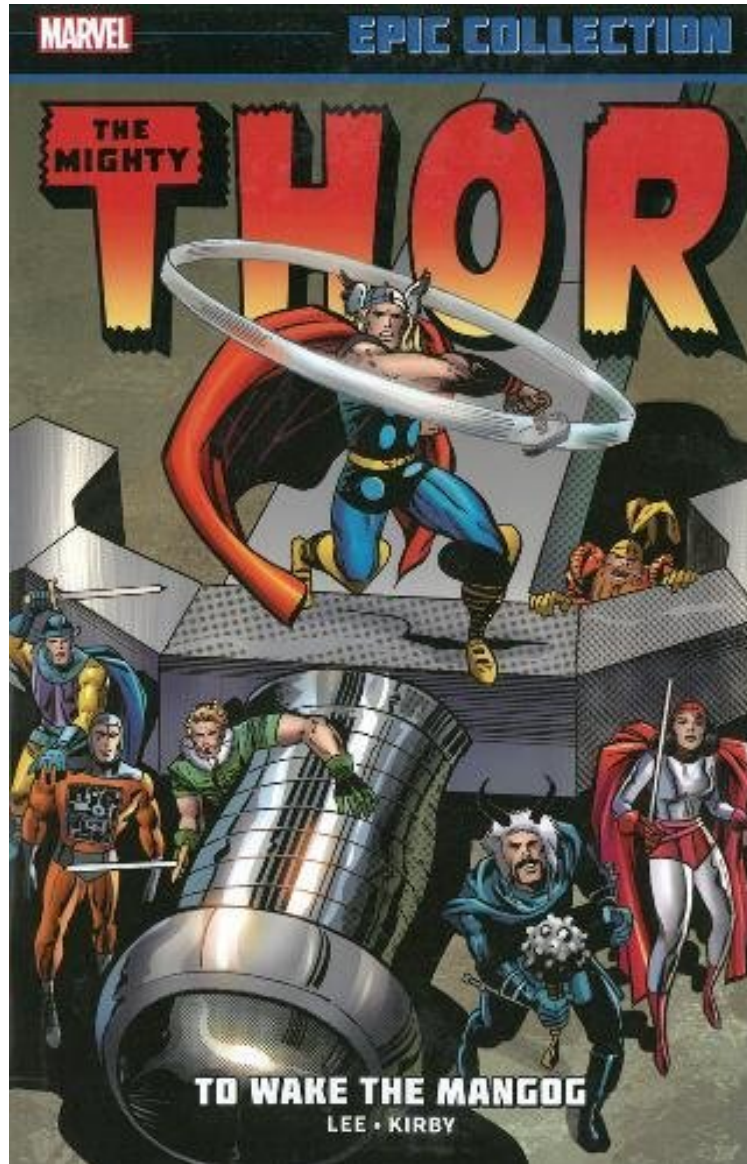


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Thor Epic Collection: To Wake the Mangog (Epic Collection: Thor)

Stan Lee

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Stan Lee : Thor Epic Collection: To Wake the Mangog (Epic Collection: Thor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thor Epic Collection: To Wake the Mangog (Epic Collection: Thor):

8 of 8 people found the following review helpful. Wow! Epic Collection THOR is truly "Epic"By EvetstxLike the Marvel Masterworks series the Marvel Epic Collection is now quickly getting my attention. I ordered this book along with the Epic Collection Avengers Vol 1 and I am pleased to find yet another great source of classic Marvel

