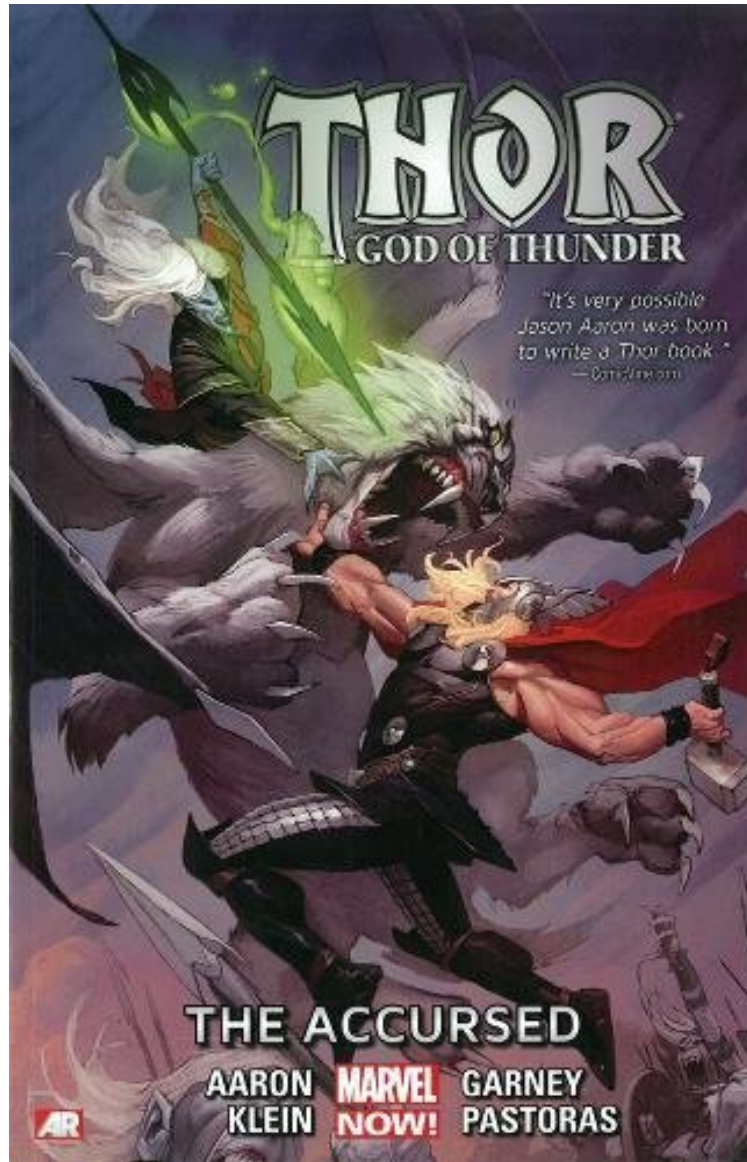


[Download ebook] Thor: God of Thunder Volume 3: The Accursed (Marvel Now)

## Thor: God of Thunder Volume 3: The Accursed (Marvel Now)

Jason Aaron

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#307888 in Books 2014-12-02 2014-12-02Original language:EnglishPDF # 1 10.25 x .25 x 6.631, .0 #File Name: 0785185569160 pages | File size: 78.Mb

**Jason Aaron : Thor: God of Thunder Volume 3: The Accursed (Marvel Now)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thor: God of Thunder Volume 3: The Accursed (Marvel Now):

13 of 14 people found the following review helpful. Jason Aaron is the best Thor writer since Walt Simonson!By RelytiaYes, I said it, and no, it is not hyperbole folks. Thor has always been my favorite comic book character. Thematically, the Thor mythos is a perfect blend of norse mythology, epic fantasy, and superhero tale that seems

