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## The Unwritten Vol. 3: Dead Man's Knock

Mike Carey

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#779533 in Books DC Vertigo 2011-03-29 2011-03-29 Original language: English PDF # 1 10.20 x .27 x 6.70l, .59 #File Name: 1401230466160 pages The Unwritten Vol 3 Dead Man s Knock | File size: 22.Mb

**Mike Carey : The Unwritten Vol. 3: Dead Man's Knock** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unwritten Vol. 3: Dead Man's Knock:

0 of 0 people found the following review helpful. Sale of the century By James B. In The Unwritten's third Volume, Mike Carey and Peter Gross continue to pump out what makes this series so enjoyable. All of the hallmarks of 'The Unwritten' are here in force. Literary references abound, but the main selling point of this collection are particular elements of genre blending. First, the Dickensian passages when a certain character goes back to his/her hometown

looking for answers. But even better was the fifth issue, which turned out to be a choose your own adventure book. This was a welcome surprise that would have been more welcome if it went the extra mile and put in hyperlinks, but this isn't the case. Artwork remains up to its usual standard of decent one minute and then fantastic once the medium-blending kick in. Overall, I say to anyone who liked this series so far, continue on. You won't regret it. 0 of 0 people found the following review helpful. It's all about the story. By E. Strimling. The writing is dense, and you're not always sure why things are happening, why introduce this string? It sometimes feels like there is a lot of filler that could be filtered out. But, the theme is huge and Carey is dealing with it well. What is the role of story in our lives? Do we write our life story, or is it written for us by history and others' expectations? If everyone around you believes that you are a certain thing, a certain kind of person, can you be anything else? Does it matter that you might want to be other than what others expect? Big questions. Good story. 0 of 0 people found the following review helpful. Book #14. By The Smiling Stallion Inn. It can't be true, can it? Can Wilson Taylor be alive? Can Tommy Taylor and the Emerald Telescope be the work of Wilson Taylor? Well...as for the book, no, not exactly, but the trap has been laid...can you say 'knife of subtlety'? And Lizzie Hexam...what will be her fate? You can choose her destiny! (I love how they did that 'Pick A Story' Issue, it did deserve critical acclaim.)

The third volume of the critically acclaimed New York Times best selling new series from the Eisner-nominated creative team of Mike Carey and Peter Gross! The fictional adventures of Tommy Taylor are the biggest publishing sensation of the still-young century. And now, years after the last volume, Tommys creator Wilson Taylor, long missing and believed dead, is unleashing a brand-new Tommy Taylor book upon the world. There's just one problem: It's not a new Tommy Taylor book at all. Sinister forces have created a fake book in Wilson's name, a fraud designed to destroy his literary legacy and coax the reclusive author of hiding so they can destroy him once and for all. But they didn't count on Wilson's most powerful creation: his son, the real Tom Taylor. To unmask the truth about the new Tommy, Tom must confront some of the darkest secrets that surround him, from the hidden fate of his father to the secret origin of his closest friend to the true nature of his fictional alter ego. Will Tom be able to stop his doppelgangers from returning? Or will the publishing event of the decade lead to the end of time?

"This is a wonderful story. I want more." (Bill Willingham, author of Fables) About the Author Mike Carey got into writing through comic books, where his horror/fantasy series Lucifer for Vertigo/DC Comics garnered numerous international awards and was nominated for five Eisners. From there he moved into novels and screenplays, while still maintaining a presence in the comics world (Vertigo/DC Comics' Hellblazer and Marvel's X-Men, Ultimate Fantastic Four). His movie Frost Flowers, an erotic ghost story, is currently in production with Hadaly/Bluestar Pictures. He lives in London, England, about as far as you can get from the centre of the city and still have access to the London Underground train network. His wife, Linda, writes fantasy for young readers under the pseudonym A.J. Lake. They have three children and an implausibly beautiful cat.