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Transformers: More Than Meets The Eye Volume 3

James Roberts

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James Roberts : Transformers: More Than Meets The Eye Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Transformers: More Than Meets The Eye Volume 3:

0 of 0 people found the following review helpful. a fall-off from Volumes 1 and 2, but still quite goodBy Frank L. Greenagel IIThe first two trades of MTMTE are outstanding. This one falls off a bit, partly because of inconsistent art, but mostly because of a winding story about Transformers history that is told in a choppy sequences by multiple narrators, all while another story is taking place.It's 3.5 stars, which for me is really high (people who read reviews

tend to think that everything they like should get 5 stars, which ruins the rating system). Roberts is an exceptional writer when it comes to the Transformers. His characters are well rounded. The stories are dense - there is a much larger amount of words per issue than the typical comic. Sometimes, he gets a bit Charles Dickens on us with the setting and background and he could afford a few cuts, but overall it's a superior product that he is producing. 5 of 5 people found the following review helpful. Forget about Reading about Robots By Rob More than Meets the Eye continues to be one of the strongest books about the robots that turn into cars and planes that has ever been written. In the hands of James Roberts, the franchise has risen above the 'to-sell-toys' stigma of the Transformers and taken the title into a realm of well written science fiction adventure. Volume 3 of the series takes break from the forward moving story and plays in the past, with Roberts mastery of non-linear story telling giving us a well balanced flashback issue that is both 'Shocking' and hilarious. Alex Milne continues to shine as one of the best artists in IDW's stable, matching the styling of Nick Roche whose work has been so intertwined with Roberts' writing since "Last Stand of the Wreckers." Milne takes only half of the credit for Volume 3 as the first half, "Primus: You, Me and Other Revelations" is drawn by Jimbo Salgado, Emil Cabaltierra, and Transformers veteran Guido Guidi who produced a magnificently drawn flashback echoing back to the old Marvel comics from the 1980s. More than Meets the Eye lives up to its name! 3 of 3 people found the following review helpful. It Just Keeps Getting Better By Heather R. Smith This is the series to read, whether you're a longstanding fan of Transformers or not. Heck, this is the series to read if you've never picked up a comic book before. I can't recommend it strongly enough. This volume contains a double-length "Annual" issue, which delves into the mythology of the Transformers' origins. Sadly, some of the art just in this one issue is not as good as the art in the rest of the series, but we will forgive that because..... This volume also contains the three-issue "Shadowplay" arc, which is EXCELLENT. James Roberts uses different story genres to great effect in this series. We've had sitcom, horror, ancient epic, and with Shadowplay, we get film noir. This arc focuses on Optimus Prime, one of the most memorable characters of Transformers; but the story takes place before he gained that title. It ends with one of the biggest shocks in the history of Transformers comics. Read this series. Every page is a wonderful discovery.

The crew of the Lost Light finally reach Crystal City, home to the mysterious Circle of Light, as the origins of the Knights of Cybertron are revealed. In "Shadowplay," follow along as Rewind begins telling his crew mates a pre-war Cybertron story involving Orion Pax!