

(Free read ebook) Top 10

Top 10

Alan Moore

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#497710 in Books Ingramcontent 2015-04-21 2015-04-21Original language:EnglishPDF # 1 10.20 x .50 x 6.70l, 1.37 #File Name: 1401254934352 pagesTop 10 | File size: 39.Mb

Alan Moore : Top 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Top 10:

0 of 0 people found the following review helpful. Another Classic from Moore!By Matthew D'SouzaAlan Moore is truly one of the greatest writers in comic book history and Top 10 proves it once again. Top 10 is surprisingly hilarious as Moore's sense of humor is super biting and dives deep into the jokes of beat cops everywhere. Moore uses the absurdity of superhero police officers taking on futuristic robots and villains to rip into society's prejudices and flaws through these characters. Definitely the funniest work that Alan Moore has written.Gene Ha's artwork is a major highlight for Top 10. His illustrations are gorgeous the colors that FX chose are so vivid and bright, everything pops. Gene Ha's character designs are perhaps the biggest delight to look at as every single character is so unique and memorable in appearance. Jeff Smax is one of the coolest superheroes in all of comics just from this one book. I have to hand it to Ha as his pencils and inking for Top 10 is absolutely stunning throughout. Also, thanks to Zander Cannon

for his layouts and structure choice for the pictures in this amazing comic book. Lastly, but not least, Alan Moore's story is a gripping series of police investigations in a dystopian city called Neopolis, in which every person is either a superhero or super-villain. It's bizarre, but brilliant as the superhero police cast must deduce who is committing the various murders, thefts, and drug dealing while coping with their buddy cop partnerships. Moore builds deep character relationships with complex character arcs to give each of these strange officers a memorable personality and voice. By the end you'll love Jeff Smax and be rooting for Robyn Slinger for sure. Moore is usually rather dour or cynical in how people act in his writing, but Top 10 shines as a hopeful ray of optimism for people's tolerance, understanding, and justice in the world. I guarantee Top 10 will be one of the very best graphic novels you will ever read if you give this a chance. It's smart, funny, and so engaging to the end! 10 of 11 people found the following review helpful. Alan Moore has always been one of my favorite authors, but I seem not to like some ... By James B. Alan Moore has always been one of my favorite authors, but I seem not to like some of his 1990's and on works. However, I am happy to report that top ten is a true classic, and arguably some of his best work. As the description says, top ten follows the lives of a squad of police officers in Neopolis, a city where basically everyone has superpowers. This leads to a lot of scaled up versions of normal problems, including traffic accidents with flying cars, super drugs, a serial killer, and a super-mice infestation. And while this plot is good, it is the characters and artwork that truly impress. Gene Ha's artwork is good in general, but the added bonus of this comic is a plethora of background events and jokes, so that some pages you can stare at for ten minutes before you really take everything in. And it works. My main criticism of Moore for things like Promethea and LoEG is that he focuses too much on these goofs so that the actual plot and characters suffer, but that didn't happen here. Top Ten is an ensemble piece, with at least a dozen great characters all working together to solve the cases. Alan Moore does astoundingly good work getting all of these people off the ground and into your hearts. And of course, his dialogue is as good as ever. Now, the ending is only about 85% as good as it could have been. All the plot is wrapped up effectively, as were most of the characters, but two in particular are set up for a new adventure not covered in this book. Hopefully when the sequel gets converted to an ebook. But this a minor issue. All in all, save Watchmen no other 12 issues of any comic can compete with this, and I recommend it to everyone. 1 of 1 people found the following review helpful. Stuffed with Awesomeness By Matt Cowper One of Alan Moore's best works. It's a wacky read that never goes completely off the rails. For example, a dog in a metal suit could have just been a one-off gag, but Moore develops the character and his relationships (both professional and romantic) masterfully. While there is an overarching plot, Moore takes us on a number of detours that only add to the fun. The battle between the superpowered mice and cats and Ex-Verminator's consequent woes are probably my favorite scenes. I thought the story developed a little too slowly, but once we get out of the opening scenes, things start rolling along nicely. Gene Ha's artwork is incredibly detailed, and nearly every panel is filled with snarky details and references. His character drawings come across as a bit stiff, but it doesn't detract much from the visuals. All in all, this is a graphic you'll be rereading numerous times.

The massive, multilayered city of Neopolis, built shortly after World War II, was designed as a home for the expanding population of science-heroes, heroines and villains that had ballooned into existence in the previous decade. Bringing these powered beings together solved some problems but created others - turning Neopolis into a pressure cooker that normal policing methods could never contain. Join rookie cop Robyn Singer, alter ego "Toybox," as she hits the streets for the first time along with a colorful crew of fellow officers, each having the required training to deal with science-villains and super-crimes. You'll never look at powers, or police work, the same way again! Written by Alan Moore (WATCHMEN, V FOR VENDETTA) and drawn by the team of Gene Ha and Zander Cannon, TOP 10 combines superheroics and cop drama like no series before or after it. Collects issues #1-12.

About the Author Alan Moore is perhaps the most acclaimed writer in the graphic story medium, having garnered countless awards for works such as WATCHMEN, V FOR VENDETTA, SWAMP THING and Miracleman. He is also the mastermind behind the America's Best Comics line, through which he has created (along with many talented illustrators) THE LEAGUE OF EXTRAORDINARY GENTLEMEN, PROMETHEA, TOM STRONG, TOMORROW STORIES and TOP TEN. As one of the medium's most important innovators since the early 1980s, Moore has influenced an entire generation of comics creators, and his work continues to inspire an ever-growing audience.