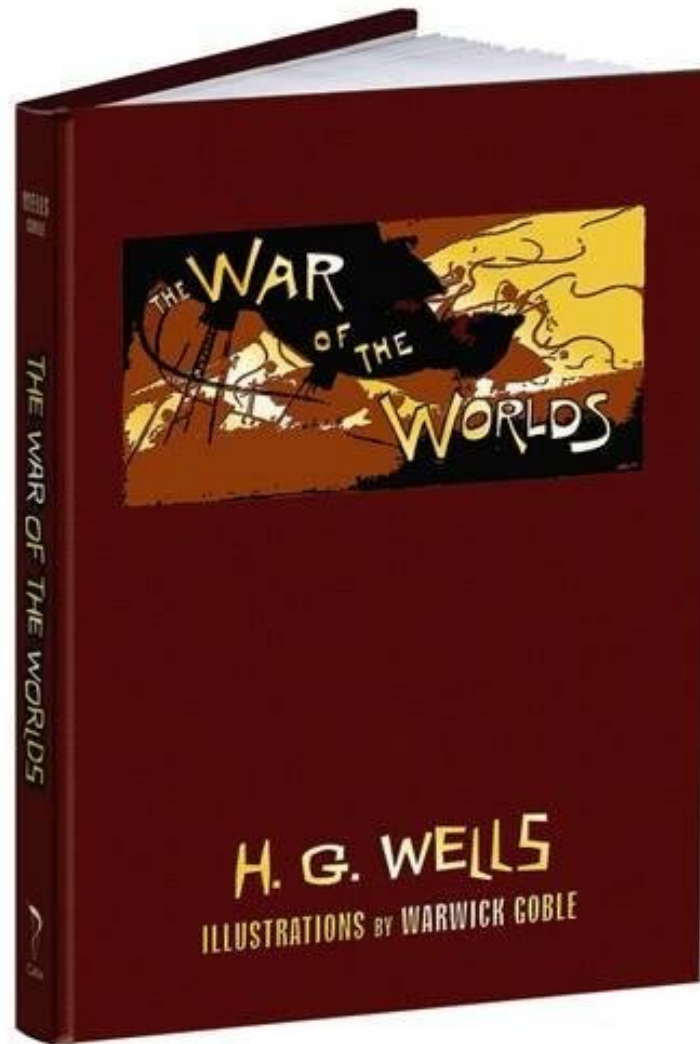


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The War of the Worlds

H. G. Wells, Warwick Goble

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H. G. Wells, Warwick Goble : The War of the Worlds before purchasing it in order to gage whether or not it would be worth my time, and all praised The War of the Worlds:

0 of 0 people found the following review helpful. Invisible ManBy Nicole C. Grits Grace BlogWhen I first read the Invisible Man years ago I never truly understood what I was reading. After rereading during college and again last year at the age of 33, I have now come to understand many of the themes and motifs presented in the book. I've grown to appreciate the narrator's experiences because they have become my experiences as well."I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquidsand I might even be said to possess a mind. I am invisible,

understand, simply because people refuse to see me. Like the bodiless heads you see sometimes in circus sideshows, it is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me they see only my surroundings, themselves, or figments of their imagination indeed, everything and anything except me." Each of the black characters responds to invisibility differently. Violence, passivity, and manipulation all play a role in each black characters need to be 'seen'. Each of these options is simply a reaction to white oppression. I personally know people that fit into each category, while I myself stand there trying to figure out where I fit in. For the narrator, the best choice is to live invisibly, surviving in the dominant culture but having no influence on it, nor letting it have any influence on you. Ellison saw his literary task as one of revealing the human universals hidden within the plight of one who was both black and American." That in 1952. Even today in 2017, we are seeing a need to revisit this yet again. Throughout the book, the narrator constantly questions "humanity" and "individuality" in all forms. To be an individual is to be human and when ones individuality is taken away or ignored, so is their humanity. This is how oppression is carried out without the conscience of the oppressor getting in the way if a persons individuality and humanity are stripped away through prejudice and stereotyping, it is easier for the oppressor to see the oppressed as simple objects. And they will be treated and used accordingly. The narrator bends and shifts to fit into these roles, all the while thinking that hes doing it for his own benefit. That is, until the epiphany of his invisibleness hits. The invisible man is about the effects of oppression and prejudice on the minds of the victims and oppressors. This literary classic is a must-read for anyone want to understand the black experience. 0 of 0 people found the following review helpful. Intellectually stimulating By Poet Many science fiction fans will agree that the construction of a time machine is a possibility which is not so far fetched from our own reality. In theory everything is possible for science fiction is like a bridge between the realities of fiction and non fiction. The Time Machine was a brilliant story, subversive of the creation of the social class. Wells proved here that he was an exponent of social justice and an adherent of fairness and equality. As a reader I can only identify with the pain of the Eloi, as even today the world is divided to predators and prey. The book was much different than the film, but it still has the edge of originality. I really enjoyed the twilight zone whence quantum physics and philosophy merged. It was a powerful read. 0 of 0 people found the following review helpful. Diferent storuline, and too many extra details. By Zorro the Cat I read the book itself many years ago when i was younger. The book was great, fantastic even, i liked it so much that i read it in one week while in school. The Audio book however is another story altogether. This particular "version" of the legendary story has too many extra details added that instead of adding to the plot in a positive way it makes it boring. I was into it, maybe in the 3rd chapter when i started noticing many little parts that where not in the original story. The audio book is OK, if you like a massive amount of details, if not, stick with the original.

For the first time since their original publication in Pearson's Magazine, Warwick Goble's illustrations for The War of the Worlds are available in this exquisite hardcover edition. Combining the magazine's original art with the revised text from the story's subsequent publication in book form, this edition boasts more than fifty of Goble's black-and-white illustrations, providing an unforgettable visceral and atmospheric accompaniment to H. G. Wells's classic tale.

About the Author