

(Free) The Woods Vol. 3

The Woods Vol. 3

James Tynion IV

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THE WOODS

JAMES TYNION IV • MICHAEL DIALYNAS • JOSAN GONZALEZ



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James Tynion IV : The Woods Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woods Vol. 3:

0 of 0 people found the following review helpful. I'm hookedBy Clive (Max) MaxfieldI love this series -- both the story and the artwork -- it's one of those stories where you can;t help thinking "what would I do if I I were there?" I bought Vol 1 to check it out -- then immediately devoured vol2 and vol 3 -- now I'm desperately waiting for future volumes because I cannot wait to discover what happens next -- this is one I'll come back to read again and again in

the future. Highly recommended!!! (Yes, I used three exclamation marks and I'm not at all ashamed -- that's how good it is)0 of 0 people found the following review helpful. Four StarsBy CustomerSolid enough.0 of 0 people found the following review helpful. Never Stale sci-fi, Always Thrilling adventureBy Clarence A. Dillard, Jr.In the first volume, a handful of students from Bay Point Prep decided to explore their new surroundings in hopes of finding a way of returning back to earth. Now those students find themselves guests of earlier inhabitants.Residing in a township called New London, some of these citizens can trace their lineage back hundreds of years. With over 400 young people newly arrived on this mysterious planet, the ruler of New London, The Duke, sees new recruits to conscript in the town's dwindling army used to defend his lands from a malicious force. Now it's a race back to Bay Point in hopes of warning the students of the coming army of conscriptors. But a new player has taken a leadership role at Bay Point and the stakes have never been more deadlier!James Tynion IV continues to take this amazing series into new realms. I don't feel like the Woods ever gets stale. Tynion isn't afraid to kill off beloved characters or place them in impossible situations. The author also puts as much of himself into the flashback sequences as the action packed scenes on the forbidden planet. So much that I feel like the Woods is one of the most perfectly balanced comics ever.The art of Michael Dialynas is also very well crafted. He creates some wondrous alien creatures that are whimsical, terrifying, or both at the same time. I don't give it as much praises as I should because of the amazing story. But Dialynas art is just as vital to this series as Tynions writing.

The first year of the GLAAD nominated series concludes.The more the crew finds out about the woods, the deeper the mystery gets. With Clay and the Duke teaming up to try and force the school into servitude for the New London army, the kids need to think up a plan to save their peers, and fast. And with Adrian uncontrollable and on the loose, no one knows what his next move will be.

About the AuthorJames Tynion IV got his start in the pages of Scott Snyder and Greg Capullo's acclaimed run on Batman at DC Comics in early 2012, where he co-wrote the backup stories for the best-selling Court of Owls and Death of the Family storylines. He has since written stories for Detective Comics, as well as writing the ongoing series Talon, and Red Hood and the Outlaws. He lives and writes in New York City, and is consistently amazed that people are actually letting him work on comic books professionally. He alternates between taking in the most grisly horror media he can get his hands on, and trying not to get choked up while listening to musical theater soundtracks. You can find him on Twitter @JamesTheFourth, or on his Tumblr. Michael Dialynas is an Athens, Greece based artist who has illustrated the worlds of AMALA'S BLADE, SPERA, SUPERIOR SPIDER-MAN and currently THE WOODS for Boom! Studios.