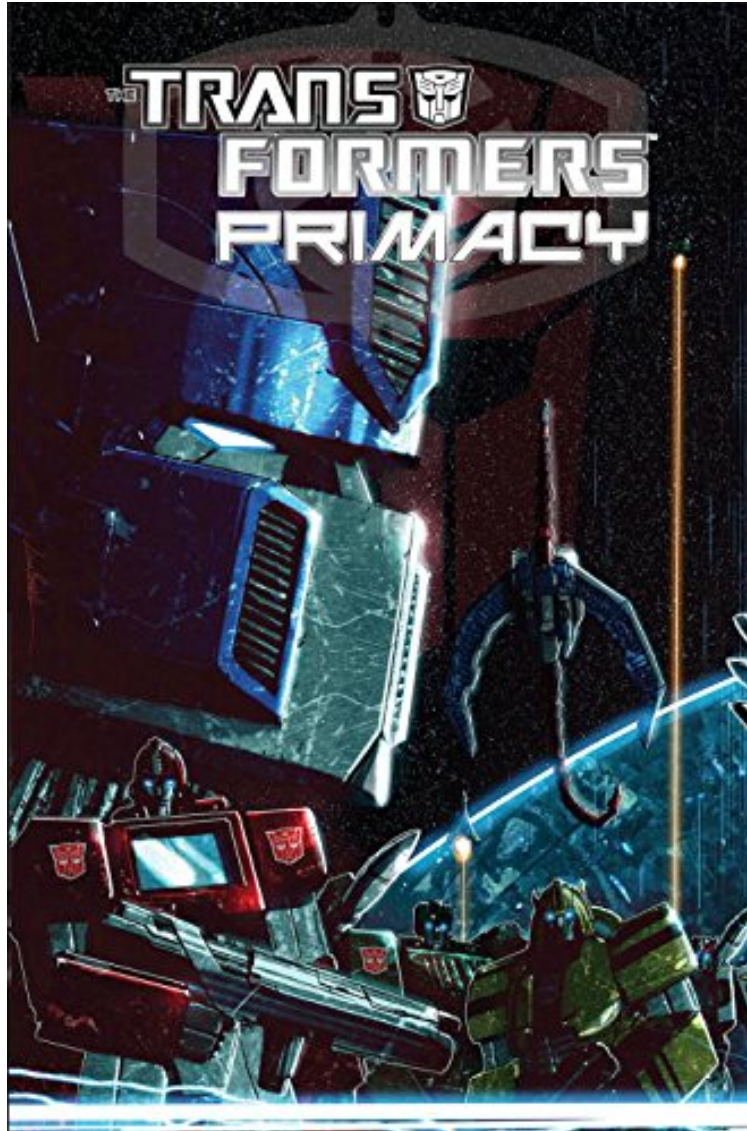


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## Transformers: Primacy

*Chris Metzen, Flint Dille*

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#943168 in Books 2015-03-17 2015-03-17 Original language: English PDF # 1 10.25 x .26 x 6.751, 1.00 #File Name: 163140234X104 pages | File size: 35.Mb

**Chris Metzen, Flint Dille : Transformers: Primacy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transformers: Primacy:

0 of 0 people found the following review helpful. It's Awesome! By The Cool Guy This has everything I could ever want in a Transformers story. Epic G1 goodness, including Trypticon, Metroplex, and Omega Supreme. Cybertron is truly a war-torn world by this point, and it ends one chapter but sets the stage for the greater conflict still to come. On a lighter note, I thought the cover art was funny. From a distance, it looks like a bobble-head Optimus with a tiny body. Up close it is just Ironhide below, but I thought it was funny. Anyway, fantastic art, great story. Highly

recommended! 2 of 2 people found the following review helpful. Honestly not bad, more of the same. By H. Tague  
The last in the trilogy that began with Autocracy. Picking up where Monstrosity left off, Primacy continues in much the same fashion. It's the same old artwork so if it didn't sit well with you before you still won't like it. But if you thought it was great then you are in for a treat. In terms of writing this book is a bit more balanced than the last. Less moody introspective and more actually going on. More characters are introduced, and more stories are tied together. Half the story is used to adapt what they started with in Autocracy with where the series goes in the main IDW series. The action is nice but once again it is difficult to tell what you are supposed to be looking at sometimes because of the artwork. 0 of 0 people found the following review helpful. The story was fine. The book's cover condition was poor. By Kindle Customer  
The story was fine. The book's cover condition was poor. The back cover was really crumpled badly in the the corner.

Optimus Prime versus Megatron! Autobots versus Decepticons! At the dawn of the conflict, battle lines are drawn and sides are set now legends will be made. The war that would define a planet begins in earnest and its revelations will shake the Transformers' world to the core!

About the Author  
Chris Metzen is a game designer, artist, voice actor and author known for his work creating the fictional universes and scripts for Blizzard Entertainment's three major award-winning media franchises: Warcraft, Diablo, and StarCraft. Flint Dille is a screenwriter, game designer, and novelist. He is best known for his animated work on Transformers, G.I. Joe, An American Tail: Fievel Goes West, and his game-writing, The Chronicles of Riddick: Escape from Butcher Bay, and Dead to Rights, as well as his non-fiction book written with John Zuur Platten. Livio Ramondelli is currently drawing various projects for IDW Publishing. His credits include Transformers: Autocracy, Monstrosity, and Primacy (with Chris Metzen and Flint Dille), Robots in Disguise, as well as covers for Teenage Mutant Ninja Turtles, G.I. Joe, 30 Days of Night, and others. He has also provided Star Wars covers for Dark Horse Comics, Battlestar Galactica covers for Dynamite Entertainment, and Pacific Rim for Legendary. In addition, he provides art and designs for Google, Hasbro, and Upper Deck, among others. He previously worked for artist Jim Lee at WildStorm/DC Comics, doing design work for the "DC Universe Online" MMO title, among other games.