almost catered to my tastes. That been said, I'm very well acquainted with the best writers in the history of the character. Lee, Straczynski, Langridge, and most importantly, Simonson. For the past year or so, I've now added a new name to the very top of the list right alongside good ol' Walt, and that name is Jason Aaron. After his incredibly awesome debut run featuring a spine-chilling and fantastic new villain, Gorr the God Butcher, he has returned to tackle a classic villain, and I was a little nervous. With his own original creations, sure, Aaron was great, but could he handle the classic Thor mythos with the same skill and impact? Oh yeah, you better believe he can. This volume has cemented my admiration and respect for Aaron. This is the third volume of the "Thor: God of Thunder" series, under the Marvel NOW! initiative. It does feel less beefy than Aaron's first Thor volumes, The God Butcher and Godbomb, as it features two one-off issues to bridge the gaps between the preceding Gorr story and the Roxxon story that is currently on the stands. This in no way diminishes the quality of the volume, however, as every issue, whether part of a multiple-issues story, or just a one off side-story, are all fantastic. The first issue, #12, features Thor returning to Earth and spending time there, interacting with the various human friends he has made over the years and performing the sorts of acts you'd expect a noble, honorable god like Thor would perform. It's not an action-packed issue, at all. It is a character study of a god, and it's a great change of pace. It's hard to explain, but this issue really humanizes Thor in a way only the very best stories can. It actually reminds me a lot of Superman for All Seasons, and I mean that in the best way. This sort of issue could easily become preachy and/or cheesy to the point of being unbearable, and it definitely strides that line very closely at times, but the fact that it is, for the most part, so poignant and affecting is a testament to Aaron's fantastic writing. Issues # 13-17 features the return of Malekith the Accursed. This is the meat n' potatoes of the volume and once again, Aaron hit it out of the park. I don't want to spoil too much of the plot, but needless to say, this is a great adventure story. It is filled with very compelling characters, as Thor is joined in his quest this time in the form of the "League of Realms". This group, appointed by the "Congress of Worlds," is comprised of appointed warriors to represent each main race in the nine realms. It's an odd set-up, and could come across as a cheesy Thor-centric Avengers rip-off, but it really is an interesting idea. The amount of humor and intensity pulled out of such a motley crew working together to tackle a truly terrorizing villain is superb. Each character, whether it's the fancy dual-pistol wielding light elf Ivory Honeyshort, or the more taciturn dwarf Screwbeard, son of No-ears, son of Headwound (he likes to make things "go 'splode" lol), all have great, unique personalities that bounce off each other and Thor quite nicely. Lots of belly-laugh inducing humor in this one, as well as great tension. Aaron's characterization of Malekith is easily as fantastic a villain as Gorr was, but very distinctly unique. Malekith's psychotic sadism and sociopathic, seemingly-senseless plans are made even more unnerving by his lighthearted and eloquently refined manner. Of course, his handling of Thor is stupendous, second to none in my humble opinion. Again, I can't say it enough, Aaron did an amazing job. The story here is tense, full of gravitas as well as a more down-to-earth grittiness than his past work. Bravo! Issue #18 ends the volume with a fantastic one-off story revolving around young viking Thor, back in the past and partying with a drunken dragon, and then kicking its ass. It doesn't get much better than that, does it? I'm partially kidding. It's a great, fun romp, but it's also pretty moving as well, heartbreaking even. I'll just leave it at that. I find the idea of young Thor to be brilliant, as he is a way to show major character development without erasing decades of comic history. I love that. The art in this volume is definitely the aspect with the least amount of coherency. This volume features three different artists working the pen. Issue #12 is done by Nic Klein, and it's definitely the weakest of the bunch. That isn't to say Klein is BAD per se, but it is definitely shaky in parts. Some places, where Thor seems to have a deformed baby face with a five o'clock shadow, distract from the otherwise stupendous story-telling. The art in issues #13-17 is done by Ron Garney. For the most part, he did a fantastic job. Upon opening the book, I was really sad to see Esad Ribic's gorgeous painterly art style from the previous Thor volumes was missing, especially when I saw his gorgeous covers in this collection. However, Garney actually comes fairly close to capturing Ribic's fantasy style and quality, at least relatively speaking. The art in these issues has a fairy-tale like beauty combined with a detailed and powerful sense of fantasy, with some nice comic book superhero boldness from time to time. It's vibrantly colorful too, which can be a strange contrast to the darkness of the story, but I like it. While it's not all perfect (the last half of issue 17 in particular is incredibly sloppy to the point of looking unfinished compared to the rest) but overall, Garney did great with the art in this book. I am impressed. Issue #18's art was done by Das Pastoras. I was a bit worried about his inclusion in this book, as I always found his past work to be incredibly off-putting. Here though, he did a great job. The best way I can describe it is to have you imagine Maurice Sendak's art style with a graphic novel detail, and then ratchet the intensity to a level befitting a story where viking Thor fights a freaking DRAGON. Awesome. I also appreciate the decreased pricing for this volume. While the five issue Malekith story is definitely less substantial than the eleven issues that Gorr received, this volume actually contains more issues than either of those volumes did. Volume 1 had five issues, Volume 2 had six, and this collection has seven issues in total. It's nice to see us fans getting more content for our money. Hopefully Volume 4 will have eight issues. All-in-all, this is another homerun from Jason Aaron. The various artists that joined him on this run - Klein, Pastoras, and most especially Garney- all did a great job rising to the task of proving art for Aaron's brilliant writing. I'm just so floored by the aptitude of the writing here. The story moves along at an excellent pace, is brimming with a brilliant sense of cinematography, and is full of compelling, well-developed characters. Perhaps the

