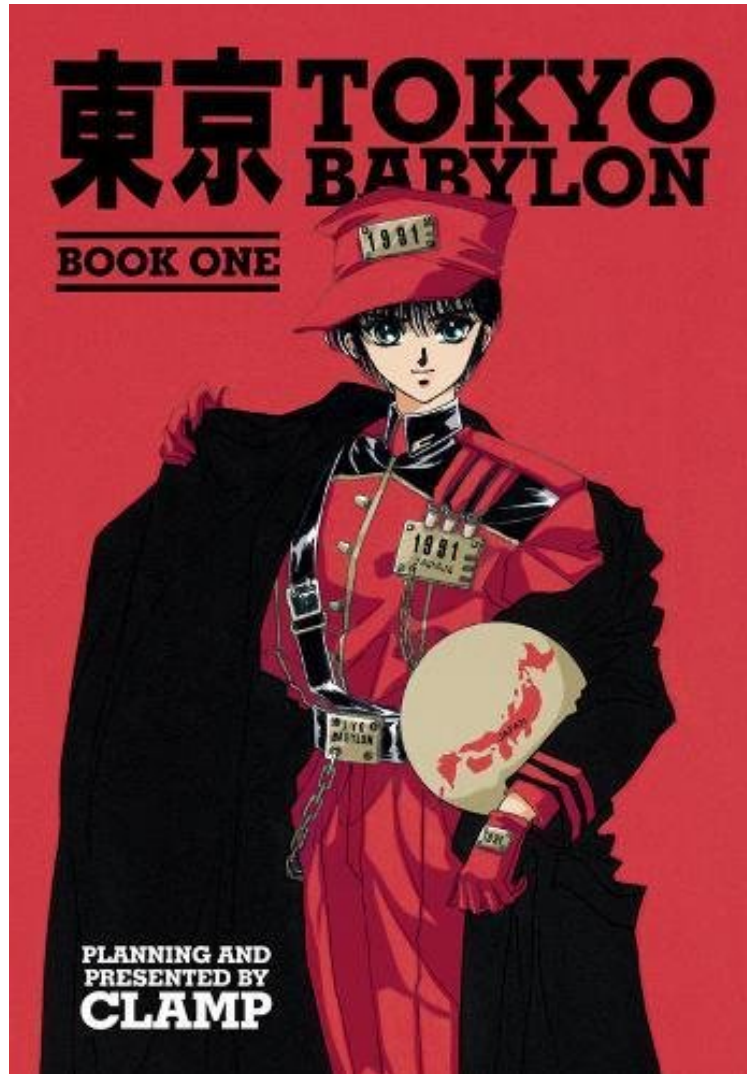


Tokyo Babylon Omnibus Volume 1

Clamp

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#250535 in Books Clamp 2013-03-26 2013-03-26Original language:EnglishPDF # 1 8.23 x 1.21 x 5.76l, 1.70 #File Name: 161655116X560 pagesTokyo Babylon Book One | File size: 28.Mb

Clamp : Tokyo Babylon Omnibus Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Tokyo Babylon Omnibus Volume 1:

22 of 22 people found the following review helpful. The greatest omnibus I have yet to see.By Erica EveMost of the people buying this manga will already be aware of the story, so in this review I wanted to focus more on the quality of the omnibus than the story of Tokyo Babylon. For those who are new to the series, here is a little blurb taken from wikipedia to give you a taste of the story.The plot is told in a series of substories, published monthly or as 2-3 per volume. While it begins with a monster of the week approach, with somewhat independent running chapters, the plot gradually becomes continuous and backstory is introduced. It focuses on the development of the characters and the

