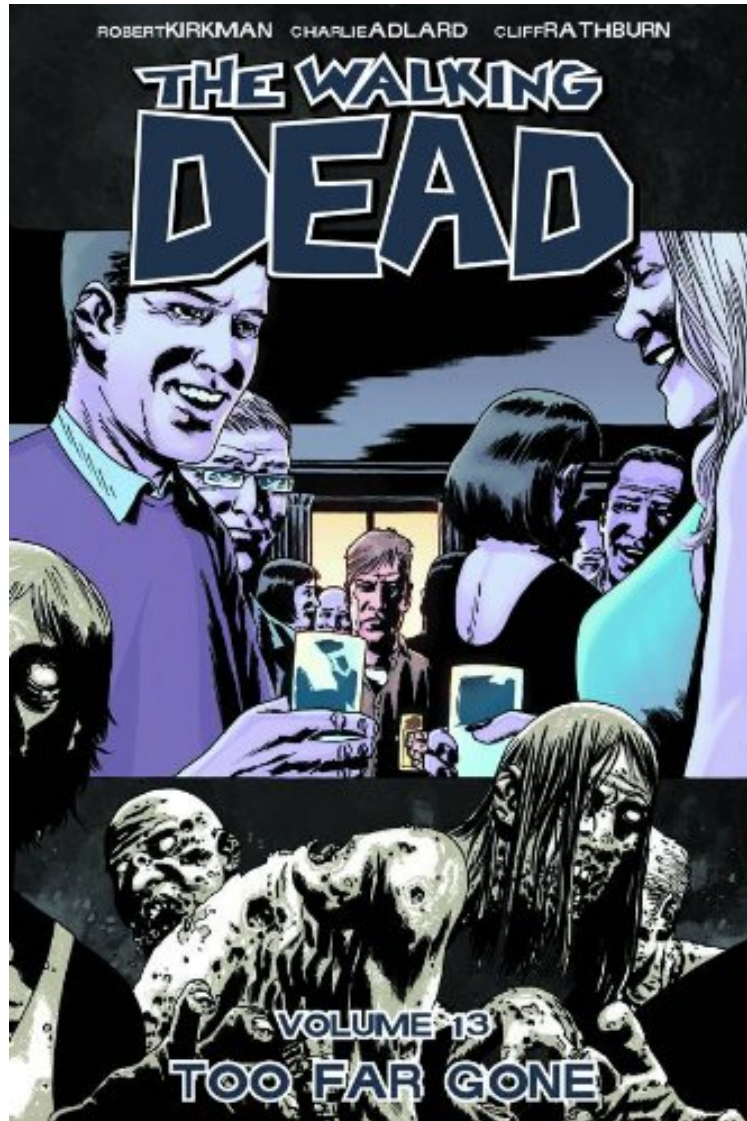


(Ebook pdf) The Walking Dead, Vol. 13: Too Far Gone

## The Walking Dead, Vol. 13: Too Far Gone

*Robert Kirkman*

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#207271 in Books Image ComicsModel: FBA-|266578 2010-11-23 2010-11-23Original language:EnglishPDF # 1 10.00 x .40 x 6.50l, .62 #File Name: 1607063298136 pagesImage Comics | File size: 37.Mb

**Robert Kirkman : The Walking Dead, Vol. 13: Too Far Gone** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Walking Dead, Vol. 13: Too Far Gone:

0 of 0 people found the following review helpful. I watched the TV show first (caught up as of 3/6/2016) before reading and holy crap these are awesomeBy Jon C.I've purchased all volumes up to 22 and the TV show has just about caught up to wear I am in the novels. These books are friggen awesome. I don't read much and my buddy lent me VOL 1 after he knew I liked the show. Well, I burned through the first one and then just went on a tear buying 4 volumes at

a time...the price is pretty good for what you get out of these. \$9-\$15 is the range I've paid per novel, I'm not sure why they aren't the same but anyways, I keep buying them none the less. The story was written before the TV Show and the show follows the story but there is some differences. The written story is more violent and graphic then the tv show but the tv show does a decent job of sticking with main ideas. I've noticed that certain plot things that happen in the book also happen in the show but there is a unique twist like a different character it happens to or something like that. Which makes reading these volumes great cuz I have some idea of where the story is going (after having watched all tv episodes) but there are still surprises. If you like the TV show and haven't read these, give it a try and you will get a whole new experience of the Walking Dead story. I'm putting this same review under every volume I've purchased (1-22) so people can see it. go buy these!13 of 14 people found the following review helpful. The restless spiritBy Patrick S. DorazioRick and company have settled in to the community behind the walls near Washington, D.C., although it was made clear at the end of the previous Volume that Rick was finding it hard to adjust to this comfortable, safe existence. His spirit is somewhat restless, but it is based on a fear of people, and how easily they can screw even the best of things up. Abraham validates that perspective with an experience he has beyond the fences of the community, and throughout this volume, we get to see that perhaps this place is too good to be true in some ways, and that people are the same where ever you go and no matter how safe and secure you feel you are.The same antsy sense of things that Rick has with this place is a sense I was getting about it as well. Certainly, you would hope to find a place where you can finally relax and rest and feel safe behind thick walls, but at the same time, as a reader, you look for things to go wrong in this screwed up world, expecting them to, as Rick does here. And by the end of this volume, Rick's fears are confirmed, but once again, as has happened in the past, he loses control for a time before settling back into the role of reluctant hero and reluctant leader once again. I think it is at those times that Rick, and TWD, are at their very best.I felt the last volume was a bit draggy in spots, and while this one has its lulls as well, the story picks up the pace once again, especially near the end, with promises of interesting things to come in volume 14.0 of 0 people found the following review helpful. After the murder of Douglas' wife, Rick and his ...By Bradley HeltonThe members of Rick's group settle into their new roles in the Alexandria Safe-Zone, and Rick, as constable, tries to make the place safer by stopping a dangerous man inside the community. But, could Rick and his battle-scarred compatriots be too far gone to live a peaceful life again?

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. In this chapter of Robert Kirkman and Charlie Adlard's New York Times Best Seller, life in the community is as near as Rick and his group can ever hope to come to life returning to normal. So why is Rick so on edge? Will his behavior spell doom for everyone else? Will they let it get that far? Collects issues 73-78 of the Eisner Award winning survival horror adventure. Reprint Edition