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Tomoko Hayakawa

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Tomoko Hayakawa : The Wallflower 15: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wallflower 15: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge):

3 of 3 people found the following review helpful. Are we there yet?By ChibiNekoI love this series. It's cute, it has all

of the things I like, the main character started off as a verifiably ugly girl. However, the only problem I have is that this series drags out every plot point (whether it's a main event or if it's a minor plot point). The series has almost a "monster of the day" quality to it in that almost every other chapter Sunako has some sort of crisis where she's forced to dress up "like a lady", rebel against dressing up, have people call her ugly, only to then have her show her "inner beauty" revert back to the way she was before. It's cute, it's fun, but it's getting a little bit old. You can only tread water for so long before the series starts to sink suffer for it. When I first picked up this volume, I was excited since this was supposed to be the volume where Sunako meets the boy that made her into what she is today. I imagined tons of different scenarios, but I was a bit dissapointed by what I actually ended up reading. Sunako is invited to a reunion party for her class, only to run into her old crush. Rather than use this to create a major turning point, TH instead fizzles the scene underuses the potential. The rest of the stories are typical fare for the series are honestly forgettable. (I'll explain in more detail in the comment section.) Would I recommend this? If you are like me are collecting the series (and hoping that eventually something will happen to move the plot along), then yes. If you are a reader that decided to stop collecting the series until the storyline picked back up, then I'd wait for a few more volumes.