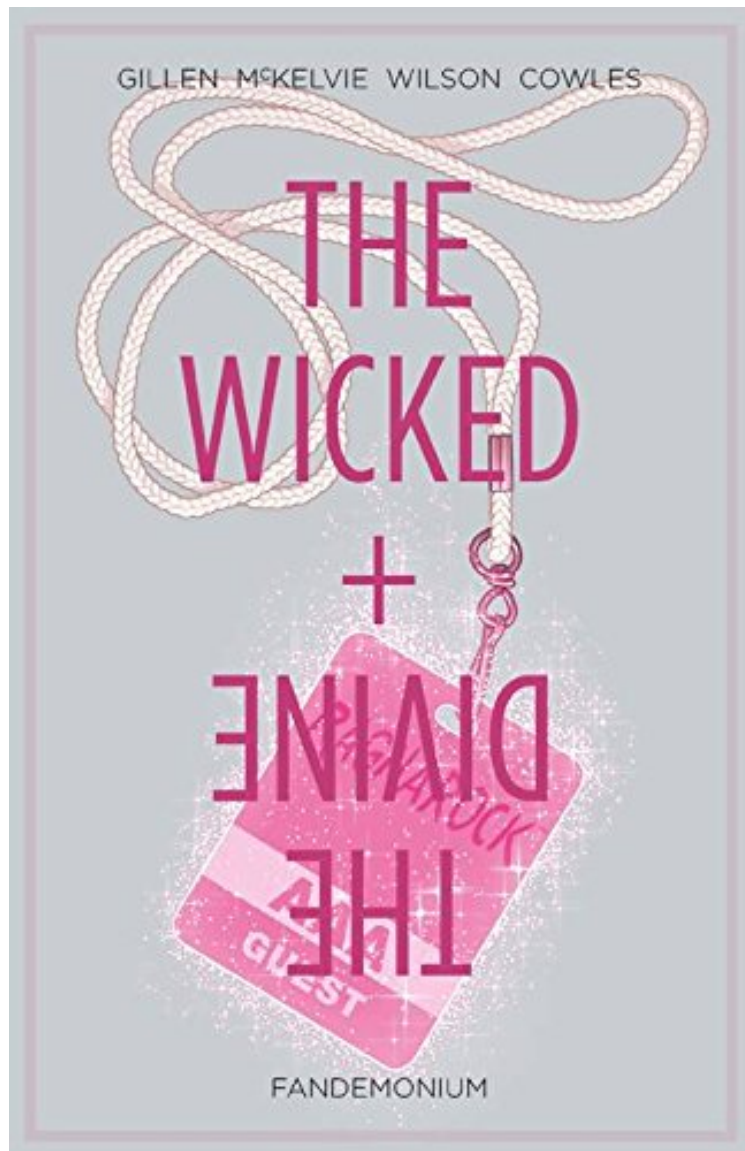


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The Wicked + The Divine, Vol. 2: Fandemonium

Kieron Gillen

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#73897 in Books Image Comics 2015-07 Original language: English PDF # 1 10.10 x .70 x 6.40l, .0 #File Name: 1632153270168 pages Image Comics | File size: 43.Mb

Kieron Gillen : The Wicked + The Divine, Vol. 2: Fandemonium before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wicked + The Divine, Vol. 2: Fandemonium:

1 of 1 people found the following review helpful. This did not disappoint being my first graphic novel series read. By ZuleikaRose The Wicked + The Divine Vol. 1 and Vol. 2 and Rat Queens: The Deluxe Edition Vol. 1 were my first graphic novels. Regarding The Wicked + The Divine, the first two volumes read in succession are totally better than most movies in the last 10 years. The first volume hooked me. The second volume totally pulled me into the lore with

excellent colour and artwork. (The owner of the book needs to get that artist back asap for the subsequent volumes). I wanted to research and read more about the historical gods the pop star characters portrayed. I heard the rights to a television show has been bought or produced. really needs to consider grabbing those rights. That ending in volume two.... I didn't see that coming at all. I screamed cried. Yes, real tears!0 of 0 people found the following review helpful. Beautiful to look at, fun to readBy Peter J. OrvetiMcKelvie's art is gorgeous and complex, with a singular style. I've read several comics just for the joy of spending time with his images.Beyond that, "The Wicked + The Divine" is somewhat uneven in plot, and this volume is a bit of a muddle. Characters and gods come and go and are transformed at a rapid pace, and yet it seems like there is little forward movement. We get more characters, and a bit of explanation about how this world came about, but it's not really clear what it's all leading up to.Still, the gods-as-rock-stars theme is clever and fun, and the comment about how worship and celeb fandom have intertwined is not heavy-handed. There are elements of the Gillen-McKelvie collaboration on "Phonogram", where the music was more directly linked to the supernatural.This is a unique series, and though it has its rough patches, it is good enough that I'll read on.0 of 0 people found the following review helpful. This series is one of my favorite, I love the art style and the premise ...By MeshaThis series is one of my favorite, I love the art style and the premise of the story is very well thought out.There is SOME sexual content in this, but it is not prevalent, it is more of a background, used as a way to describe a character's life style. Everything used in the story has a purpose, whether it is spelled out or used as subtext, there doesn't seem to be anything that isn't relevant. If you feel there is, it usually clicks into place later on in the story and I love writing like that.I feel this story would appeal to many, and if you don't mind "colorful" language, some sexual content, violence, gore, or anything of that nature then you should definitely pick this up.The characters are well written, they're nice round characters and you definitely develop feelings of dislike, sympathy, or indifference for them. This story is unique and keeps you on your toes, I look forward for the next installment.

The second volume of the award-winning urban fantasy series where gods are the ultimate pop stars and pop stars are the ultimate gods. Following the tragic and unjust death of Lucifer, it takes a revelation from Inanna to draw Laura back into the worlds of Gods and Superstardom to try and discover the truth behind a conspiracy to subvert divinity. Includes issues #6-11 of the series, plus supplementary material.