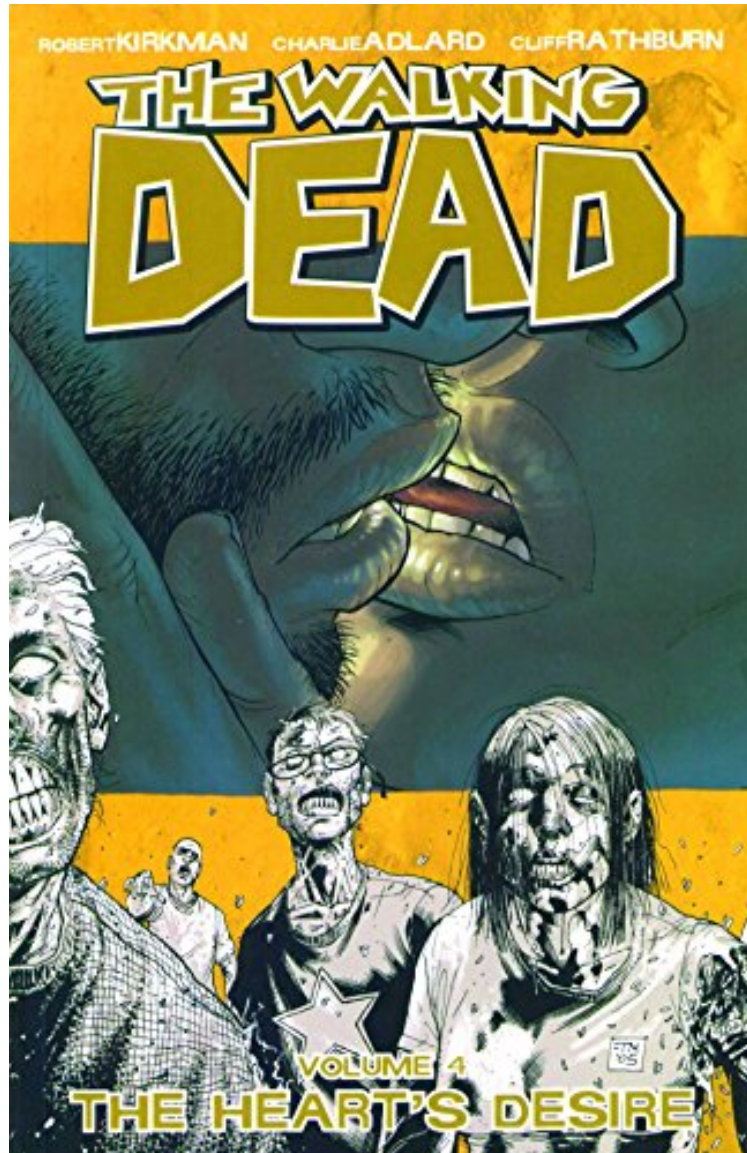


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## The Walking Dead, Vol. 4: The Heart's Desire

Robert Kirkman

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**Robert Kirkman : The Walking Dead, Vol. 4: The Heart's Desire** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Walking Dead, Vol. 4: The Heart's Desire:

0 of 0 people found the following review helpful. Great By Chris MaidaI have read all these issues previously, and enjoyed them just as much on the second go through. There are enough differences between the comic and show to

keep you guessing even if you follow both. Great writing. 1 of 1 people found the following review helpful. ... fan of AMC's The Walking Dead then I would recommend you give the comics a try By Christopher Smith If you are a fan of AMC's The Walking Dead then I would recommend you give the comics a try. I was introduced TWD universe through the show, but as I fell in love with it I longed for more walking dead. The comic books are great in that they allow a deeper look into the stories and a, sometimes, more graphic approach to the zombie apocalypse. 0 of 0 people found the following review helpful. Introducing Michonne and a Prison Smack-down By tvtv3 Taking place immediately after the events of the previous volume, SAFETY BEHIND BARS, WALKING DEAD, VOLUME 4: THE HEART'S DESIRE collects issues 19-24 of "The Walking Dead" comic books. The book opens with a prologue of sorts and features a hooded woman with katanas and a couple of chained jawless zombies behind her following the sound of gunshots. The shots come from Hershel's son Otis, who remained on the farm to take care of the animals, but is now headed towards the prison for safety. He's surrounded by zombies, but with the woman's help, they are able to fend them off. The woman is Michonne and she will become a major character in the ongoing storyline. Meanwhile, back at the prison, Dexter, one of the former prisoners, has given Rick and his crew an ultimatum: leave or be shot. However, Dexter's companions aren't as intelligent as he is and they didn't close and lock the prison doors after getting weapons from the armory. That forces Rick's group and the prisoners to join forces to fight back the swarming zombie hordes. In the confusion of the firefight, Rick shoots Dexter in the head. Tyreese sees this happen, but keeps silent. Shortly after, Otis and Michonne arrive at the prison and Michonne asks if she has earned a place with the group. Rick agrees, but only if she agrees to temporarily give up her katanas and kill the zombies on chains. The rest of the book deals with the drama that has been boiling up among the group for several issues back. This volume concludes with a hard-core fight between two core members, a changeup of the group's leadership, and the declaration that the real walking dead are actually the living humans. THE HEART'S DESIRE moves at a slightly different pace than the previous volumes in "The Walking Dead" series. There's not as much action as in the other volumes and, like SAFETY BEHIND BARS, almost the entire story takes place at the prison. The overarching story arc is focused more on the interpersonal relationships of the characters and there's a lot more soap opera-type drama that happens. The main thing that makes THE HEART'S DESIRE stand out is that it is the volume that introduces Michonne. Overall, THE HEART'S DESIRE contains more drama and not as much action as the previous volumes in "The Walking Dead" series. However, despite the soap opera feel through much of the book, the introduction of Michonne and the fight between two of the characters makes the book a worthy entry into the series.

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. Life in the prison starts to get interesting for Rick Grimes and the rest of our survivors. Relationships heat up, fizzle out, and change entirely almost overnight. By the end of this volume, relationships between key characters are radically changed, setting the stage for future events in The Walking Dead. Reprint Edition