

(Mobile ebook) The X-Files/30 Days of Night

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Steve Niles, Adam Jones

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Steve Niles, Adam Jones : The X-Files/30 Days of Night before purchasing it in order to gauge whether or not it would be worth my time, and all praised The X-Files/30 Days of Night:

0 of 0 people found the following review helpful. Five Stars By Mark Huddleston I love X-Files. This is a good blend of two genres. Great story.
0 of 1 people found the following review helpful. Five Stars By MrsDanaP Fast Delivery! Item as described
2 of 2 people found the following review helpful. How Fitting that these Two Worlds Should Collide By Stephen Arvidson When an Alaskan plow driver stumbles across the grisly remains of a dozen truckers in

the wintry barrens of Wainwright, Special Agents Mulder and Scully are summoned to the scene. Decapitated, drained of blood, and inexplicably bound together atop a 40-foot pole, these ravaged corpses are almost certainly not the work of a lone serial killer. Further investigation leads the agents to a derelict century-old freighter, a limbless man who speaks in riddles and claims to be more than 100-years old, an ancient artifact, and a young girl covered in third-degree burns (and thenot so much). Matters are further complicated when the FBI duo is forced to contend with a 24-hour darkness that leaves the town and its people essentially cut off from the rest of the world. How fitting that these two worlds should collide, particularly when one considers how *The X-Files* frequently delves into harrowing monster stories (not unlike the kind featured in *30 Days of Night*). This graphic title makes for an unexpectedly ideal crossover and a thrilling one at that. There's a sense of dread permeating the early pages of this book, and readers will be riveted as seeing the agents pitted against a coven of feral vampires amidst the dark Alaskan tundra. On the other hand, there's something immanently crass and commercial about fictional crossovers. The stories rarely feel organic and something is invariably lost in translation most often it's the little nuances that make the characters feel true to form. Surprisingly, though, most of the pieces seem to jive here, including the Mulder and Scully's wry humor and intellectual banter. Conversely, I'm not sure why Mulder is reluctant to divulge his theory that vampires were responsible for these gruesome deaths. The Agent Mulder we all know and love is quick to show his hand and usually with a slideshow presentation to support his otherworldly conjectures. More to the point, the agents have encountered vampires on several occasions during the life of the TV series. Although the likenesses of Mulder, Scully, and A.D. Skinner are not to my liking, the ferocious depictions of the vampires more than make up for it. Props go to Steve Niles, Adam Jones, and Tom Mandrake for their skillful capturing of the tone and spirit of both franchises, even if the character artwork isn't top-notch. *30 Days of Night: The X-Files* is a satisfactory hybrid comic for fans of either series.

The darkness is coming to Wainwright, Alaska. A group of frozen bodies are eerily and impossibly arranged at the top of a 40-foot pole, so FBI agents Fox Mulder and Dana Scully are called in to investigate. *X-Files / 30 Days of Night* brings together two iconic franchises, pitting the government's best supernatural investigators against a horde of parasitic vampires.

About the Author Steve Niles is a comic book author and novelist, known for works such as *30 Days of Night*, *Criminal Macabre*, *Simon Dark*, *Mystery Society* and *Batman: Gotham County Line*. He is credited among other contemporary writers as bringing horror comics back to prominence.