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## The Wayside

*Julie Morstad*

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# THE WAYSIDE



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#2127212 in Books Drawn and Quarterly 2012-10-30 2012-10-30Original language:EnglishPDF # 1 .40 x .2 x 8.27l, 1.36 #File Name: 1770460896120 pages | File size: 75.Mb

**Julie Morstad : The Wayside** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wayside:

0 of 0 people found the following review helpful. A wordless collection of striking images and ideasBy GraphicNovelReporter.comVancouver-based artist Julie Morstad celebrates the moving power of the black-and-white picture in The Wayside, a wordless collection of striking images and ideas. Fantasy mixes with straightforward storytelling in a way that creates suspense and elicits emotion. There's a sense of danger and the otherworldly in what Morstad depicts; there's also humor and oddity. In all, they combine to create symbolism and sometimes even poetry.-- John Hogan

ALL NEW DRAWINGS FROM A NOTED ILLUSTRATORJulie Morstad has long excelled at illustration, often working in tandem with children's writers, but in The Wayside, the storytelling potential of her fantastical pictures is fully realized. Within these pages Morstad's worlds unite, maintaining their ethereal, almost fairy-tale beauty and yet

also offering a loose overarching synthesis through thematic and visual commonalities. The work found herein combines the delicate line of Edward Gorey with the color palette of Marcel Dzama, and emerges as something utterly unique, a combination of the two with the spirit of Virginia Woolf. Dramatic, poetic, heavy with symbolism, Morstad's drawings speak for themselves, exploring femininity, identity, and personal mythologies that interested her in her first Drawn Quarterly book, Milk Teeth.

This new book of her work is perfect. It's . . . a good match for her delicate fine line drawings and etchings. Book By Its Cover on Milk Teeth Delicate, imaginative, whimsical and haunting. The Vancouver Sun on Milk Teeth The sophistication and refinement of her style are undoubtedly what have made her a popular commercial illustrator. The Hour on Milk Teeth About the Author Julie Morstad is an award-winning illustrator and artist living in Vancouver with her husband and three kids. She received her BFA at the Alberta College of Art and Design in 2004 and is a sessional faculty member at the Emily Carr University of Art and Design.