relationships between them. Sixteen-year-old Subaru Sumeragi, the main character, is a very powerful magician, the thirteenth head of the foremost family of onmyoji in Japan, which has served the Emperor for centuries. As such, he is called upon to solve various occult mysteries, or stumbles himself on people whom his kind nature compels him to help. These occurrences form the main plot of most chapters. He lives in Tokyo with his twin sister Hokuto, an exuberant girl whose chief occupations are to design eccentric clothing for herself and her brother, and to egg on their mutual friend Seishir Sakurazuka, a kindly, 25-year-old veterinarian, when he declares his love for Subaru. Tokyo Babylon was first serialized in 1990 with a run that lasted until sometime in 1993, and released in 7 volumes. The original (English) manga have a fluctuating price-point online; one volume might cost you 10 dollars online while another 50-60. Sometimes you can find lots for the entire 7 volume set around 100 or so unless you are lucky enough to find them at a local used bookstore. That being said, the value of this omnibus cannot be beat. With the series being split into a set of two, you can own the entirety of Tokyo Babylon for under \$30. However if you're like me and a cover snob, the price point won't hold much weight in your decision between collecting the original print or the two new omnibus. I spent a lot of time hunting down picture and even videos of what the book looked like before ordering it on, and am beyond pleased to say it looks even better in person. Darkhorse did, in my opinion, a ridiculously good job with this book. When you compare the cover of the omnibus with the original first volume cover, you can instantly see how they have cleaned up the artwork. The colors are cleaner, sharper and the pages are smooth to the touch. Dialogue and other text have been cleaned up in appearance, while the translation remains (from what I can tell) mostly identical to the original English print. The manga seems more vibrant in the omnibus when I compare it to the Tokyopop print. The Tokyopop print has a sort of grey cast over the pages, which might have something to do with the paper it's printed on, which is grainy in texture. It's not something that's particularly noticeable until you compare it with the omnibus print. The Darkhorse edition is much sharper, with the white appearing very clear and clean- without the greyish hue of the Tokyopop version. The book itself is slightly shorter than other omnibus I've collected, specifically Darkhorse's Cardcaptor Sakura. Personally I prefer this, it just seems to feel better in my hand. It's a more of a weight to it as well, or rather a different, more 'hardy' sort of weight than my CCS omnibus. It's absolutely exquisite, and makes me wish Darkhorse had the license for other manga I enjoy. For splitting the 7 volumes into two omnibus, they chose arguably the perfect place to leave this first volume off as well. I will be buying the second volume the day it's available in full faith that it will be as wonderful an edition as the first. If you are a Tokyo Babylon fan, looking to start collecting the books I would HIGHLY recommend picking this Omnibus. I myself have around half the series collected in its Tokyopop format, and will be selling those after being so pleased with what Darkhorse has done with this edition. It will not only save you money, but it's a beautiful book, I really get the feeling the team in charge of this Omnibus put a lot of care into it. For those of you looking into picking up the series for the first time, you cannot beat this deal. It's a charming occult mystery that grows darker as it nears the end, with wonderful characters and interesting one-shot stories. This is the happiest I have been with purchase of any Omnibus, and I could not recommend it more.

0 of 0 people found the following review helpful. Fantastic Quality and a Great Story By Colton This is the best omnibus I've come across in terms of quality. Fantastic cover art, good binding (no creases after reading it), lots of color pages, and a really good print quality on the actual manga. I can't express how beautiful the cover of this omnibus looks in person it's absolutely fantastic. This was my first time reading Tokyo Babylon, so I didn't know what to expect aside from something good (it is CLAMP after all). The story starts out fairly weak using a "Monster of the Week" formula for the first two volumes, but as soon as the third volume hits the plot starts picking up really quickly and you'll hit the end of the omnibus before you know it. While the beginning is very weak I can't knock it down a star for it as it still sets up the characters and the universe really well before the plot starts developing. If you're planning on getting this I highly recommend picking the final volumes up in the 2nd Omnibus or else you'll be left begging for the next part by the end.

0 of 0 people found the following review helpful. Product arrived on time and in described condition. It ... By Kagerou Product arrived on time and in described condition. It suffers a little from "monster of the week" and the story telling is a bit predictable for the anime/manga consuming demographics these days, but I can definitely why this was a popular title in the 90s.

Glamour has two meanings: the modern one of style, and the ancient one of sorcery. Tokyo Babylon is the realm of both! It's 1991, the last days of Japan's bubble economy, and money and elegance run through the streets like rivers of neon. So do the currents of darkness beneath them obsession, greed, and exploitation, nourishing evil spirits that only the arts of the onmyoji Japan's legendary occultists can combat. The two most powerful remaining onmyoji are in the unlikely guises of a handsome young veterinarian, Seishiro, and the teenage heir to the ancient Sumeragi clan, Subaru just a couple of guys who Subaru's sister Hokuto has decided are destined to be...a couple!

About the Author Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. It consists of leader Nanase Ohkawa, who provides much of the storyline and screenplay for the group's works and adaptations. Clamp also includes three artists whose roles shift for each series: Mokona, Tsubaki Nekoi, and Satsuki Igarashi.

Almost 100 million volumes of Clamp manga have been sold worldwide.