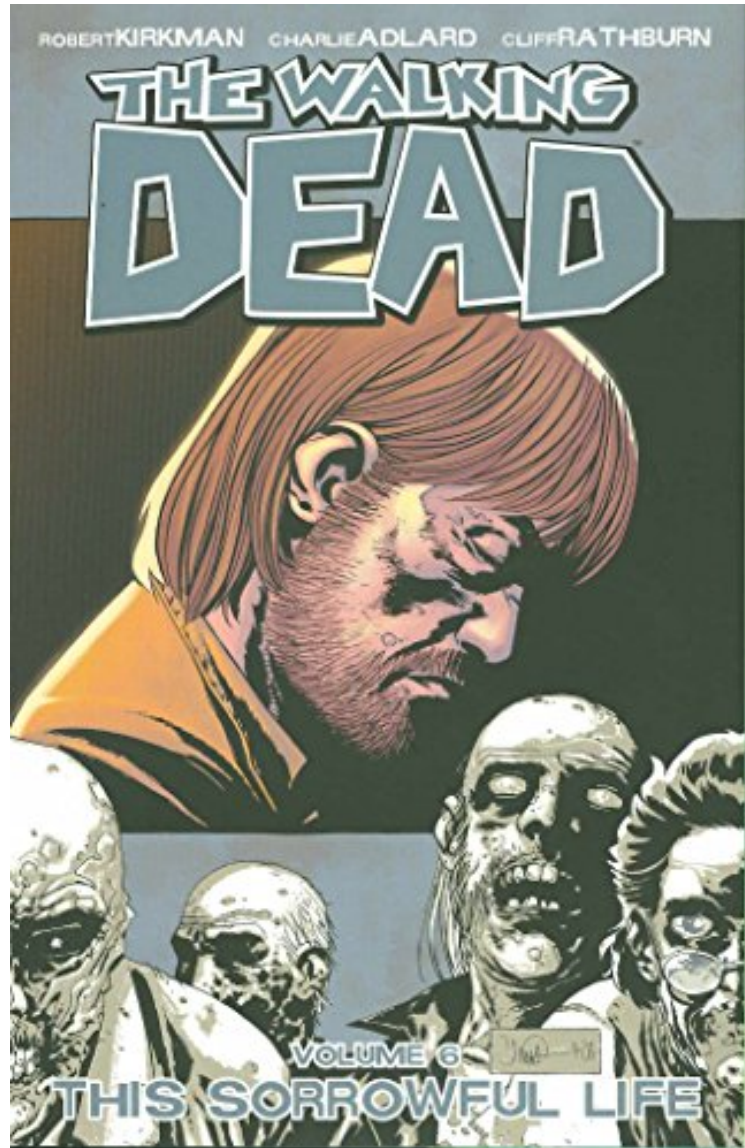


## The Walking Dead, Vol. 6: This Sorrowful Life

Robert Kirkman

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#61062 in Books Image Comics 2007-05-02Original language:EnglishPDF # 1 10.00 x .50 x 6.50l, .62 #File Name: 1582406847136 pagesTrapped in a town surrounded by madmen, Rick must find a way out or die trying. Meanwhile, back at the prison, the rest of the survivors come to grips with the fact Rick may be dead, and a major turning point in the series is reached.Height: 10.00 in. Width: 7.00 in.Manufactured by: Diamond Comic DistributorsSeller SKU: 201700024500Walking Dead Volume 6 This Sorrowful Life Graphic Novel | File size: 50.Mb

**Robert Kirkman : The Walking Dead, Vol. 6: This Sorrowful Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Walking Dead, Vol. 6: This Sorrowful Life:

1 of 1 people found the following review helpful. I watched the TV show first (caught up as of 3/6/2016) before reading and holy crap these are awesome. By Jon C. I've purchased all volumes up to 22 and the TV show has just about caught up to where I am in the novels. These books are friggen awesome. I don't read much and my buddy lent me VOL 1 after he knew I liked the show. Well, I burned through the first one and then just went on a tear buying 4 volumes at a time...the price is pretty good for what you get out of these. \$9-\$15 is the range I've paid per novel, I'm not sure why they aren't the same but anyways, I keep buying them none the less. The story was written before the TV Show and the show follows the story but there is some differences. The written story is more violent and graphic then the tv show but the tv show does a decent job of sticking with main ideas. I've noticed that certain plot things that happen in the book also happen in the show but there is a unique twist like a different character it happens to or something like that. Which makes reading these volumes great cuz I have some idea of where the story is going (after having watched all tv episodes) but there are still surprises. If you like the TV show and haven't read these, give it a try and you will get a whole new experience of the Walking Dead story. I'm putting this same review under every volume I've purchased (1-22) so people can see it. go buy these!

0 of 0 people found the following review helpful. which was pretty neatly done and strikingly similar to the beginning of ...By Scotty I was a fan of the show first, so I decided to give the comics a whirl. I've been a lifelong comic fan and also spent my entire drawing them, as I am now a professional artist and novelist. Because of that, I will probably take issue with some things most fans won't even really notice. I started at the beginning with volume 1, which was pretty neatly done and strikingly similar to the beginning of the comic series. I enjoyed the artwork in the first volume. Kirkman is a pretty good writer, but not great in my opinion. He does have the ability to craft exciting story arcs and plot lines. The characters are a little crazy, however I guess it's not a stretch that a lot of people would be cracking up during a zombie apocalypse. I guess everybody still alive would have some form of PTSD, it just seems the psychological problems are a bit overplayed. One of the things that bothers me about the TWD comics is there are panels where nothing is said, and it's the same person three times in a row with slightly different facial expressions. They do this a lot, and I wish they'd knock it off. Seems like a cheap way to fill up a page and it doesn't do anything to move the story along. Some of the cussing is over-the-top, and that's coming from someone with his own potty mouth. In the volumes, we should get the original cover at the beginning of each new issue. At first I didn't know if I had started a new one or not. But the thing bothers me the most...IS THE ART. Starting with volume 2, Charlie Adlard takes over as penciller and inker. Adlard does some things well. He renders environments, buildings, and vehicles well, and he also draws the dead pretty well. But he is horrible at drawing people. He cuts corners when drawing people's hair. one eye is routinely a different shape or larger than the other. Very rarely do any of the women look even remotely attractive. If Rick's hair wasn't long, we wouldn't be able to tell the difference between him, Hershel, or Otis. Adlard draws too many lines on people's faces. Rick looks like he's 70. Glenn does not look Asian. Carl looks like Snuffy Smith. I hate putting down other artists, but this guy is shockingly bad. I was stunned that such a popular title has such a below average artist. His covers are pretty decent, but honestly I could draw people better than him when I was twelve. He's also a bad inker. I've often wondered what in the world he's using to ink, a Sharpie?! Maybe they get him an inker so he can concentrate on drawing people to proportion. Hate to put down your favorite book, but this guy is bad.

0 of 0 people found the following review helpful. In this volume Rick, Glenn, and Michonne manage ...By Bradley Helton In this volume Rick, Glenn, and Michonne manage to escape from Woodbury with the help of some others wishing to be free from The Governor's insane rule. They manage to safely arrive back at the prison, but they are completely unprepared for what they have found.

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. Trapped in a town surrounded by madmen, Rick must find a way out or die trying. Meanwhile, back at the prison, the rest of the survivors come to grips with the fact Rick may be dead, and a major turning point in the series is reached. Reprint Edition