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Art Baltazar

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#140769 in Books DC Comics 2011-12-27 2011-12-27 Original language: English PDF # 1 10.20 x .30 x 6.60l, .43 #File Name: 1401233104144 pages Tiny Titans Vol 6 The Treehouse and Beyond | File size: 42.Mb

Art Baltazar : Tiny Titans Vol. 6: The Treehouse and Beyond! before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiny Titans Vol. 6: The Treehouse and Beyond!:

1 of 1 people found the following review helpful. Cute comics By Anthrom These are very cute comics. Both my son and daughter love them. My kids read them mostly at age 7 but now that my younger daughter gets then my 10 year old son still reads them when she is done and loves them! The only down side as with all comics is that they arrive, my

kids are so excited and tear open the box and finish them in about 10 minutes. Still they wait for it to arrive and read it a few times so it is still worth it! These have a few stories in each book so they do last a little longer than a regular comic book. 0 of 0 people found the following review helpful. Five Stars By Kathy Harris Kid tested, 5 and 7 year old approved. 0 of 0 people found the following review helpful. Aw Yeah Titans!!! By FRK_NYCTiny Titans Volume 6 was- no surprise here- fantastic. Just like the others, it was very funny and well written. In this one, the Titans meet their opposite-earth selves, bring Tim Drake and Jason Toddler to daycare, hang out with the Shazam! family, and much more. Tiny Titans is directed at kids, but all DC fans will find themselves laughing. This series is a great way to give young kids a taste of the DC universe, without the bad language and violence.

These all-ages tales from the DC Universe, beautifully written and illustrated by Art Baltazar and Franco, will entertain both new readers and seasoned fans of the DC Universe. In this new collection, the Tiny Titans take a look at look-alikes, meet their counterparts from another world, take a trip to the center of the Earth and more!

About the Author Born in Chicago, Art Baltazar found his way early to comic book art and has been cartooning ever since he can recall, self-publishing in 1994 with such titles as The Cray-Baby Adventures, Gyro-Man, Captain Camel the Space Chicken, Jimmy Dydo, Lunar Lizard, Meteor Mite and the famous Patrick the Wolf Boy. Art also created an autobiographical graphic novel called The Big Amoeba for Platinum Studios. He lives outside of Chicago with his wife, Rose, and their children Sonny, Gordon, and Audrey. Bronx-born writer and artist Franco Aureliani has been drawing comics since he could hold a crayon. Currently residing in upstate New York with his wife, Ivette, and son, Nicolas, he spends most of his days in his Batcave-like studio where he produces DC's Tiny Titans comics. In 1995, Franco founded Blindwolf Studios, an independent art studio where he and fellow creators can create children's comics. Franco is the creator, artist and writer of Weirdsville, L'il Creeps, and Eagle All Star, as well as the co-creator and writer of Patrick the Wolf Boy. When he's not writing or drawing, Franco also teaches high school art.