entertainment. I must start by saying that Stan Lee was not my favorite writer at Marvel, as I always gravitated toward the later stories by Roy Thomas and Steve Engelhart and I won't deny that Jack Kirby was never my favorite artist - as I much preferred the art of John Buscema and Neal Adams but much to my delight, this book is a goldmine of classic Marvel magic and Lee and Kirby are at their pinnacle in this book. (since buying this book - I have purchased several other Marvel milestones volumes with other characters/titles and Kirby's work is unbelievable - I now have a much greater admiration for his work and I now understand why he is called the "king") This edition collects THOR #154-174 and in these pages possibly some of the most enthralling panels among this title - as it contains two monumental battles - first - the chapter "To Wake the Mangog" - which is the centerpiece story in this collection - and second The Thunder God's first encounter with Galactus. The other stories are smaller in scale but still action-packed - especially fascinating is the chapter where Thor crosses paths with an alien known simply as "Him" - this character of course as any Marvel fan knows - would go on to become Adam Warlock. Kirby's artwork is nothing short of sensational - the signature Kirby images with intricate cosmic machines and spacecraft...and the unmistakable "Kirby crackle" is ever present - all is an absolute delight in this book and as another reviewer pointed out - Thor is at his most powerful best in these panels - I will add that never better has The Thunder God thrown himself and Mjolnir into action and in a way that you expect from the Mighty Thor (*If they presented Thor more like this in the films - they would have a cinematic blockbuster) A huge reason Thor was always my favorite hero at Marvel, not just the noble figure, powerful beyond measure, always ready to battle and protect others and a founding member of the Avengers, but most of all - it was the stories - the other-worldly adventures, which was a welcomed contrast to the other heroes, who most often were stationed around NYC -- this book takes the reader to worlds far beyond - Asgard of course but also the world of the alien Rigellians, Ego the Living Planet and a very fascinating look into the planet Taa - which is where Galactus came from - and all captured brilliantly by Kirby's art. This book is over 400 pages of "epic" adventure and lives up to its title - take a journey along with The God of Thunder to wonderful alien worlds, irresistible cosmic battles and powerful beings beyond imagination -- get this book! - it will not disappoint.

3 of 3 people found the following review helpful. Another Well Done Collection from Marvel By Elvin Ortiz These new Epic Collections are better than its predecessor Masterworks because it has more issues than in those volumes, and because the collection allows you to purchase issues from different periods of the Thor saga. In this volume, we still see the Stan Lee/Jack Kirby team at work here, both revealing a more mature style in writing and illustration. This period covers probably the last or close to Kirby's last stand with Marvel before leaving for DC. Although the title is To Wake the Mangog, the volume covers other miniseries after that, since it follows chronological order. Besides fighting the Mangog, Thor also fights Galactus, the Wrecker, and Ulik among others; he also discovers the origins of Don Blake; and readers get to see other developments with Balder the Brave and Queen Karnilla. I do keep noticing that every time Kirby reintroduces his characters his artwork improves. Take for example, the recorder, Balder the Brave, or Queen Karnillia. Another difference from Masterworks is the glossy paper. I don't know if that makes a difference in impact, but there is no doubt that Marvel is probably trying to broaden its audience with young generations of comic book readers who probably prefer this format. It doesn't make a difference to me. Kirby's artwork is astounding under any format. Anyhow, this volume is worth the price and the stories are always enjoyable.

0 of 0 people found the following review helpful. Thor The Mighty in his early years!!!! By Picardfan007 Witness Thor's evolution with writer Stan Lee and artist extrodinare Jack Kirby. You can see Kirby's dramatic changes in his work. The art growing ever more powerful and expressionistic. You'll notice the earlier cartoony style grow into a harsher and blocky type of figure rendering. His lines are more confident than ever before. All the early villains are here. Loki, Mangog, and a list too numerous to mention here. You won't be let down here. If you like Thor and the world of Asgard, this collection will give you a brief glimpse into that world!

From the darkened depths, rises a threat greater than any Thor has ever before faced. Mangog threatens to unsheathe the Odinsword and bring Ragnarok upon the Norse gods in this collection of Asgardian classics. And that's just the beginning! In Stan Lee and Jack Kirby's Thor there's always another cosmic adventure around the corner. Point in case: Ego the Living Planet vs. Galactus, the return of "Him"-the man who would come to be known as Adam Warlock-and the origin of Galactus! It gets personal, too, with a surprising revelation regarding Donald Blake, the return of Jane Foster, and the dramatic dance between Balder and the Norn queen Karnilla. COLLECTING: THOR (1966) 154-174 (THOR EPIC COLLECTION VOL. 4)