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Robert Kirkman, Nick Spencer
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#647326 in Books Image Comics 2012-09-18Original language:EnglishPDF # 1 10.10 x .80 x 6.60l, .75
#File Name: 1607065924152 pagesThief of Thieves TP Volume 1 "I QuitPaperback | File size: 19.Mb

Robert Kirkman, Nick Spencer : Thief of Thieves, Vol. 1 (Thief of Thieves Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thief of Thieves, Vol. 1 (Thief of Thieves Tp):

1 of 1 people found the following review helpful. Great readBy RFAASRThis volume was very well written with a surprising ending leaving me ready for the next. I would recommend it to anyone.0 of 0 people found the following review helpful. Redmond has Arrived!By Claude Kane IIII really love the art style once the story starts to hit it's stride, it's hard to put down. It's like a great heist movie, an awesome crime-drama show a slightly less graphic Grand

Theft Auto game all rolled into one. My favorite Kirkman comic behind The Walking Dead Outcast. 0 of 0 people found the following review helpful. Enjoyable and unique
By Matthew K Pollard
I'm fairly new to reading comic books, and after reading the reviews of this one on , I thought it would be a good one. I wasn't disappointed. The artwork is great, the story engaging, and I found myself getting lost in the story. Reading this was almost like watching a movie. As someone who isn't a comic book fanatic, I would certainly recommend this just for the entertainment value.

Conrad Paulson lives a secret double-life as master thief Redmond. There is nothing he cant steal, nothing he cant have... except for the life he left behind. Now with a grown son he hardly knows, and an ex-wife he never stopped loving, Conrad must try to piece together whats left of his life, before the FBI finally catch up to him... but it appears they are the least of his worries. Collects Thief of Thieves #1-7.

From Booklist
Conrad Paulson is secretly Redmond, the titular thief, who has finally come to see the emotional toll his life of pilfering has exacted. Yearning to reconnect with his ex-wife and extricate his neglected son from prison, Paulson weaves a skein of betrayals against old compatriots and a law force prepared to make a bargain. Watching the skein unravel and determining just who has been betrayed and who has been outsmarted is part of the fun, of course. Spencer, working with a story by Kirkman (Walking Dead), echoes the sort of smart, gritty crime tale Ed Brubaker has perfected in his Eisner-winning Criminal. Paulsons redemption, headed off at every corner, makes for a classic emotional stake, and the complexity of the plot, often flashing back to the past to explain the present, holds steady interest despite the lack of action set pieces the format usually relies on. Martinbroughs visuals support the cinematic atmosphere of the story with their own slick, urban-noir settings; grizzled men with five oclock shadows; and determined expressions on the hard, driven characters. --Jesse Karp