

Transformers: More Than Meets The Eye Volume 10

James Roberts

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James Roberts : Transformers: More Than Meets The Eye Volume 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Transformers: More Than Meets The Eye Volume 10:

3 of 3 people found the following review helpful. How Transformers got its Groove backBy RobThe title of this review is a play on the title of one of the chapters of this book.The Transformers by IDW has been a series of books that have ranged in quality because of the different writers over the years handling the franchise with their own attempts at weaving a story. Between Simon Furman's '-ation' saga and James Roberts' More than Meets the Eye, The Transformers have returned to a level of greatness that hasn't been felt in years.More than Meets the Eye is one of the

best Transformers books PERIOD. James Roberts handling of the franchise is an intimate one I learned having read Last Stand of the Wreckers. Nothing is taken for granted. No plot hole goes unnoticed or unfettered. Something so much as a random number or a name spoken in jest is just random. Everything has weight to each word. The shared art work by Nick Roche and Alex Milne is amazing and less incoherent than some books where different artists take turns telling a story. In More than Meets the Eye, you will laugh, cry, get angry, and keep reading. It is just that good! 0 of 0 people found the following review helpful. excellent 2nd volume of a very good series By Frank L. Greenagel III It's astonishing how well developed the characters in this series are. Over and over, Mr. Roberts writing details the consequences, problems and even the follies of war. The writing is excellent and the dialogue is plentiful - there is far more of it than in a typical comic. Some of the warriors (on both sides) have PTSD and that is addressed fairly well (I'm someone who treats people with PTSD). There are some nice bits of humor in here as well, but it is neither forced nor stale. A very very good book. 1 of 1 people found the following review helpful. Now It All Kicks Off By Heather R. Smith This is the Transformers comic series to read, kids (of all ages). This is the level of writing and art we've been waiting for since it all began almost 30 years ago. This is the author who's willing to write Transformers for thinking adults, and this is the volume where he really starts to hit his stride in storytelling. The two-issue arc at the beginning of this volume is an example of one kind of storytelling in this series: the punchy single event. It's solid, creepy, and a lot of fun. But it's the next issue where the author's real strength begins to show: James Roberts is the master of the multifaceted puzzle kind of storytelling, where nothing done is ever wasted, and even the smallest panel is a part of something big and powerful later. In the middle of this volume is where you'll get your first taste of the emotional bravery of this kind of storytelling. After that, you'll get the dark humor of the last two issues. For range, for skill, for sheer power, I cannot recommend this series enough.

Megatron has rejected his past, but that doesn't keep him safe from the Decepticon Justice Division. Meanwhile, Getaway is staging a mutiny on the Lost Light, all leading to a climactic showdown, and not everyone will come out the other side. Collects issues #5055.

About the Author Nick Roche is an Irish comic book artist and writer who hails from Dublin. He's best known for his extensive credits on IDW's Transformers titles, the most prominent of which are Transformers: Sins of the Wreckers, Transformers: Last Stand of the Wreckers, and numerous covers for Transformers: More Than Meets the Eye, to which he also contributed stories and interior art. Nick has also worked on IDW's Doctor Who series and the creator-owned, all-ages horror comedy Monster Motors, with Minions screenwriter Brian Lynch. Beyond IDW, he's worked on New Warriors for Marvel and serves as the album artist and music video designer for rock band The Darkness.