

The Witcher Volume 1

Paul Tobin

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Paul Tobin : The Witcher Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Witcher Volume 1:

0 of 0 people found the following review helpful. Justifying Story. Great Coloring.By XinraI'm a fan of The Witcher, so I was excited to see a graphic novel involving Geralt. The penciling of this book took me some time to get used to, as it seems different from what I'm used to seeing. However, the coloring is what made the images pop from scene to scene... so the experience wasn't too muddled. The book is broken up into five chapters, and the story starts off a little

confusing. As with all stories, mysteries and loose ends are tied up (so-to-speak). It also seems that this book seems oriented toward readers who may be new to The Witcher. I'm hoping that the next volume jumps into the action more quickly, as Volume 1 was fairly slow going in the first four chapters. Overall, I still recommend this book. The story made me think about who the real monsters might be? Man or the actual monsters themselves? 1 of 1 people found the following review helpful. The comic is great. The story is good. By Customer The comic is great . The story is good , it is excited , and the last part of the story took a dramatic turn , made me felt surprised . If you are a fans of the witcher , you must buy it ; If you are seeking a good story to read , I highly recommend you to read this comic book . 1 of 1 people found the following review helpful. Having Mignola do the cover was apt. By WhyJakeWhy? With the popularity of the Witcher 3 a lot of people are starting to venture into the rest of Geralt's adventures, and I can easily say this is an another great entry into the larger series. A fantastic Witcher story with great art.

Travelling near the edge of the Brokilon forest, monster hunter Geralt meets a widowed fisherman who's dead and murderous wife resides in a eerie mansion known as the House of Glass, which seems to have endless rooms, nothing to fill them with, and horror around every corner.

About the Author Paul Tobin is comic book writer whose best known works include: The Age of the Sentry, Marvel Adventures: Fantastic Four, Marvel Adventures: Super Heroes, Marvel Adventures: Spider-Man, and other titles predominantly for Marvel Comics. He has also published Colder and Bandette with Dark Horse Comics. Paul lives in Portland, Oregon, with his wife, comics artist Colleen Coover. The author lives in Portland, OR..