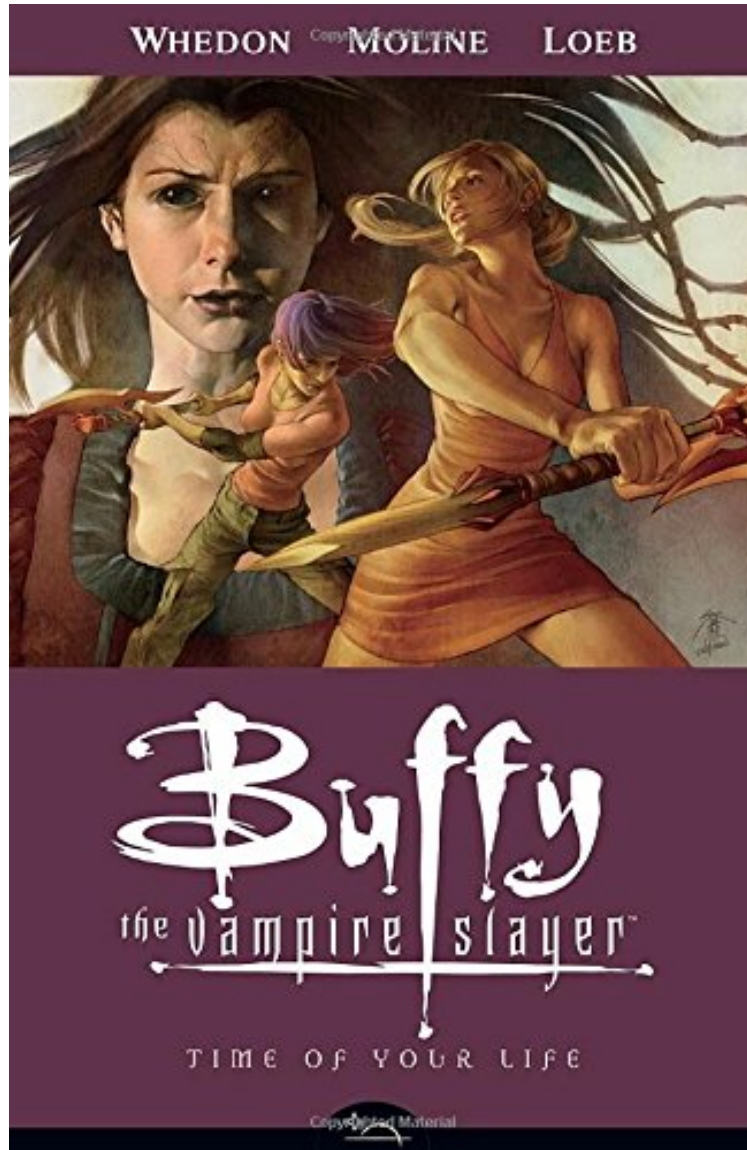


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## Time of Your Life (Buffy the Vampire Slayer, Season 8, Vol. 4)

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**Joss Whedon, Jeff Loeb : Time of Your Life (Buffy the Vampire Slayer, Season 8, Vol. 4)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Time of Your Life (Buffy the Vampire Slayer, Season 8, Vol. 4):

0 of 0 people found the following review helpful. His work is just as good as Jeanty's has been on the first 3 volumes By leofiregod Karl Moline that drew for the Joss Whedon series Fray takes over art duties from Georges Jeanty in issues #16-19 collected in this volume. That's kinda fitting since Fray costars in the story arc "Time of Your

