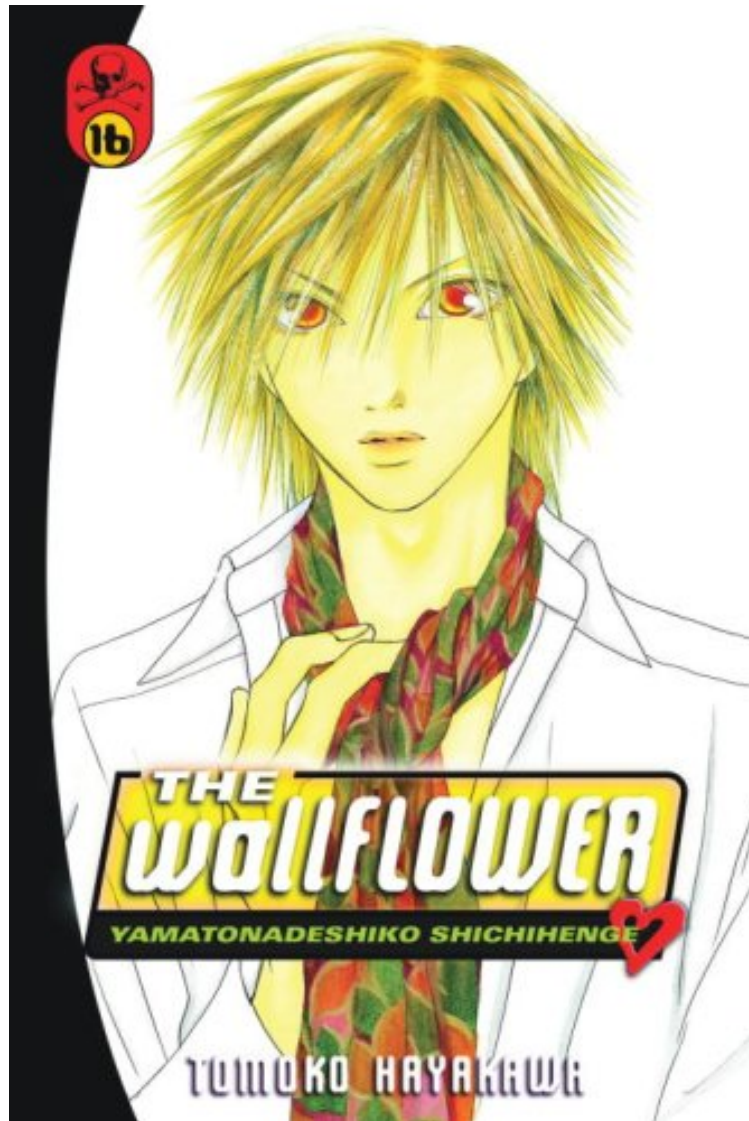


[FREE] The Wallflower 16: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge)

## The Wallflower 16: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge)

Tomoko Hayakawa

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**Tomoko Hayakawa : The Wallflower 16: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wallflower 16: Yamatonadeshiko Shichihenge (Wallflower: Yamatonadeshiko Shichihenge):

3 of 3 people found the following review helpful. A little bit forward, a little bit back...By ChibiNekoIf you've been following this series, you are probably aware of all of the water treading filler episodes that this series has put out. The

last volume provided some actual happenings, but was a teensy bit dissapointing. This volume doesn't pick the action back up, but it does move it forward, which is still pretty good. In this volume we discover that Sunako has been making some progress in the boys' attempts at making her a lady. She's making attempts to visit places that she'd previously shunned (Harajuku) as well as losing some weight (well, after she'd previously gained weight). Also in this volume we see what would happen in Kyohei were to act romantically towards Sunako (after getting hit in the head), as well as another Valentine's Day. All in all, the progress in this manga is pretty satisfactory for the most part. I'm a little disappointed since after 16 volumes I really expect more to happen, but I suppose that I should take progression when I see it. It might not be enough to coax other readers back into the series, but it's enough to keep some of the more devoted fans buying the series. I recommend this if you are trying to keep your collection current, but otherwise I'd suggest finding a series with a bit of a tighter plot.

**A LADY AT LAST?** The four hottest boys in Japan have just one goal: Turn the goth-girl Sunako into a true lady. And suddenly they're making progress! First, Sunako ventures out on a shopping trip to one of Tokyo's trendiest neighborhoods (very un-Sunako). Then she gets super-excited about Valentine's Day (even more un-Sunako). Finally, when the landlady invites Sunako to a ball to meet a real prince, our gothic heroine goes on a crash diet (extremely un-Sunako). Is Sunako finally shedding her dark disposition?