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Drew Friedman

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Drew Friedman : Too Soon?: Famous/Infamous Faces 1995-2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised Too Soon?: Famous/Infamous Faces 1995-2010:

0 of 0 people found the following review helpful. Not to soonBy V. W. RizzoAfter Mort Drucker, Drew Freidman is my next favorite caricaturist. The book does not disappoint. It is an overview of commissioned work work he has done over the years, with Drew's thought process on each job. Funny to read that some of the caricatures he was doing he didn't even know the person, who was semi famous.0 of 0 people found the following review helpful. Great for history, students and budding editorial cartoonistsBy El KabongFriedman once again has captured the fine art of characterization. Covering the famous, infamous, political in characture with the wit of an editorial cartoonists eye. Great for students to study how somebody captures the details and likenesses of people and makes it a great study aid as well.0 of 0 people found the following review helpful. Five StarsBy sonnyAgain, Drew Friedman is a genius. All that needs be said

The first collection of celebrity portraits and caricatures from the pen of Drew Friedman. With *Too Soon?* Friedman finally (none too soon, in fact) gets his due with this fat, beautiful collection that showcases his wide-ranging skills as a portraitist and caricaturist. *Too Soon?* is evenly split between political celebrities and show-business ones, ranging from Friedmans instantly iconic Barack Obama as George Washington New Yorker cover to brutal depictions of Britney Spears and her tabloid-filling ilk. Subjects (or targets, depending on how you look at it) for Friedmans pen on the political side include Bill and Hillary Clinton, John Kerry, John McCain, and George W. Bush (with an iconic W. as Strangelove image) and his gang. Entertainers include Tiny Tim, Barney Fife, Bob Dylan, Woody Allen, Oprah Winfrey, Barbra Streisand, Jerry Lewis, the Three Stooges, Ellen DeGeneres, and Conan O'Brien. And falling somewhere in the gray area between entertainers and political players (you make the call!) Rush Limbaugh (who blasted Friedmans George W. Bush image as being of low artistic quality), Sarah Palin, and Michael Moore. The book will also include a running commentary by Friedman on the stories behind the drawings, including reactions from magazine editors, celebrities, and their fans. The cover is a stunning depiction of Michael Jackson. Too soon? Nah! 200 color illustrations

Friedmans liver-spots-n-wrinkles style of cartoon realism is completely mesmerizing. - Entertainment Weekly
Drew Friedman isnt just a brilliant artist. He takes you to a place. He takes you back in time. He makes you smell the stale cigarettes and cold brisket and you say, thank you for the pleasure. - Sarah Silverman
Friedman remains the finest, most excruciatingly mordant, somehow most humane caricaturist going. - Booklist
Drew Friedman might very well be the Vermeer of the Borscht Belt. - The New York Times
Book I love Drew Friedman. Hes my favorite artist. - Howard Stern
Drew Friedman is the master American caricaturist of our time. Not only are his portraits of the famous so realistic, they induce double takes, but he also captures truths about personality and draws out (pun intended) the funny in everyone. - Michael Simmons, LA Weekly
About the Author
Drew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles.