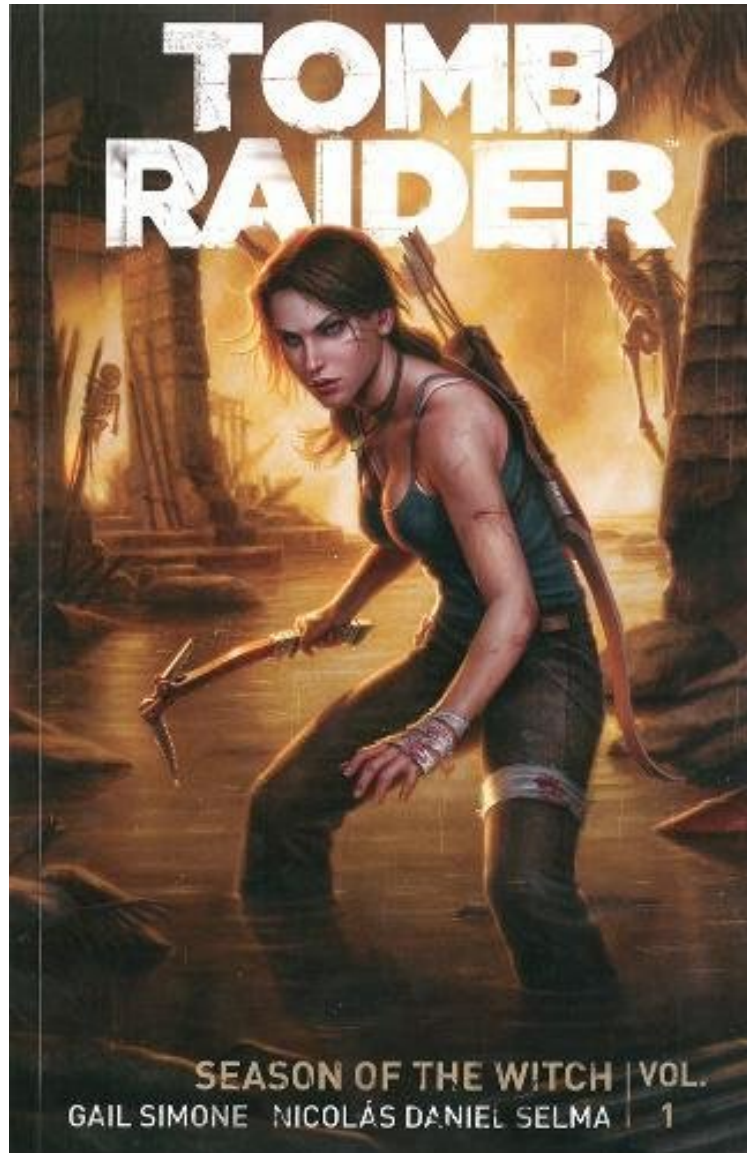


(Free and download) Tomb Raider Volume 1 : Season of the Witch

Tomb Raider Volume 1 : Season of the Witch

Gail Simone

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Gail Simone : Tomb Raider Volume 1 : Season of the Witch before purchasing it in order to gage whether or not it would be worth my time, and all praised Tomb Raider Volume 1 : Season of the Witch:

2 of 2 people found the following review helpful. Good, Fun Read although a bit rushed at times.By ChaseAs a Tomb Raider fan from the very first game I have followed and read the literary adventures of our favorite treasure hunting heroine in all it's forms from novels to comics. This particular comic showcasing the new direction brilliantly started

in the new games does a fine enough job capturing the new tone that has been set for Lara and firmly plants you in this new world. The story is solid in the first two acts and brings her team back together well. I really enjoyed this story. My only nitpick on this book is the rushed finale. The story seem to have a fine pace but as I kept turning the pages I began to worry how this could be summed up in the remainder of the tpd left. I liked the ending but it seemed like it was edited down from a longer narrative that I wanted to read. Besides the rushed feeling finale though there is a lot of good here that captures the new Lara and her world very well. If you're a fan than don't hesitate it continues the new direction of the Tomb Raider lore faithfully. 0 of 0 people found the following review helpful. An awful rehash

By Christian Romero Tomb Raider Survivor's Guilt Comic is the first arc coming from the 2013 reboot and it one of the worst comics I have ever read. Why? It's a rehash of the first games plot. It starts off interesting on how Lara and all friends are dealing with survivor's guilt over surviving the island of Yamatai from the first game. I thought great it's a psychological story and shows Lara and her friends in a realistic light. Wrong! The Solari that cult Lara defeated in the first game returns because the story wanted to return to Yamatai again. They kidnap Sam again and processed to to the Himikos soul transfer thing again. Lara has to rescue her best friend again and what could have been an excellent character development story ends up being a basic direct to dvd style sequel that everyone ignores/hates. I am generally surprised at why this book is rated so positively did I miss something? Did I get the wrong book? I dont recommend it at all its a lazy rehash of Tomb Raider 2013 story which wasnt exactly citizen kane and what did I enjoy? The cover and the Valiant covers are good. The beginning had promise and it crashed and burned like the Hindenburg. This is comic is horrible and the best thing I can say it the other volume are better. 0 of 0 people found the following review helpful. not very good

By B Martin This was a pretty terrible continuation of the first game. I mean the art was bad, the story was convoluted and weird, they basically go back to the island for some weird new cult worshippers or something. Apparently Sam and Lara are also lesbians, which I don't have a problem with. Overall not very good

Superstar writer Gail Simone picks up Lara Croft's story where the smash hit Tomb Raider game left off in this collection of Tomb Raider #1-#6! Lara and the other survivors of the Endurance are experiencing horrific visions after their ordeal in the Lost Kingdom of Yamatai. But the visions lead to a darker fate . . . can Lara survive the calamities that await her as she struggles to piece this new mystery, and her life, back together?

About the Author Gail Simone writes for the comic book, film and video game media. Her comic resume includes such books as Simpsons Comics, Justice League, Birds of Prey, X-Men Unlimited, Wonder Woman and many more. She has written for film and television, worked on some video games, and is currently working on a novel as well. She currenly lives on the Oregon Coast. The author lives in Florence, OR..