Review originally posted at ComicsWorthReading.com.)

Nadia spent the entire first half of her life a captive of the Red Room, but now this teenage super scientist is spreading her wings! Hank Pym's daughter has a lot of time to make up for, and she's determined to change the world. With Jarvis at her side, she's on a mission to bring together the brightest girl geniuses of the Marvel Universe - starting with Lunella Lafayette, the miraculous Moon Girl! But Nadia didn't count on evil scientists, man-eating giant rats or Devil Dinosaur - or the lethal lady wrestlers known as the Grapplers! And even as Nadia's recruiting drive continues, the Red Room is on her trail - and they'll pull out all the stops to get her back! Can the geniuses of G.I.R.L. find a way to save Nadia from being dragged back to the bunker?COLLECTING: THE UNSTOPPABLE WASP 1-4; ALL-NEW, ALL-DIFFERENT AVENGERS 14