Life" that spans those 4 issues. His work is just as good as Jeanty's has been on the first 3 volumes. All of the main characters are easily recognizable even though they look different than Jeanty's interpretations. Where Moline's work shines is in the future segments of the story. He brought Melaka Fray's futuristic New York world life. His art gets 5 stars. Unfortunately, Moline's wasn't the only art in the volume. Issues #20's beginning and ending are drawn by Georges Jeanty. Those pages are just as well drawn as all of his previous work. It's the art in the middle of the issue I have a little bit of a problem with. That art is drawn by Eric Wright and Ethen Beavers. It's not terrible art, but it is a lot more cartoon-y than the rest of the art has been in issues #1-19. It's a dream sequence that is almost a caricature of the rest of the series. It fits the story, but I'm still not a fan because the art is a step down from the tremendous work so far. The art for that issue gets 4 stars. Because of the art in the last issue dragging down the score, the overall art gets 4.5 stars. I loved the main "Time of Your Life" arc. It is my favorite of the 4 main arcs so far. I've rated all of the main arcs so far 5 stars, but if I had to put them in order from favorite to least, it would be this one first, volume 3 second, volume 1 third, and volume 2 last. What I liked so much about this volume was that it reminded me of your normal superhero cross-company title where 2 heroes are both working on the same case end up fighting before realizing that they are on the same side. In this case, the 2 heroes were both Slayers. Seeing Buffy and Fray go toe-to-toe was great. Add to that a centaur, Dark Willow, and some tree people, and you have one entertaining read. Joss Whedon is still at the top of his game writing. This story arc gets 5 stars, but just like in the art segment, the story was a little cartoon-y. Like I also said above, the cartoonish nature of the story fits because it was a dream sequence, but it was a let down after the stellar story arc that had preceded it. The fact that Jeph Loeb was writing this standalone issue had my hopes up, but this is far from his best work. I'm giving the writing for issue #20 3.5 stars. The not so stellar issue #20 brings the total writing score down to 4.25 stars overall. I'll round that down and call it 4. The overall score would then also be a 4.25. So, I'll round that down to 4 as well. It's sad that my favorite story arc is part of the lowest rated volume in the series so. In one of my reviews for a previous volume of Season 8, I stated that normally standalone issues usually aren't very good and detract from the overall big picture stories that it falls between. The standalone issue in this volume is a prime example of that. This volume is well worth the read, but not as great as it would have been had issue #20 not been included. 0 of 0 people found the following review helpful. PAST and FUTURE COLLIDE!! By Upcoming author If you read my review "The Full Circle" on "Fray: The Future Slayer" then you know what I'm talking about. If not, then you need to go read "Fray: The Future Slayer" and then read my review and come back and re-read this (if you've already read it) and then you'll understand! But this is that full circle. The whole point of season 8 so far is someone is out there trying to teach Buffy a lesson (As if Giles wasn't doing that enough... oh wait, that's right, she fired him... [see season 7]). But they are trying to teach her a lesson about the consequences of activating all of the Slayers instead of just leaving it as only one. So with this, we get a little glimpse again into the future and where it's heading if Buffy doesn't learn from her mistake, and who better to teach her this lesson than the one and only all powerful Willow who is and always will be Buffy's best friend. She orchestrates it all in this comic, without giving too much away. Willow knows something and whatever it is, she's trying to show Buffy before it's too late. Hopefully this will make sense at the ending of Season 8, but Joss continues to show that he knows comics --- just in case "The Avengers" wasn't proof enough :P Enjoy! :) 9 of 9 people found the following review helpful. Good not great... By Ross Rankin I'm a huge BtVS fan and own the whole TV series on DVD. I've really like most of the Season 8 comics to date. Volume 4, if you are collecting the graphic novel format versus the individual issues, is the weakest of collection so far. While I did enjoy seeing the Fray characters again, it felt like more of a stunt than a real plot point. The Willow portion also felt unsatisfying as well, sorry it's hard to explain while trying to be vague to avoid major spoilers. The side plot of Dawn, was, in reality, kind of stupid. I appreciate that they wanted to add some more fantastical elements that cover ground they could do in a TV show with a moderate budget, but this was beyond the spirit of the series. The "there are consequences to relationships" is very Joss, but the results here feel like fodder for a few quips and jokes rather than a solid allegory. So while I'll tune into for another volume, my passion for this version of BtVS is waning and will be gone without a solid set of issues and some new meaty hooks to build my desire and suspense for a volume 6.

Willow and Buffy head to New York City to unlock the secrets of Buffy's mysterious scythe, when something goes terribly awry. Buffy is propelled into a dystopian future where there's only one Slayer Fray, the title character of Joss Whedon's 2001 series, the first comic he ever wrote. Their uneasy alliance falls apart, leading to the death of a major character from the TV series, while back in the twenty-first century, the Scotland base falls prey to a mystical bomb courtesy of the Biggest Bad-Twilight.\* The first two volumes of Buffy Season Eight have combined to sell over 160,000 copies!\* Includes the highly anticipated Buffy/Fray crossover, "Time of Your Life," and "After These Messages... We'll Be Right Back," written by Jeph Loeb (Batman: The Long Halloween)!\* "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing." -Janet Evanovich, New York Times best-selling author of Hard Eight\* "The dialogue is Whedonesque and I can hear how the actors would read their lines. It's fun and witty and we're treated to more fantastical stories than the WB/UPN could ever pony up the money to do." -Comic Book Resources\* A New York

Times bestseller!

About the Author Joss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom *Roseanne* and worked on films, including *Toy Story*. In 1992 he penned the script for a film, *Buffy the Vampire Slayer*, and when the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big break with its female action heroine, Buffy, became a huge hit. Whedon wrote hundreds of episodes for Buffy and its spin-off *Angel*, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California. Andy Owens is a comic and graphic novel inker who works on Buffy comics. Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on *Lady Killer*, *Baltimore*, *Buffy the Vampire Slayer*, *Angel*, and many more.