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Art Baltazar, Franco Aureliani
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#28337 in Books DC Comics 2009-02-10 2009-02-10 Original language: English PDF # 1 10.18 x .31 x 6.661, .47 #File Name: 1401220789144 pages Tiny Titans Vol 1 Welcome to the Treehouse | File size: 42.Mb

Art Baltazar, Franco Aureliani : Tiny Titans Vol. 1: Welcome to the Treehouse before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tiny Titans Vol. 1: Welcome to the Treehouse:

0 of 0 people found the following review helpful. A Great Way to Get Into Comics By Kwannon I always keep a couple copies of Tiny Titans in the house to give away as birthday presents. I also did a presentation for my daughter's class about comic books and brought this along (as well as several other volumes) and the kids loved them. They were already familiar with the Teen Titans on TV, and were excited to see that they were in this book. It's a great way to get

in some reading minutes, but have fun doing so. Art Baltazar's (and Franco's) art and story are whimsical and fun, and it's a great first comic book for kids. I've been following Art and Franco's stuff since the Patrick the Wolf Boy days and couldn't be happier that these books have been so successful for them. 0 of 0 people found the following review helpful. My 6-year-old loves Art Balthazar's work (and we love it for him) By EGL My 6-year-old loves Art Balthazar's work (and we love it for him). We've purchased all of his Action Cat, Tiny Titans, and Super Powers books, as well as The Mask. The illustrations are really well done and the writing is humorous. Our son is in first grade, and is at about a level 3 reading level. These books are written at a higher level (not sure what that would be), so we help him with some of the words. He's so engaged and enjoys reading them so much however that he has real incentive to sound out most words that he doesn't know on his own. 0 of 0 people found the following review helpful. I purchased it bc the kids love to read By Angelica May My 6 year old LOVES this book! I purchased it bc the kids love to read, and we are a comic book kind of family as well, but I wanted my little one to get into reading like the rest of us. I picked this one because he loves Teen Titans and thought he might like this one bc they were based around the same age as him. I got this package yesterday, and he read it in ONE NIGHT!!! My SIX year old!! This humorous book makes my whole heart smile and I will be collecting this series for him now! I am one happy mamma!!!

You'll see what life is like for the very young heroes of Sidekick Elementary and learn what could go wrong when the kids of Sidekick Elementary spend an afternoon in the Batcave in this new graphic novel. These all ages tales from the DC Universe, beautifully written and illustrated by Art Baltazar and Franco, will entertain new readers and seasoned fans of comics.

From Booklist Mainstays of comic books since the 1960s, and stars of two generations of cartoons, the Teen Titans are morphed into Tot Titans for a series aimed at younger audiences. Adventures that include welcoming a new principal, getting a new dog, babysitting younger siblings, and fighting for ones spot in the playground are told in gag vignettes, most lasting 2-3 pages. The art is pleasantly funky, filled with motion and lively color, but the book as a whole proves a difficult example of audience selection. An in-depth knowledge of current Teen Titans continuity is necessary to distinguish between the massive cast of characters and to understand the relationships between them that many of the punch lines rely on; and references to such obscure touchstones as the movie Fight Club would make this a somewhat bizarre choice for most young readers. For large collections, this would be a good offering for young fans of the Teen Titans cartoon or those readers who are super-hero crazy, but too young for DC's Adventures titles. Includes games and posters. Preschool-Grade 2. --Jesse Karp About the Author Born in Chicago, Art Baltazar found his way early to comic book art and has been cartooning ever since he can recall, self-publishing in 1994 with such titles as The Cray-Baby Adventures, Gyro-Man, Captain Camel the Space Chicken, Jimmy Dydo, Lunar Lizard, Meteor Mite and the famous Patrick the Wolf Boy. Art also created an autobiographical graphic novel called The Big Amoeba for Platinum Studios. He lives outside of Chicago with his wife, Rose, and their children Sonny, Gordon, and Audrey. Bronx-born writer and artist Franco Aureliani has been drawing comics since he could hold a crayon. Currently residing in upstate New York with his wife, Ivette, and son, Nicolas, he spends most of his days in his Batcave-like studio where he produces DC's Tiny Titans comics. In 1995, Franco founded Blindwolf Studios, an independent art studio where he and fellow creators can create children's comics. Franco is the creator, artist and writer of Weirdsville, L'il Creeps, and Eagle All Star, as well as the co-creator and writer of Patrick the Wolf Boy. When he's not writing or drawing, Franco also teaches high school art.