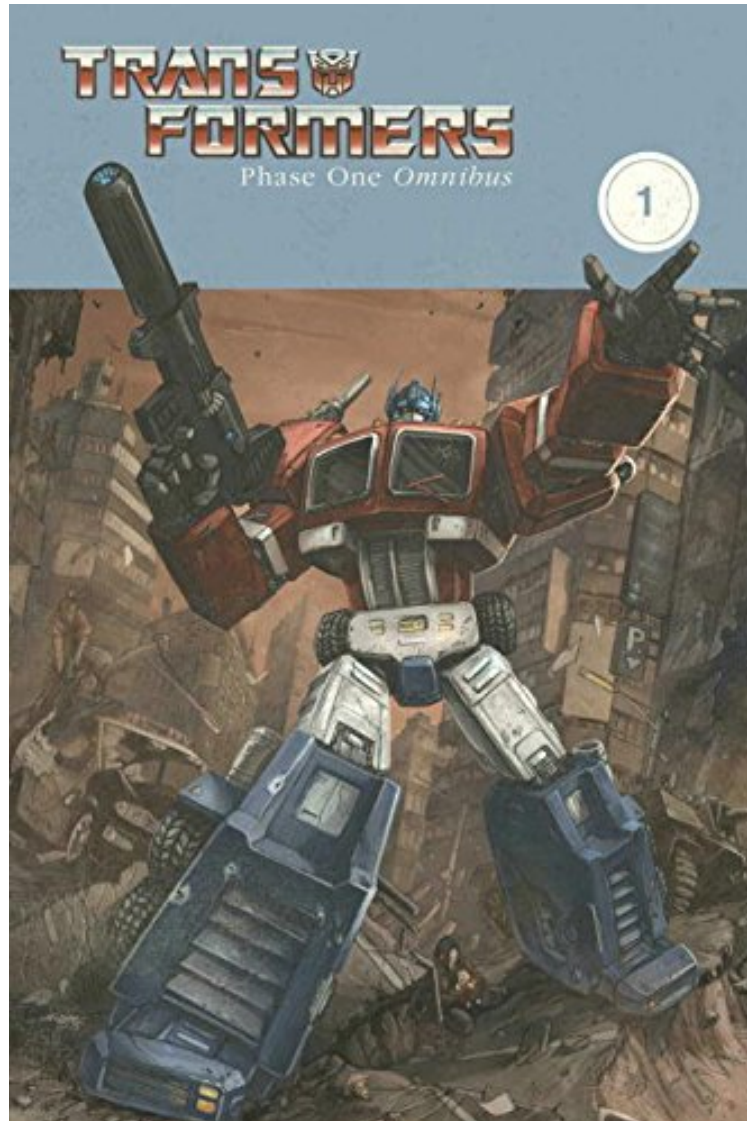


[Ebook free] Transformers: Phase One Omnibus

Transformers: Phase One Omnibus

Simon Furman

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#1350618 in Books 2014-09-30 2014-09-30 Original language: English PDF # 1 9.00 x .87 x 5.88l, .0 #File Name: 1631401130404 pages | File size: 58.Mb

Simon Furman : Transformers: Phase One Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Transformers: Phase One Omnibus:

1 of 1 people found the following review helpful. A bit small but still big on contentBy NLabI wish the book was a bit bigger (as in physical dimensions), but the quality is great. The colors are vivid and the paper is well done. The pictures on don't really show it, but there is an aging or battle damage effect on the cover that when I first got it, I thought it was actual shipping damage for a bit. But it's just the outer cover's design. The stories themselves are pretty good, though IDW's definitely gotten better with the Transformers story telling as time went on. Still, it was nice to see some of the

earlier stuff that later events built off of! 1 of 2 people found the following review helpful. IDW Transformers are the best it has been in years. By Cadus Bane I've got really back into comics last 2 years. This is the fourth U.S. reboot. And it is the best. IDW has taken the Transformer series into all new places, with amazing story lines. If you're looking for the place to start this is the book for you. 0 of 1 people found the following review helpful. This is a great collection for a good price on By Scott D Boehmer This is a great collection for a good price on . The art is good and the writing is generally a lot of fun (although the Infiltration storyline is the weakest of the three). The Omnibus is a good way to sample the IDW comics and a great read.

Phase One collects the first three arcs of IDW's Transformers continuity, Infiltration, Escalation, and Devastation, written by longtime TF scribe Simon Furman, with art by E.J. Su, Nick Roche, and Robby Musso.

About the Author Simon Furman is a writer for comic books and TV animation, his name inextricably linked to Transformers, the 80s toy phenomenon. He has written literally hundreds of stories about the war-torn "robots in disguise," for Marvel Comics (US and UK), Dreamwave, and IDW Publishing. His titles for the latter include Transformers: Infiltration, Escalation, Devastation Revelation; Maximum Dinobots; Beast Wars: The Gathering The Ascending; Transformers: Stormbringer, Transformers: Nefarious and Transformers: Spotlight. His other comic book credits include Doctor Who, Deaths Head, Death's Head 3.0, Alpha Flight, Turok, She-Hulk, Robocop, What If?, StarCraft, Wallace Gromit, and Torchwood. In the TV animation field, Furman has written on shows including Beast Wars, Dan Dare, X-Men: Evolution, and A.T.O.M., and served as lead writer and script supervisor on The Matt Hatter Chronicles. Editorially, Furman worked on Titan Books range of Transformers titles and their "Comics Creators" series. He is also the author of numerous books, including Rad Robots, Transformers: The Ultimate Guide, You Can Draw Transformers and a Doctor Who audio adventure ("The Axis of Insanity"). Nick Roche is an Irish comic book artist and writer who hails from Dublin. He's best known for his extensive credits on IDW's Transformers titles, the most prominent of which are Transformers: Sins of the Wreckers, Transformers: Last Stand of the Wreckers, and numerous covers for Transformers: More Than Meets the Eye, to which he also contributed stories and interior art. Nick has also worked on IDW's Doctor Who series and the creator-owned, all-ages horror comedy Monster Motors, with Minions screenwriter Brian Lynch. Beyond IDW, he's worked on New Warriors for Marvel and serves as the album artist and music video designer for rock band The Darkness.