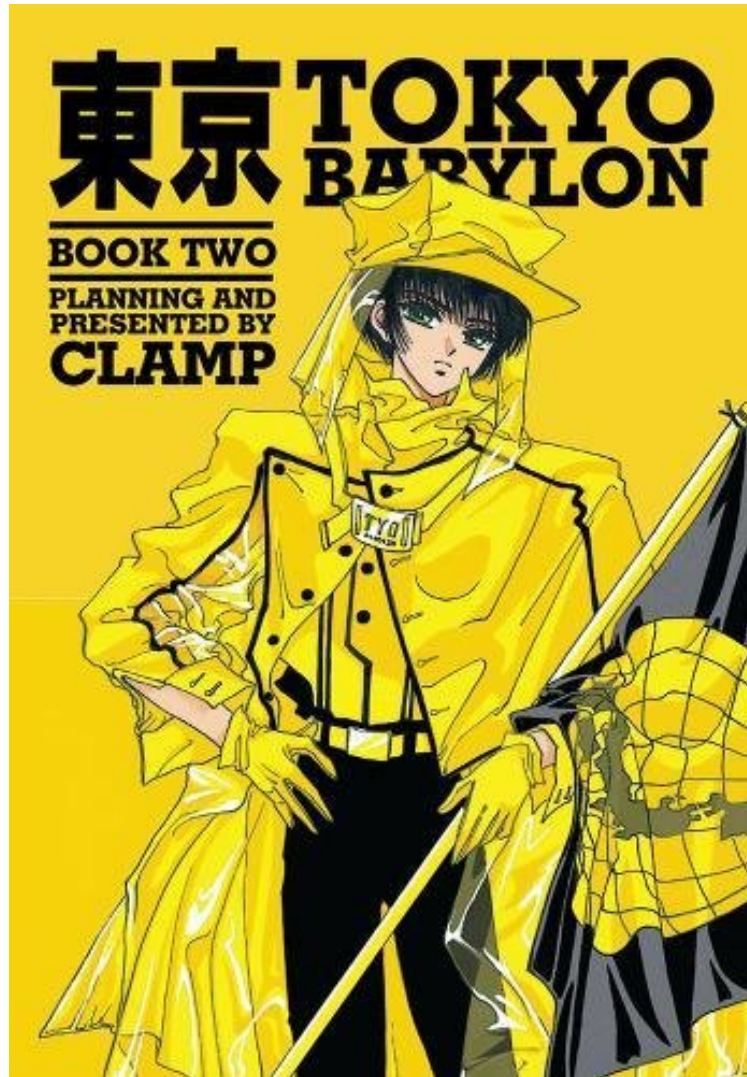


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Tokyo Babylon Omnibus Volume 2

Clamp

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Tokyo, 1991, rich and glittering: the city of twelve million dreams and just as many nightmares, none darker than the vision Subaru retains of his meeting under the cherry tree with Seishiro as a child. The kindly Seishiro begins to show a sinister face to the mirror as Subaru's grandmother, the matriarch of the Sumeragi clan, arrives in Tokyo warning her young relative of what she has foreseen and never to remove the stylish gloves she has insisted he wear all these years. What will be revealed, and what touched, in the conclusion to Tokyo Babylon?

About the Author Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. It consists of leader Nanase Ohkawa, who provides much of the storyline and screenplay for the group's works and adaptations. Clamp also includes three artists whose roles shift for each series: Mokona, Tsubaki Nekoi, and Satsuki Igarashi. Almost 100 million volumes of Clamp manga have been sold worldwide.