

The Wrong Place

Brecht Evens

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Brecht Evens : The Wrong Place before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wrong Place:

0 of 0 people found the following review helpful. Great illustration as always to expect from Brecht EvensBy KhoaGreat illustration as always to expect from Brecht Evens. I just can/t seem to grasp the content, if there are even one. Nice to look at if you're into art. But if you look for a good story to read, this is not your kind of book.0 of 0 people found the following review helpful. I enjoy all 3 of his booksBy Scout772Interesting look at the world from Brecht's view in story and drawings. I enjoy all 3 of his books.2 of 2 people found the following review helpful. Unlike any comic I've ever seenBy CustomerThe watercolor is so gorgeous and expressive, it has a real life of its own while still serving the story. Someone told me once that the ideal comic book experience is to have your eyes pop when you first open the book, and then to feel something while you're flying through the book, absorbed in the story, and then to immediately go back through the pages to gleefully examine the drawings as soon as you're done. I would add that the last step is to call up your best friend and say "you have got to see this book I just got". It sounds like a lot

to ask from one book, but "The Wrong Place" achieves it in a way that remains fun and understated throughout.

Wanton youth seen through lush, dreamy, and sweeping watercolors. Rendered in vivid watercolor where parquet floors and patterned dresses morph together, *The Wrong Place* revolves around the often absent Robbie, a charismatic lothario of mysterious celebrity who has the run of a city that is as chaotic as it is resplendent. Robbie's sexual energy captivates the attention of men and women alike; his literal and figurative brightness is a startling foil to the dreariness of his childhood friend, Francis. With a hand as sensitive as it is exuberant, Brecht Evens's first graphic novel in English captures the strange chemistry of social interaction as easily as he portrays the fragmented nature of identity. *The Wrong Place* contrasts life as it is, angst-ridden and awkward, with life as it can be: spontaneous, uninhibited, and free.

"Gorgeous... Uses watercolours to wonderful effect" -- James Smart * *Guardian* * "In a series of shimmering, dream-like paintings, Brecht Evens captures the loneliness and the hedonism of a city's streets after hours..." -- Claire Allfree * *Metro* * "An invigorating tale of discomfort and joy, with artwork that captivates" * *Guardian* * About the Author Brecht Evens is a cartoonist, visual artist, and musician based in Belgium. *Wrong Place* is his first graphic novel in English.