

[Ebook free] Transformers: The Complete All Hail Megatron

Transformers: The Complete All Hail Megatron

Shane McCarthy

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#672891 in Books 2011-08-09 2011-08-09Original language:EnglishPDF # 1 11.19 x 1.42 x 7.381, 3.95
#File Name: 1600109551498 pages | File size: 76.Mb

Shane McCarthy : Transformers: The Complete All Hail Megatron before purchasing it in order to gage whether or not it would be worth my time, and all praised Transformers: The Complete All Hail Megatron:

14 of 15 people found the following review helpful. Transformers just turned dark and gritty!By Anja Rebekka SchultzeI have been a fan of Transformers since I started watching the G1 cartoons and reading the G1 comics when I was a little girl, I have however never read any of the IDW comics before I bought this one, I thought a book that collected an entire story arc would be a good place to start and I was right. I mention that I have not read any of the other IDW stories to point out that while there are references in this to earlier events usually there is no problem

reading this story even if you have not read anything else from IDW's new G1 setting. I would say however that you should be familiar with G1 Transformers as nothing about the setting is really explained, but if you have read some of the old 1980's comics or seen the cartoon then you should have no problems following the story of this book. I think however that you will get more enjoyment of it if you read the start of the IDW stories first as there is a few places where things happen that do not make sense unless you have read the earlier material, but for the most part the story is easy to get into. This book is about the Decepticons going on an all out attack on Earth. Cybertron have become uninhabitable and our favorite bad guys need a new place to call home base, I am not going to spoil any of the plot but I have to say it is refreshing to see the bad guys win, that bring something to the setting, a sense of there being actual stakes in the game, that the good guys do not just win by default. Another thing I love in this book is that the Autobots are shown with flaws, it is shown that even for giant robots war takes it's toll. Now one thing I should note is that this book is pretty dark and it is extremely violent, unlike in the cartoons the Decepticons kill people and while blood and guts are not shown, the descriptions can be bad enough. Basically when a army of 30 foot robots go on a rampage in New York city people are going to die and this comic book actually manages to be chilling at times, as for example when Skywarp go off to China to have fun and calmly explain how he just killed half the population of a local village but that was just not so entertaining when Thundercraker would not join in, or when Franz attack a group of soldiers with his drills. Yes in the original G1 on rare occasions someone got hurt or died, and certainly some of the Decepticon plans if they has succeeded would have led to quite a few deaths, however in general the robots only did damage to one another and human death where just not addresses, but it is here and in quite a brutal way. In addition the wounds the robots themselves get is portrayed more, brutally if you will, there are scenes of graphic torture and themes such as suicide is discussed. All Hail Megatron is very dark, and I am not saying this is bad, on the contrary to an adult reader this give the comic a gritty realism which make the stories even better, however I do not think this book is suitable for young children, it might be about giant robots, but it is for adults. The art in this comic is amazing, the colors pop, the character designs is perfect and there is just so much detail, I could just stare at each page noticing ever more little details and all of that helped to suck me into the story. I also love that they detail out some of how these robots live, how they think and their daily life, that help actual give depth to them. This book is quality from the front cover to the last page. Now no product is perfect and I do have a few gripes with this. One problem is that at times the story felt a little bit rushed and transitions between scenes where a bit strange. Let me give you an example. Soundwave, the Decepticon communications officer block all signals to and from New York City to prevent the humans trapped in the city to call for help. Now Soundwave have a symbiotic relationship with several smaller robots which turn into micro cassettes and lives in his chest when not in use, and he have been shown to be very protective of his cassette minions. Anyway some of the human character come across Rumble, one of the cassettes and shoot him in the face. Soundwave feeling his cassette minion being hurt comes running and lifts the fallen Rumble up, cradle him in his arms and begin to emit this horrid sound that fill the area and he also becomes so upset he loses control of jamming communications to and from the city allowing the humans to call out. Now this is a powerful scene, actually showing that Decepticons have feelings to, even Soundwave, the problem is that Rumble is right there fighting on Megatron's side in the next scene. I mean what happened? It is not like one of the cassettes have never been wounded before, Soundwave did not go apes**it over that. By Soundwave's reaction you would think Rumble was dead or at least very badly hurt, but no, he apparently was fine so why did the most emotionless of the Decepticons lose complete control if Rumble was only slightly hurt. Also if Soundwave cares so much for his cassettes that even slight damage to them make him lose control, why where he then fine with abandoning Ravage and Laserbeak on Earth a little later in the story. Now the above is just one example but at times it seems IDW had to cut their page count down and ended up cutting away some crucial elements which would give explanations and make scenes, like the one with Soundwave make sense. Another issue I have with this book is the scale of the robots. In original G1 an average height human man would stand just short of reaching a large robot like Optimus Prime or Megatron to their knees. Yes there where scaling errors now and again but that where the general idea. A leader size Transformer was about 9 to 10 meters tall or about 30 feet, in the IDW G1 continuity they seem to have followed about the same scale, the problem is that all through All Hail Megatron the robots are enormous. In one scene Soundwave walk past a window in a mall and with the scale of the window and the human beings standing next to it a human being she it stood on Soundwave's shoulder would not reach to the top of his head, the Autobots however are normal G1 scale compared to human beings, but are the same size as the Decepticons when they fight them. Now I know this is done to make the bad guys more menacing, but it is stupid it just break with suspense of disbelief. Yes the Decepticons run around destroying cities, that do not mean they have to be the size of Godzilla. Now a final complaint before I go back to praising this book for how awesome it is. Now this is a heavy book, this is not really the product's fault, but the thing get cumbersome to read at times, also the pages are so glossy and I do not know what they have used to create the gloss effect but it picks up fingerprints like you would not believe. You know the glossy, piano black Playstation 3 consoles? Yes the pages of this book pick up fingerprints just as badly as that do, perhaps even more, this is not a huge concern, but it is a bit annoying. Except for a very few complaints I have nothing but good to say about All Hail Megatron. The main story is amazing and most of the one shot stories included in the book is very good as well. This is a great place to start getting into IDW

