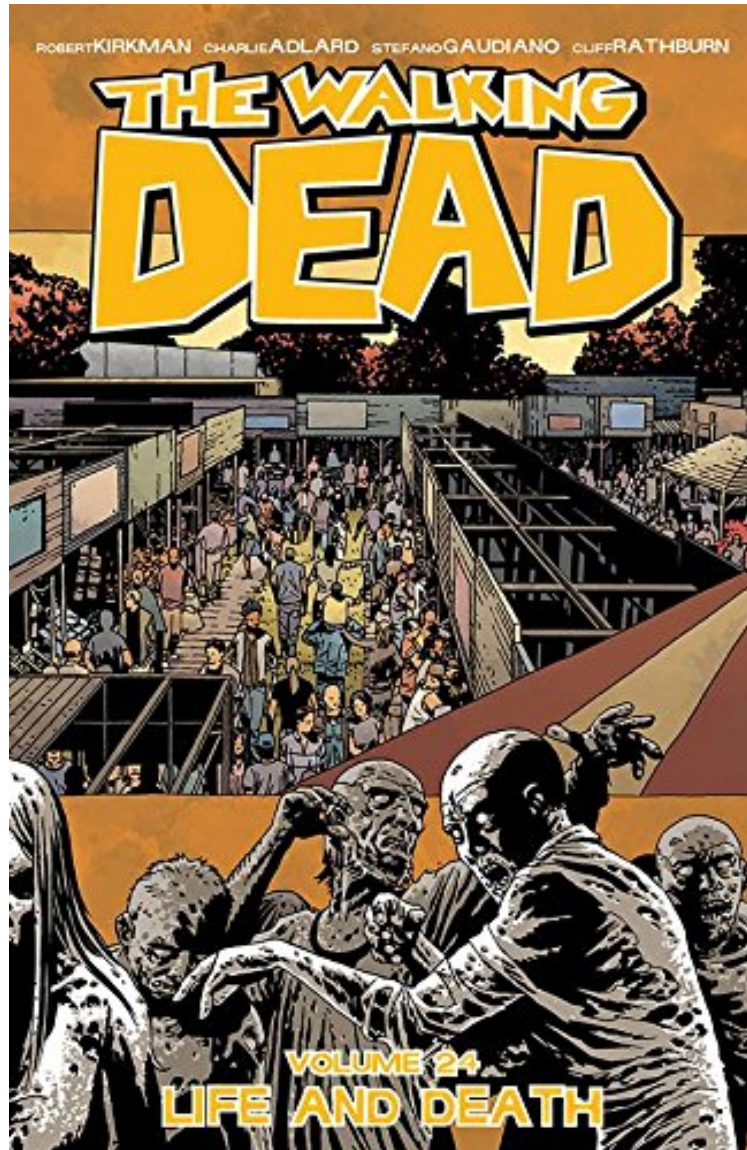


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## The Walking Dead Volume 24: Life and Death (Walking Dead Tp)

Robert Kirkman

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#65267 in Books imusti 2015-09-01 2015-09-01 Original language: English PDF # 1 10.10 x .40 x 6.40l, .0  
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**Robert Kirkman : The Walking Dead Volume 24: Life and Death (Walking Dead Tp)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Walking Dead Volume 24: Life and Death (Walking Dead Tp):

6 of 6 people found the following review helpful. I thought the Whisperers might be kind of boring, but I was WRRRRONGG! By Z Originally I didn't think they'd be able to make much of the Whisperers storyline, and thought they'd made a mistake by having everything become so civilized. Good stories thrive on conflict, and while a more

peaceful and organized world would be great for Rick and his people, it wouldn't make for a very intriguing story. So, I thought the past few post-Negan volumes had been spinning their wheels a bit. Yeah... that was a set-up. In this one you find out that the Whisperers are the zombie-apocalypse version of a superpower, and they've got the zombie-apocalypse version of an A-bomb, and I don't see how Rick's crew is going to be able to handle this "arms race." And there's a devastating masterstroke move that proves Kirkman isn't afraid to cash in a lot of chips all at once. Events you'd think he'd parcel out to keep the story running all get thrown in your face at once, and it's hardcore, fearless writing. But, I've got confidence that it was the right move. I doubted Kirkman's wisdom at the beginning of the Whisperers storyline and he proved me wrong, so, I'm not second-guessing him anymore! If you've been following the series, and maybe were drifting away from it because things had gotten a little too easy-going... it's time to come back. This will hook you all over again. Now I can't wait for volume 25... 0 of 0 people found the following review helpful.

The Walking Dead graphic novels are still going strong By Audrey Frances Walking Dead Volume 24: Life and Death Warning: Spoilers if you haven't read up to this point. In volume 24 of the graphic novel series by Robert Kirkman, somewhat synced with the TV series, what's left of the original Atlanta group is scattered but in touch. Rick and Andrea run the Alexandria colony, where Negan is jailed. They are getting ready for a regional barter fair and everyone is busy preparing, tired and nervous. Maggie is running the Hilltop with Jesus and dealing with the aftermath of a rebellion, while Carl has followed Lydia back to her people, the Whisperers, who believe they should return to the animal state. Search parties have not been able to find him, and when Rick attempts to rescue his son, Alpha has a few nasty surprises waiting. Ezekiel loves the elusive Michonne, and we get a bit of backstory that explains why she left him. She spends her time on a fishing vessel! Surely Kirkman won't keep the exceptional Michonne miserable forever.. but could one bear to see her smile? Maybe in Vol. 24. Maybe not. Dwight runs the Saviors now and the human colonies seem to be getting along, or at least not fighting. As the novel builds toward the upcoming fair, the reader knows that Kirkman doesn't let our human friends go through a whole volume without a lot of pain and suffering.. so all the relative peace of the first half is going to lead somewhere very unpleasant. Charlie Adlard wields a mighty pencil and Stefano Gaudiano inks the stark, definitive artwork while Cliff Rathburn handles the grey tones. The page layouts are well-designed. The shots tend to be closeups with occasional medium shots, several full page depictions and a few two-page spreads that are beautiful, detailed and impactful. Not gorgeous but impressive. Characters are nuanced and recognizable. The story moves forward at a good pace and you get at least a little time with most of your favorite characters. Rus Wootton's lettering is clear and easy to read. All BW except the cover. 1 of 1 people found the following review helpful. This is one of the best comics I've ever read. By kanzoku This is one of the best comics I've ever read. This is a must read. Maybe get the compendiums cause they cost less overall but I can't wait for these to come out every month or two. -linear story arc that doesn't make you feel you missed anything. (I hate comics are connected to other comics so you miss stuff.) -engaging characters who you grow to love, and feel sad when they die... (prepare for lots of death) -the current story in this book just keeps getting more and more interesting and adds so much to the Walking Dead world I won't ruin it for you by telling you any of the story. -it's less about zombies and more about the people. zombies are a big part of it though. -not for children, if you're thinking of getting this for your kids you may want to go to a library or store and browse through it to make sure you are okay with your kids reading this lots of curse words, violence, senseless violence, gore, and some scenarios little ones may not be ready for. -also this may matter to some people but it's all in black and white... I actually wish it was all color I prefer that but it's kind of the flair of the book and I get that.

What level of threat do the Whisperers pose to the communities' safety? Carl's not waiting around to find out. Also, the return of Michonne. Collects The Walking Dead #139-144.