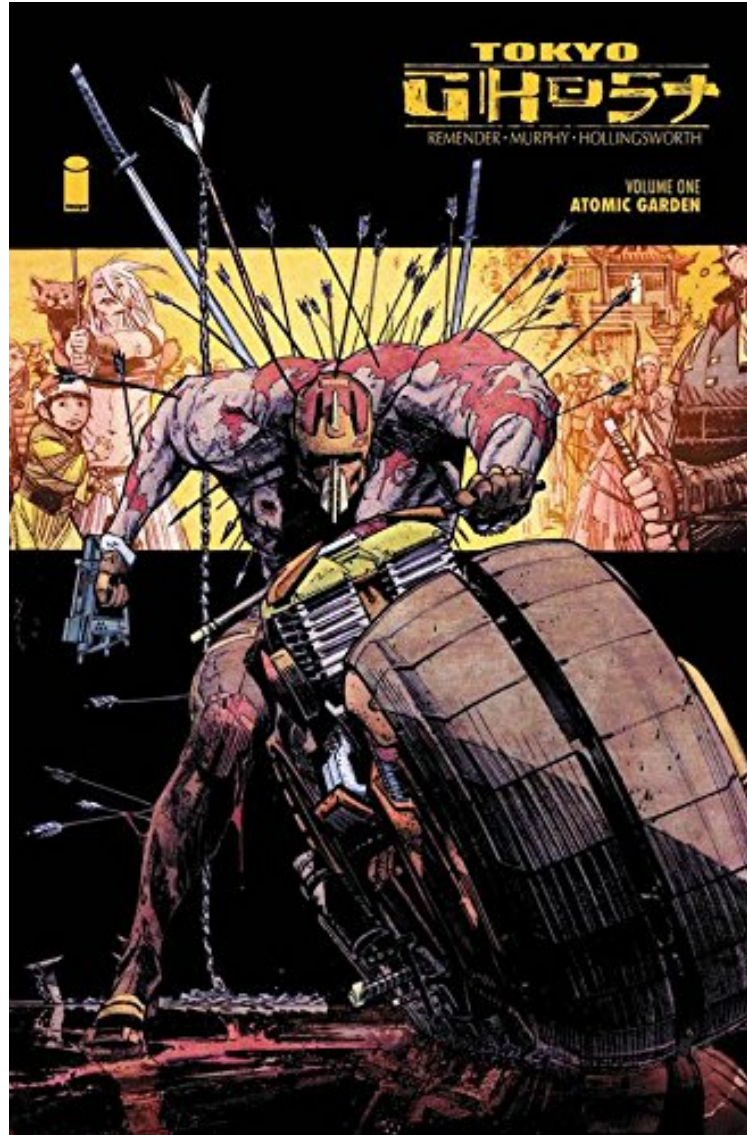


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Tokyo Ghost Volume 1: Atomic Garden

Rick Remender

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#80904 in Books imusti 2016-03-15Original language:EnglishPDF # 1 10.00 x .50 x 6.50l, .0 #File Name: 1632156636136 pagesThe Isles of Los Angeles 2089 - Humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. And who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will foHeight: 10.00 in. Width: 7.00 in.Manufactured by: Diamond Comic DistributorsSeller SKU: 201700024496Tokyo Ghost Volume One Atomic Garden Graphic Novel | File size: 23.Mb

Rick Remender : Tokyo Ghost Volume 1: Atomic Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Tokyo Ghost Volume 1: Atomic Garden:

7 of 7 people found the following review helpful. DAMN FINE COMIC! By David Absolutely one of my favorite stories printed in the world of comics thus far. The entire team working on this comic does a darn good job. Highly recommend to anyone who's science fiction or Rick Remender fan! Debbie is such a damn good character, really stoked to see where this universe goes

3 of 3 people found the following review helpful. Rick Remender is a fantastic writer. This book does not deviate from his ... By Christopher Miller Rick Remender is a fantastic writer. This book does not deviate from his quality in any way. His characters are striking, individualized, complex, and compelling. If you're a fan of any of his previous work, get this. Don't read any more, just get this. The setting is a holy trinity of equal parts Mad Max, Blade Runner, and Akira. So if Peak-Orwellian-Consumerist Cyberpunk Hell-Cities are your cup of tea, this book has it by the gallons. Remender does an excellent job of giving you glimpses of humanity in his main cast and breaking your heart when he rips that humanity away. In most of his stories, when you see his anti-heroes doing something nefarious you hurt for them because you know the repercussions exist within his worlds and can see the character's future taking a turn for the worse due to their actions. Great book, pick it up!

2 of 2 people found the following review helpful. Solid New Cyberpunk By Matt This is a very adult comic for a mainstream publisher like Image. Not a complaint, but buyers be advised. A new take on the cyberpunk genre, an interesting setting with new, modern updates (Metube, unread Twamps, ha!) and an extreme progression of a media-and-social-media driven society. The art reminds me of Martin Emond's from the '90s, especially Lobocop and Judge Dredd. I'm not familiar with the art team, but I'm going to be. Fortunately this is the first collection from an ongoing title (something I didn't know when I bought it) but the book doesn't clue you in to that especially well. My review of the story wouldn't have been as good if it was over where the book ends. Looking forward to volume 2.

The Isles of Los Angeles 2089 - Humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. And who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo. Colleting TOKYO GHOST #1-5.

From Publishers Weekly A stellar creative team seamlessly produces a work that's both breakneck and beautiful. In the Tokyo Ghost future, humans are mired in technological addiction, too busy consuming vapid entertainment directly through their optic nerves to notice when a homicidal millennial nostalgia buff named Davey Trauma goes on another murder spree. Enter Constable Led Dent himself a hard-core addict and his (life) partner, Debbie Decay, the only tech-free woman in all the Isles of Los Angeles. Remender (Low) and artist Murphy (Chrononauts) take Dent and Decay through a horror ride of dystopian nightmares as Trauma takes his brain-hijacking abilities to Tokyo a bastion of nature protected by an EMP field to plunder its resources for the myopic Flak Corporation. Murphy's sketchy yet detailed art and Hollingsworth's furious colors evoke a loopy, frenetic future, and Remender repeatedly doubles down on a chilling story that gets to the heart of addiction and codependency. (Mar.) \n