Transformers and I had a lot of enjoyment reading this book, also this book is huge, I do not care how fast you read comic books, it will take you a while to get through this. All Hail Megatron is beautiful, dark and exciting and it has definitely whet my appetite for more books in this series. Now since the page does not say, here is the content of All Hail Megatron. *All Hail Megatron (Complete)* Old Ways (Short Story)* Uneasy Lies The Head (Short Story)* Replay (Short Story)* Rebirth (Short Story)* Everything In Its Right Place (Short Story)* Lost and Found (Short Story)* The Man Of Steel (Short Story)* Hidden (Short Story)* Spotlight Blurr* Spotlight Jazz* Spotlight Cliffjumper* Spotlight Drift* Spotlight Metroplex* An art gallery containing cover art for various issues and some character concept art. In addition there are a foreword by the story author, all in all a good collection of material. 1 of 1 people found the following review helpful. The Decepticon's Biggest Victory! By George All Hail Megatron is one of the greatest Transformers comic stories ever written. Not only does it show what would happen if the Decepticons would do if they won it all, but what would happen to the Autobots if they lost it all. Like all stories that have the villains winning it all, it fleshes the characters we love to hate more. Providing more depth to them than just the boogey man under the bed. We get to see Megatron as a calculated leader, always one step ahead of the rest of the Decepticons. The art in the book reminds me of the old G1 cartoons back in the day and does great work in doing so. The writing is character driven and makes me really feel for all the characters. I recommend this for any G1 Transformers fan. 2 of 2 people found the following review helpful. I already had it By Rebecca I follow the IDW collection thus already had this volume, yet I couldn't resist getting this one: from the front cover, to the insides it's a delight! In it is, of course, the complete All Hail Megatron series, but with it is also a couple more comics that give a good explication to how events turned the way they did AND cover art at the end, which enables the reader to fully appreciate the beautiful art that has accompanied the publication of this epic's chapters.

Rejoice, Decepticon brethren! The treacherous Autobots are defeated, the Earth is all but defenseless, and the time for conquest is at hand! After finally succeeding in defeating the Autobots, the Decepticons set about ruling our planet with an iron fist. Their forces invade and control New York and, before long, they manage to cripple the United States. It's a war between the U.S. armed forces and a giant species of technologically advanced killing machines a war that suddenly becomes incredibly one-sided! Meanwhile, the battered and defeated Autobots struggle to survive a forced exile on their dead homeworld of Cybertron. Defeated by to an unknown traitor in their midst, the Autobots strive to maintain their trust and unity... and nothing short of a miracle will save them from utter extinction! This special edition collects the entire four-volume series.

About the Author Shane McCarthy presently resides in Perth, Western Australia, officially one of the top ten most furthest away from everywhere places on the planet. Shane is a freelance writer whose work has been published internationally by DC Comics, Marvel Comics, and IDW to name a few. Over the years he has written Batman: Legends of the Dark Knight, Detective Comics (starring Batman), Dark X-Men, Daredevil, Star Wars, and Transformers: All Hail Megatron. When not delving into the topsy turvy world of comics, Shane (also a professional dancer) can be found teaching and dancing the "Lindy Hop" all around the world. Guido Guidi is an Italian artist who has worked extensively on Transformers titles for both IDW and Dreamwave, specifically Transformers: Armada, Transformers: Evolutions: Hearts of Steel, Transformers: Regeneration One, Drift: Empire of Stone, and All Hail Megatron.