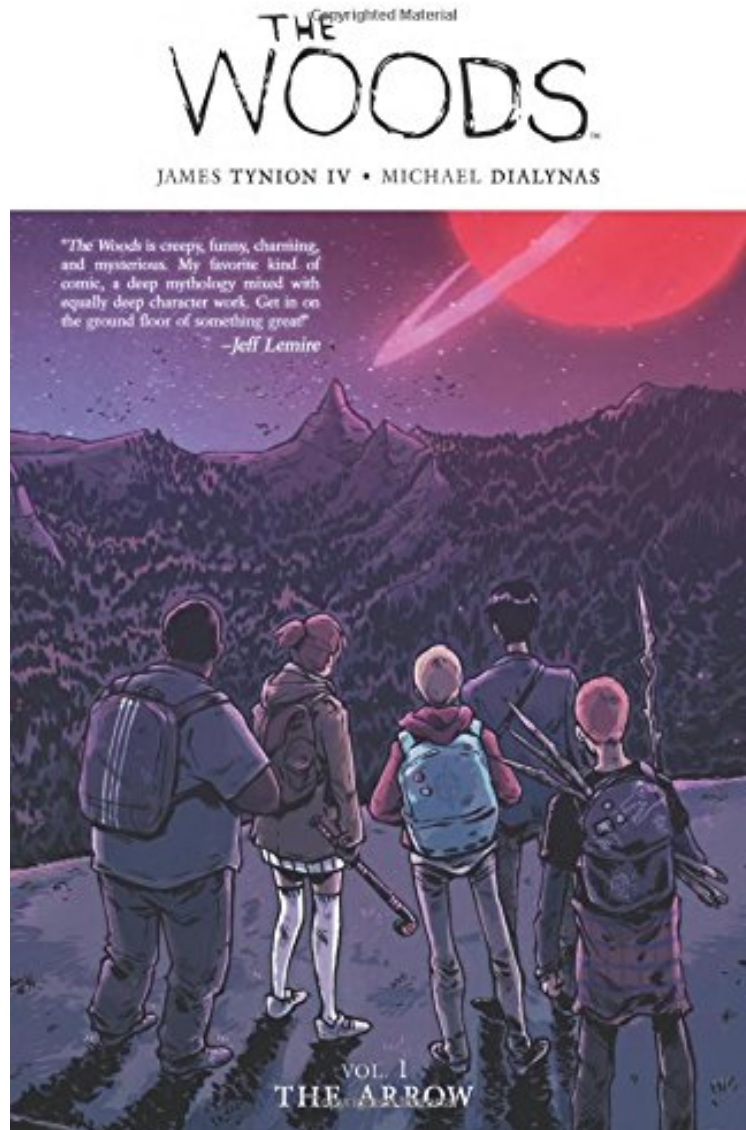


[FREE] The Woods Vol. 1

## The Woods Vol. 1

James Tynion IV

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#251834 in Books 2014-09-23 2014-09-23 Original language: English PDF # 1 10.19 x .30 x 6.631, .0 #File Name: 160886454596 pages | File size: 47.Mb

**James Tynion IV : The Woods Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woods Vol. 1:

0 of 0 people found the following review helpful. Good Writing and Illustrations By Zac Hanscom Woods, Vol. 1 by James Tynion IV begins with an ordinary school day; it introduces the students, the teachers, and the school. Then the school is transported, students and all, to an alien moon. There are creatures, some of which are violent, and signs of intelligent and hyper-intelligent life. Within the school, there is a power struggle between the coach a former special

forces operative the principal, and the student government. This is an excellent title. The characters and the situation are well defined. There are leaders, there are followers, and there are rebels. The alien lifeforms are scary, and this is a frightening comic; I really got into it even though I started reading it before six in the morning (insomnia). It does remind me heavily of *The Walking Dead* with a mix of *Predators*, but there's enough new about this collection to make it a worthwhile read. \*\*\*\*1/2 of 0 people found the following review helpful. A little early in the series to pitch a five star rating. By Tim I've read *The Drifting Classroom*, which is almost an identical plot basis as this series, but I'm not going to judge this as a knock off of it. There's different ways to tell a story, and this plot is one that's caught my interest before, so why not give it a shot again? I feel it has potential to be just as good, or honestly better than, *The Drifting Classroom*, which it's already surpassed in art quality. Sure, there are character cliches, but it's characters are high school based, and those stereotypes are in literally every high school in existence. Give it some time for character development. In just the first four chapters, there isn't much character growth, I'll admit, which is a bit disappointing, but there is enough addition to the plot for the mystery of what's happening to grow, and that's enough to get me to wait for volume two. 0 of 0 people found the following review helpful. Something new By Anthony Contento *The Woods* is a different kind of story. Part alien abduction, part *Lord of the Flies*, part high school melodrama. It is excellent storytelling with a unique concept.

None of that matters any more. On October 16, 2013, 437 students, 52 teachers, and 24 additional staff from Bay Point Preparatory High School in suburban Milwaukee, WI vanished without a trace. Countless light years away, far outside the bounds of the charted universe, 513 people find themselves in the middle of an ancient, primordial wilderness. Where are they? Why are they there? The answers will prove stranger than anyone could possibly imagine. As fans of James Tynion IV's work in the Batman universe (*BATMAN ETERNAL*, *RED HOOD AND THE OUTLAWS*), we were eager to publish his first original comic series. Plus, *THE WOODS* gives us that same eerie, small-town horror feel we get whenever we read a Stephen King novel. If you're fan of teen conspiracy comics like *MORNING GLORIES*, *SHELTERED*, and *REVIVAL*, you'll immediately be sucked into *THE WOODS*.

About the Author James Tynion IV got his start in the pages of Scott Snyder and Greg Capullo's acclaimed run on Batman at DC Comics in early 2012, where he co-wrote the backup stories for the best-selling Court of Owls and Death of the Family storylines. He has since written stories for Detective Comics, as well as writing the ongoing series Talon, and Red Hood and the Outlaws. He lives and writes in New York City, and is consistently amazed that people are actually letting him work on comic books professionally. He alternates between taking in the most grisly horror media he can get his hands on, and trying not to get choked up while listening to musical theater soundtracks. You can find him on Twitter @JamesTheFourth, or on his Tumblr.