most exciting thing to me about this collection of issues is that Aaron plugged in some truly Simonson-level foreshadowing that indicates that his vision for Thor's future will only get more epic and grand in scale from here on out. I can't wait! Esad Ribic has also returned to the series as full-time artist, so the future of Thor is looking brighter than ever. If you ever read this Jason, know that I truly feel your name deserves songs to be sung in its honor in Valhalla. So whether you're a major Thor fan, a big comic book fan in general, or even a newcomer to the character and want a good jumping off point, this (as well as God Butcher and Godbomb) is as good as any volume you'll find written in the last several decades. As a massive fan of the Thor character, this gets my highest recommendation. Thanks for reading my review. Hope you found it helpful. Toodles.

2 of 2 people found the following review helpful. So Much Potential, So Little Explored  
By dillin262  
I'm not sure I can fully express how much I don't care about Malekith. This first issue had a lot of promise, but then all the threads that were COOL (Jane is undergoing chemo, Thor is maybe trying to date an environmental scientist/offering to help her save the world?! FUTURE KING THOR returns to a wasteland Midgard with the line "Thor always returns to Midgard, no matter how much it pains him"?!?) are completely dropped and we get instead to shoehorn the Malekith storyline (NOT, of course, set in Midgard) with a not very creative "league of the realms" coalition of "heroes" led by Thor. (I mean, maybe the dwarf who loves explosives would have been more surprising if I hadn't enjoyed Warcraft II and III so much? Surly Troll, check; thinks he's better than everyone elf, check; dark-elf who is continually referred to in unflattering terms because of the amount of sex she may or may not have been having/token warrior female for Thor to romance, check -- which five minutes ago he was just romancing the environmental scientist, which was actually FAR more interesting, so that makes it even more annoying. The Giant was the most interesting of the background characters and he was utterly wasted.) The final issue which bookends the Malekith storyline is Young Thor, who apparently has learned nothing at all from his run ins with his future self, sadly, and we're back to the stupid, drunk, womanizing carouser, but that story did have a pleasant maybe-he-will-grow-as-a-god-from-this-experience bittersweet finish, which I found more satisfying than the entirety of the Malekith arc, if it was still significantly less enjoyable than the first issue in this trade. Basically, I am just sad, because I REALLY would love to LOVE reading Thor again but Marvel is making it super hard. Here's hoping the next collection will be stronger, I guess, and Marvel will let the writers write Thor being Thor without any disruptive agendas. But also maybe my problem is just that I love Thor on earth, interacting with humans in the modern world the most, and I feel like Marvel is pushing him farther and farther away from that with every issue -- Thor's strength is really in his relationships with the people of earth, though, and his moments of helplessness in a place where he's supposed to be a god, and I just... miss getting to read more of that.

0 of 0 people found the following review helpful. Great sequel to the God Butcher saga  
By Jonathan Jurgensmeyer  
This was really a fun read and I'm glad I bought this as I didn't think anything could come close to the God Butcher stories. If you like Lord of the Rings, it is very similar and the interactions between the different characters are great! One that that could've been better (although it is still a 5/5) is Malekith. Frankly, and I feel other people would agree... But Malekith is just not that great a villain. Still, if you wanna know about the Thor mythos, then definitely check this out!

It's the bloody return of Malekith the Accursed! The former lord of the Dark Elves escapes his otherworldly prison, and the chase is on across the Nine Realms to capture him! Thor finds new allies to join his Wild Hunt: A Dark Elf sorceress! A gun-toting Light Elf! A gargantuan Mountain Giant! A dwarf who loves dynamite! And a particularly surly troll! But when one teammate falls, will it mean war for all Nine Realms? And as a traitor within the group strikes and Thor prepares to take drastic measures, Malekith stages his final bloody raid - on Earth! Plus: What does it mean to walk the Earth as a god? What does Thor do when he's not out saving the world with the Avengers? It's the return of Thor's longtime love interest, Dr. Jane Foster! COLLECTING: THOR: GOD OF THUNDER 12-18

About the Author  
Jason Aaron is an American comic book writer, known for his work on titles such as "The Other Side," "Scalped," "Ghost Rider," "Wolverine" and "PunisherMAX." He currently lives in Kansas City Esad Ribic graduated from the School of Applied Arts and Design in Zagreb as a graphic designer. He started making comics in the early 90s, doing shorts strips and illustrations for the Croatian "Plavi" magazine and German "Gespenster Geschichten." Ribic also worked for Zagreb Film as a film animator on such series as "The Little Flying Bears" and "Lapitch the Little Shoemaker."