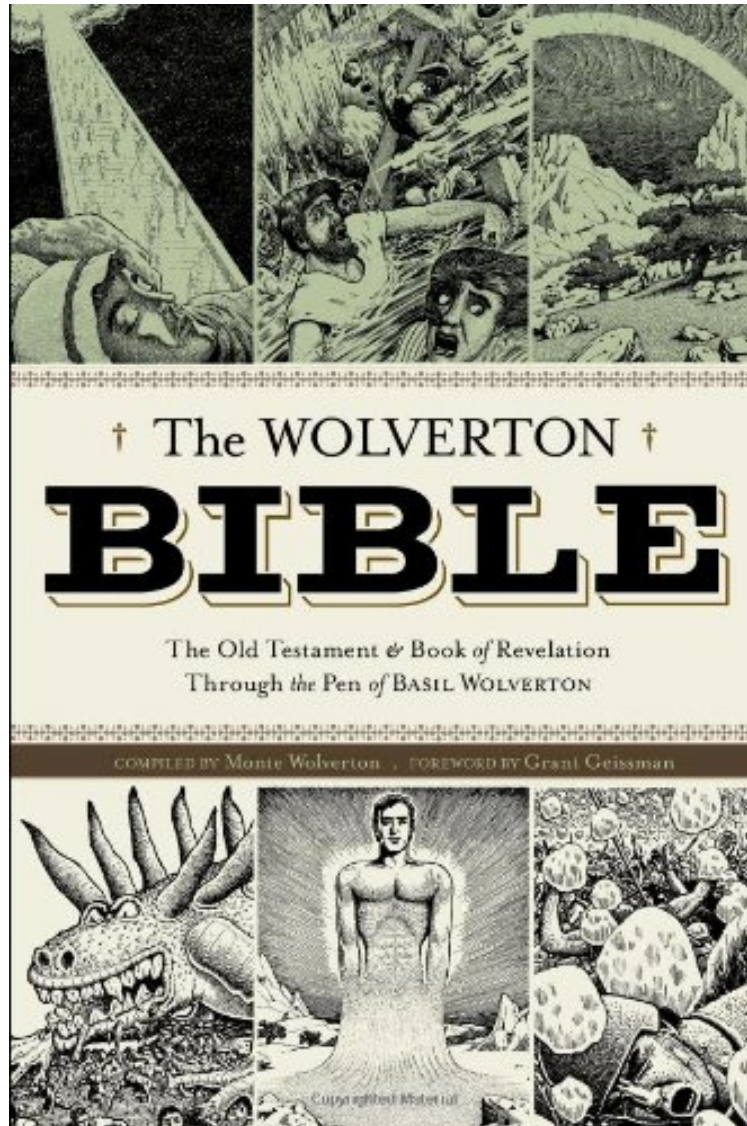


[Free] The Wolverton Bible

The Wolverton Bible

Basil Wolverton

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Basil Wolverton : The Wolverton Bible before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wolverton Bible:

0 of 0 people found the following review helpful. A great collection of Wolverton's works By Frank St Clair A great collection of Wolverton's works, but not complete. I missed several of the graphics I remember from my my childhood, especially the scary ones. 0 of 0 people found the following review helpful. Stunning drawings By Jeremy Brabec The artwork is amazing. A fascinating read. 1 of 2 people found the following review helpful. Interesting By

reading guy worthwhile for the cartoonist and those interested in visualizing the bible; it isn't narrative but a collection of images which are punchy and odd and mesmerizing; fyi you can buy the book at the publishers website for the regular price, around \$30. I don't know why it appears out of print on since the publisher has them (as of this review).

Compiled for the first time, in a beautiful hardcover, the legendary MAD and EC artist's lesser-known, later Biblical illustrations for the Worldwide Church of God covering the Old Testament and Book of Revelations. Cartoonist Basil Wolverton was known for his grotesque drawings, fantastically odd creatures, spaghetti-like hair, smoothly sculpted caricatures and insanely detailed crosshatching. His career in the golden age of comic books lasted from 1938 until 1952, after which his illustrations and caricatures extended into such publications as Life, Pageant and MAD magazines. Stylistically, he has been regarded as one of the spiritual grandfathers of underground and alternative comix. Less well known and understood is his work for the Worldwide Church of God, headed until 1986 by radio evangelist Herbert Armstrong. From 1953 through 1974, Wolverton, a deeply religious man, was commissioned and later employed by the church to write and illustrate a narrative of the Old Testament (including over 550 illustrations), some 20 apocalyptic illustrations inspired by the Book of Revelations, and dozens of cartoons and humorous illustrations for various Worldwide Church publications. Compiled and edited by Wolverton's son, Monte, the 304-page Wolverton Bible includes all of Wolverton's artwork for the Worldwide Church of God corporation. Recording artist and noted EC authority Grant Geissman (Tales of Terror: The E.C. Companion and Foul Play!: The Art and Artists of the Notorious 1950s E.C. Comics!) provides an insightful foreword, while Monte Wolverton delivers commentary and background in the introduction and in each section. This volume is authorized and commissioned by the Worldwide Church of God and endorsed by the Wolverton family. Many of the illustrations in this book are regarded as Basil Wolverton's finest work. Still others have never been published, and some of the humorous drawings printed here rival Wolverton's work in MAD magazine.